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THE CULTURAL LANDSCAPE FOUNDATION PRESENTS

THE GARDENS, LANDSCAPE, AND HERITAGE OF MOROCCO, TANGIER, AND MARRAKECH

APRIL 21 – MAY 1, 2023



The Cultural Landscape Foundation®

connecting people to places™

GARDENS, LANDSCAPE AND HERITAGE OF MOROCCO VISITING TANGIERS AND MARRAKECH. 21 APRIL – 01 MAY 2023.

FRIDAY 21 APRIL: U.S. – Morocco. Travel Day

1. SATURDAY 22 APRIL: TANGIERS

AM

Independent arrivals in Tangier.

Tangier has long been a magnet for diplomats, painters, traders, writers, dreamers, stoners, smugglers, and spies. In the last century, the city has been a full- and part-time home to an eccentric assortment of creative residents and travelers including Eugène Delacroix, Henri Matisse, Edith Wharton, Tennessee Williams, Paul Bowles, Barbara Hutton, Cecil Beaton, William S. Burroughs, Patricia Highsmith, and Yves Saint Laurent. All of them basked in the warm — sometimes decadent — romantic allure of Morocco’s most northern outpost. The city’s complicated, contentious history matches its diverse vistas and uneven topography. It has been an ancient Berber settlement, a Roman and Phoenician outpost, and a trophy port for a half dozen occupying foreign powers before it gained independence in 1956.

Transfers organized by Around Art and Le Mirage. Check-in four nights.

Le Mirage Hotel. Les Grottes d’Hercule, B.P. : 2198 - Tanger - Maroc | Tel : +212 539 333332

PM

3:30pm. Welcome drinks at the hotel with Charles Birnbaum. Eric Groft and Sofia Barroso, our tour leader and lecturer.

4:15pm. Departure by coach. Drive to **La Vieille Montagne**. Visit **Villa Teborek Allah**, the Tangiers’s home and garden of Umberto Pasti. **Early dinner at Umberto’s.**



Umberto and his home: Villa Teborek Allah

Umberto Pasti is an eloquent and fascinating personality he is a self-taught gardener, interior decorator, and a successful author. We suggest the reading of “Eden revisited” about Rohuna, which we will visit on April 25th.

7:30 pm. Return to the hotel.

2. SUNDAY 23 APRIL: TANGIERS- VIELLE MONTAGNE.

AM

9:30 am. Departure by coach to **Bab Essalam**, private garden created by French landscape designers Eugenie Denarnaud and Louis Lazaroo.

11:30 am. Continue to the **Vielle & Nouvelle Montagne** quarter where we will visit **Dar Sinclair**, the lovely home and garden of the late British photographer Tessa Condrington Wheeler, now managed by her daughters Charlotte and the noted fashion model Jacqueline. The original bugalow, since enlarged, was built in 1926 for Tessa’s grandfather, the Scottish architect Jack Sinclair, one of the first Brits to settle in Tangier.

1:30 pm. Lunch today will be on the terrace of **Villa Josephine**, a classic.

PM

3:00 pm. Visit **Gazebo**, the beautiful home and garden of interior designer **Veere Greeney**, designed by landscape architect **John Mason**. Drinks will be hosted.

Return to the hotel. Independent dinners at the hotel or in Tangiers.



Veere Greeney at Gazebo

3. MONDAY 24 APRIL: TANGIERS.

AM

10:00am. Departure for the medina of Tangier- Visit **Tangier's American Legation**, the only American National Historical Landmark outside of the United States, for a guided visit with its curator, Mohamed Jadidi. Established in 1821, the Legation is the longest tenured American-owned property on foreign soil. It represents the enduring friendship between the United States and Morocco, the first recognize U.S. statehood (June 1786).

Then we will visit the Weavers Market or **Foundouk Chejra**, where we will see artisans working at their looms.

1:30 pm. Lunch at **The Terrace of La Medina Restaurant**, with breathtaking views on the port of Tangiers.



PM

3:00 pm. Visit the charming **Kasbah Museum** and its **Andalusian Garden** followed by a visit the boutique of Laure Welfing, designer of exquisite caftans.

4:00pm. Coach to **Galerie and Bazar Tindouf**, known for Moroccan antiques and contemporary Moroccan art. Welcome by owner Boubker Temli.

7:00 pm. Departure for dinner at **Dar Quetzane**, private home and garden of antique dealer and collector **Gordon Watson**.



Dar Quetzane

4. TUESDAY 25 ABRIL: TANGIERS-ROHUNA-ASSILAH-TANGIERS.

AM

9:30am. This morning we drive in our minibus to south of Tangier to the village of **Rohuna** to visit **Umberto Pasti's garden**. To accede to Umberto's garden we will shuttle from our coach on 4X4 jeeps. Umberto will welcome us. This exceptional garden features native and drought-tolerant plants and involves the local community.

Each section of Umberto's Garden is named. One area is called "Now on the Ocean", where two men from the nearby village create beautiful and unique pieces of furniture in vivid colors.

We will enjoy a delicious lunch prepared by women from the village.



Rohuna. Umberto and his gardeners.

PM

3:00 pm. On our way back to Tangier, we will explore **Assilah**, a charming blue and white village by the sea. This historic town on the northwest tip of the Atlantic coast of Morocco has well-preserved ramparts from the old Portuguese fortress.

6:00 pm. Arrive back to the hotel.

Independent dinners.



Assilah.

5. WEDNESDAY 26 APRIL: TANGIERS-CASABLANCA-MARRAKECH.

AM

7:00am. Luggage will be collected and taken to Marrakech by our minibus.

8: 00am. Transfer to Tangiers train station with box lunches and personal hand luggage.

9:00am. Departure of the Alboraq high speed train to Marrakech via Casablanca. We will enjoy the scenic view on the way.

11:10am. Arrival Casablanca Voyaguer central station. Change trains.

11:35am. Departure in regular train 1st to Marrakech.

14:10 am. Arrival Marrakech. Transfer by vans.

Check in at our hotel, for five nights. (Luggage will not arrive until late afternoon)

*In 1939, George Orwell wrote of Westerners flocking to **Marrakech** in search of “camels, castles, palm-trees, Foreign Legionnaires, brass trays, and bandits.” Ever since, the city has been ravishing visitors with its teeming souks, ornate palaces, and sybaritic night life. In recent years, a succession of high-end openings such as the Yves Saint Laurent Museum and the MACAAL African Art Museum, with gardens by Spanish landscaper architect Fernando Caruncho. Also new hotels such as Riad EL Fenn by Vanessa Branson or the Royal Hotel Almansour with gardens by top Spanish landscape architect Luis Vallejo and reopening of the hotel La Mamounia and its astonishing garden — has transformed the city into an obligatory stop for art, fashion and garden lovers, jetsetters and so on. Yet despite Marrakesh’s new cachet, the true treasures of the enigmatic city still hide down dusty side streets and behind sagging storefronts.*

PM.

6:00 pm. Departure by vans. Visit **Montresso Foundation**, located at 20-minute drive from Marrakech in the dessert. Established in 2009, it has a beautiful gardens and artists in residence program called **Le Jardin Rouge**. Welcome by director Harold Gallo.

<https://www.montresso.com/en/jardin-rouge/>

Dinner at the foundation.

9:30 pm. Return to the hotel.



6. THURSDAY 27 APRIL: MARRAKECH.

AM

10:00am. This morning we depart to **Les Jardins de Majorelle, Villa Oasis and St Laurent Museum.**

Private visit to the spectacular **Villa Oasis**, private home and garden of Yves Saint Laurent and Pierre Berge, with time after to visit the **Berber Museum** in the former studio of Jacques Majorelle. (Due to internal organization, the group will be split into 2 groups). At 10:30 first group, guided visit of Villa Oasis while the 2nd one visits Jardin Majorelle and Musée Pierre Bergé des arts Berbères. Then at 11:30, they swap. It was in Marrakech that Yves Saint Laurent found his source of inspiration and refuge. In the 1960s, he and his partner Pierre Berge bought the Majorelle Garden and the magnificent home they named Villa Oasis. After restoring the Majorelle Garden, they opened it to the public, keeping their adjacent villa as a private retreat.

The **Yves Saint Laurent Museum**, designed by Studio KO, opened in 2017. It holds more than forty years of Yves Saint Laurent's work and hosts special exhibits and programs. After the visit we will visit the amazing **Majorelle Garden**, designed in the 1920s by the French artist and plant collector Jacques Majorelle. He captured the light and exotic colors of Morocco in his paintings and created a private paradise in his home, studio, and garden. The original garden was meticulously restored by Yves Saint Laurent and garden designer Madison Cox, now president of the Majorelle Garden and the Yves Saint Laurent Museum.



Villa Oasis interior



Jardin Majorelle

1:00 pm. Lunch **at the St Laurent café.**

PM

3:00 pm. Departure for the recently restored Medersa **Ben Youssef**. Besides being the most important, it is also the largest medersa (Islamic college) in Morocco. Built in the reign of **Sultan Abdallah al-Ghalib**, Morocco's second Saadian king, it was completed in 1565 and could accommodate up to 900 students.

4:15 pm. Then we will continue to **Le Jardin Secret**, dating from the 16th century, when the Saadian Sultan began the urbanization of what is now the Mouassine district. Rebuilt in the 19th century by an influential kaid from the Atlas Mountains, the Secret Garden has been home to some of the most important political figures in Morocco. The garden of this amazing palace has

been recently restored by Tom Stuart-Smith; a British landscape architect responsible for the Windsor Palace gardens. The owner and director Lauro Milan will welcome us.



Later in the afternoon we will visit **Maison de la Photographie**, a private foundation created in 2009 to exhibit photographs that illustrate the exceptional diversity of Morocco from 1870 to 1960. The collection also contains journals, maps, and prints. On our guided walk through the narrow alleys of the medina, we will discover the work of local artisans.

At the end of the afternoon, we will visit the **Mustafa Blaoui** handcraft gallery. Mustafa the antiquarian, manages this true cave of Ali Baba. In this gallery/boutique can be found all sorts of wonders from antiquities to high ended Moroccan crafts: mirrors, lanterns, lamp holders among others. 6:00 pm. Return to the hotel. We suggest dinner at the hotel. Other options are Le Jardin Restaurant at Royal Mansour hotel, with garden designed by Spanish landscape architect Luis Vallejo or la Maison Arab.

7. FRIDAY 28 APRIL: MARRAKECH.

AM

9:30 am. Departure. Visit the **Saadian Tombs**. They date to the time of the Saadian dynasty and in particular to the reign of Ahmad al-Mansur (1578–1603), though members of Morocco's monarchy continued to be buried here for a time afterwards. The complex is regarded by many art historians as the high point of Moroccan architecture in the Saadian period due to its luxurious decoration and careful interior design. Then we will visit the impeccable preserved ruins of 16th Century **Badi Palace**, where we will see a good example of a Muslim cross plan garden.



1:00pm. Lunch in the **golf club at Al Maaden** with views over the Atlas Mountains. Gardens are designed by Fernando Caruncho.

PM

Tour golf course and gardens followed to a visit to **MACAAL**, the Museum of African Art



On a return to the hotel, we will visit **Menara**, the city's oldest garden dating from the 12th century, our tour of historic gardens a view of the **Agdal**, established by the Almoravid dynasty in the 12th century to provide food for the city. *Agdal* is a Berber term meaning "enclosed meadow on the banks of a wadi". The orchards were irrigated by water brought through an ancient system of underground channels called *kettara*, which are still in use in Morocco.



8:00 pm Departure for **drinks and finger food at private home.**

9.30pm. Return to the hotel.

8. SATURDAY 29 APRIL: MARRAKECH.

AM

10:00 am. Drive to the village of **Tahannout** to visit the studio and garden designed by Moroccan artists **Yamou and Fatiha Zemmouri**. They have both designed themselves their beautiful garden with views on the Atlas Mountains. Their paintings and sculptures are informed by organic forms related to nature. Tea and Moroccan pastries will be served.



1:00pm. Our next visit is **Beldi Country Club**, where we will enjoy a lunch of regional specialties and discover a charming blend of Moroccan tradition and French chic. *Beldi* is an Arabic expression meaning “traditional” or “the one who is from here”. Maintaining the harmony between the natural environment and human activity is essential to the Beldi experience. The property has a beautiful rose garden and its own souk, in addition to Morocco’s last team of glass blowers.



PM

4.00 pm. Special private visit to **MC Pots**, Madison Cox artisanal pots workshop. Welcome by Hicham Drissi, its director. Return to Marrakech.

7:30pm. Departure for **dinner at La Mamounia hotel** that has lovely gardens. Return by coach.

9. SUNDAY 30 APRIL: MARRAKECH.

AM

Free day for shopping and crafts.

We will have to guides to take you to zouk and to different crafts.

PM

6:00 pm. Departure the hotel. Visit **Jnane Tamsna**, the impressive 9-acre private estate in the **Palmeraie** created by ethnobotanist **Gary Martin** and his wife **Meryanne Loum-Martin**. Gary designed the garden in the traditional *arsat* model, combining existing date palms with fruit trees and a profusion of aromatic and flowering perennials. The houses and many of their furnishings were designed by Meryanne in a contemporary Moroccan style. We will celebrate our Moroccan adventure this evening with a **farewell candle dinner at Jnane Tamsna**.



10. MONDAY 1 MAY: MARRAKECH- USA

Transfers to the airport must be organized by the hotel and invoiced on your room.

- *The itinerary is subject to changes that will not affect the quality of the trip.*

Tour leader and lecturer Sofia Barroso is an art collector and president of Around Art in Madrid, and an advisor to several Spanish art foundations. She also oversees the care of her family's historic Moorish palace and garden in Toledo. Sofia has led many tours to Morocco during the past 10 years with a focus on contemporary and traditional art and gardens.

We will count also with top local guides in Tangiers and Marrakech.