



tclf.org

Presents

PRIVATE GARDENS, HISTORIC PALACES, & PRIVATE COLLECTIONS IN AND AROUND MADRID

MARCH 20 – MARCH 28, 2018



The Marvels of Madrid, the next international TCLF tour, is scheduled for March 2018.

Following the brilliantly organized and curated tour of Japan in March 2017, which received rave reviews for its cultural richness, diversity of experiences and unending fun, TCLF will turn to idyllic Iberia and Spain's capital city. The extraordinary itinerary features tours of iconic gardens and other works of landscape architecture and design, along with exclusive access to privately held estates, great collections of art and unforgettable meals. Like the Japan tour, we will be hosted by renowned curators, landscape architects and artisans; and, every detail is attended to: accommodations, in-country travel, meals and others items.

Charles A. Birnbaum, FASLA, FAAR, *President + CEO*

ITINERARY

TUESDAY, MARCH 20: USA

Depart the United States on your overnight flight(s) to Madrid.

WEDNESDAY, MARCH 21: MADRID

Arrive in Madrid and transfer independently to the hotel ME Madrid Reina Victoria. A design hotel in the center of Madrid, housed within an impressive historic building.

Late this afternoon meet with our lecturers: Sofia Barroso & Paloma Fernández-Iriondo for an introduction talk and welcome coffee.

Depart by coach for a visit to the new Norman Foster Foundation located in a beautiful small palace. Sculptress Cristina Iglesias has done the entrance site-specific sculptures. We will be welcomed by the director. We will see Fosters models and works together with other proposals of young architects and urban planners.

Next, visit two private town gardens designed by landscape architect Alvaro de la Rosa, followed by a welcome cocktail reception at the private home of Sofia Barroso.



Foster Foundation



Private home Sofia Barroso

Return to the hotel. Dinner at leisure.

THURSDAY, MARCH 22: MADRID

Lecturers: Mauricio Macarrón & Sofía Barroso

Depart on foot for a special guided visit of the Prado Museum before its opening to the public. We will concentrate on works by El Greco, Velazquez & Goya.



Las Meninas by Velazquez

At noon, after a coffee break, we will visit the beautiful Chapel of San Antonio de La Florida totally decorated with Goya's fresco paintings. Then we will continue for lunch at the private Polo and Golf Club: Real Club de Puerta de Hierro that boasts "Velazquez Views" on the Sierra de Guadarrama. The club has a wonderful garden we will visit.



Real Club Puerta de Hierro

After lunch we will visit the beautiful private gallery and home of Javier Lopez designed by architects Vicens & Ramos.



Javier Lopez Gallery



Continue to the Northern section of the Castellana Ave. for an architecture tour. View works by Sainz de Oiza, Rafael de La-Hoz, Philip Johnson, Carvajal, Foster, Jean Nouvel up to Torre Espacio, tower designed by IM Pei & Associates, followed by a special private visit on the top floor of the Spanish Old Masters private collection of Mr. Villar-Mir, owner of the building, by the curator of the collection that includes works by Velazquez, Goya, Ribera, Murillo, Rubens and other.



Return to the hotel and dine independently this evening.

FRIDAY, MARCH 23: MADRID

Lecturer: Guillermo Poyatos & Sofía Barroso

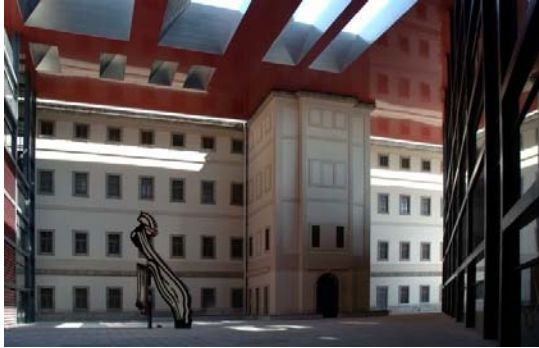
Depart the hotel to Boadilla del Monte, where we will visit the Ciudad del Santander, a business city for Spain's top bank, with buildings designed by the Pritzker Prize-winning American architect, Kevin Roche and his international partners John Dinkerloo & Associates, that have "green roofs". The extensive gardens and parks have been landscaped by designer Luis Vallejo. The complex's gardens include an impressive collection of olive trees from around the world and green roofs with seasonal plantings. Visit the sculpture garden and patios of The Ciudad del Santander together with a quick visit to the highlights of its Art Collection followed by lunch at the golf club.



Ciudad del Santander

Return to Madrid for a visit to a private garden designed by Chus Cajiga.

Next we will meet Andrew Shields from the Protocol department of the National Museum of Contemporary Art Reina Sofía, for a guided tour. The museum is located in a classic 18th-century building by Italian architect to the Spanish monarchy, Francesco Sabatini, with a stunning 2005 extension by French architect Jean Nouvel.



Jean Nouvel and Sabatini Entrances

Return to the hotel.

This evening enjoy a tapas dinner at the private home of architect and designer Teresa Sapey. She opened her studio in Madrid in 1990. Her work is especially highlighted on the redesigning of “non-places”, urban transit spaces such as car parks, bridges, walkways or squares that initially have been designed without a sense of design. As an architect she gets involved in education making several collaborations with La Villette in Paris and participating in workshops and events held by the Domus Academy in Milan. She is a professor at the University Camilo Jose Cela in Madrid, and an honorary professor at Rey Juan Carlos I University and, since 2004, she is a visiting professor at the Masters design and architecture at the Polytechnic University of Madrid.



SATURDAY, MARCH 24: MADRID – LA GRANJA - MADRID

Lecturer: Álvaro de la Rosa

Depart by coach to the town of la Granja de San Ildefonso in the province of Segovia enjoying a scenic drive past the Guadarrama Mountains, famous for its pine trees. Along the way, see a video presentation on the gardens.

Upon arrival take a coffee break at the Hotel Roma.

Visit the extensive gardens designed for the first Spanish Bourbon monarch, King Philip V, at the beginning of the 18th century. The gardens, designed by Frenchman René Carlier, are considered among the best of their era in Europe and are renowned for their twenty-six sculptural fountains.

Depart for buffet lunch at Mata de la Sauca, the private country home of Coro & Mariano Vilallonga, Viscounts of La Nava del Rey at their hunting pavilion.

After lunch, drive to the Abbatte, private herbal garden of Elena Goded, located next to a Cister monastery of Santa Maria de la Sierra, with extraordinary views.

Return to Madrid for dinner on your own.



Gardens of La Granja

SUNDAY 25 MARCH: MADRID - ARANJUEZ - TOLEDO - MADRID

Lecturer: Ana Luengo

Depart by coach and visit the Royal Gardens of Aranjuez, one of the most important historic gardens in Spain followed by a special visit to the Casita del Labrador, a small pavilion that is the jewel of Neoclassic decorative arts.



Depart for Toledo where we will have lunch at the Mudejar Palace of Galiana, the private home of the Araoz-Marañón family. We will be welcomed by Dolores Araoz-Marañón.



Palace of Galiana

After lunch we will visit El Cigarral de los Menores, the private monastery and garden of the Marquis of Marañón, with impressive views of Toledo and a sculpture garden. Its historic garden was re-designed by landscape designer Maria Medina and her architect son, Gregorio Marañón Medina. Drinks will be served.



Cigarral de Menores



Pond by Cristina Iglesias

Return to Madrid. Dinner on your own.

MONDAY 26 MARCH: MADRID

Lecturers: Antonio Regueiro, Fernando Caruncho and Sofía Barroso



Depart on foot this morning and visit the Royal Botanical gardens with Antonio Regueiro, retired curator of the gardens. We will also see the bonsai garden designed by Fernando Caruncho.



Drive outside Madrid for lunch at the beautiful studio and garden of Fernando Caruncho. After coffee, Fernando will project a film on his works followed by a “lecture-conversation” on his gardens, followed a visit to one of his private gardens.



Return to the hotel in Madrid.

This evening depart for a cocktail reception at the private home of top interior designer Isabel Lopez-Quesada, with a patio-garden designed by Fernando Caruncho. Fernando and his wife will be present. Isabel’s taste is a true mix of diverse styles, where one may find contemporary trends amongst traditional English or French decor. She affirms that “a house, as a person, must combine tradition and modernity”. Her design philosophy has made her stand out over the past thirty years, gaining recognition and awards, such as the Spanish edition of Architectural Digest's award for “Best Interiorist” in 2012. She is also included in both 2016 and 2017 US editions of Architectural Digest's “AD100”, which features the top architects and decorators in the world. Return to the hotel for independent dining.



TUESDAY 27 MARCH: MADRID

Lecturer: **Sofía Barroso**

This morning we visit the Sorolla Museum located on Sorolla's old family residence that was turned into a museum following the wishes of his widow. Upon entering you'll leave the hustle and bustle of the city behind; you will imagine the staircase that models used when posing for the artist; you will hear the trickling of the fountains in the garden and above all, you will see some of Sorolla's best-known works: "*The Gardens at the Sorolla Family House*", "*Clotilde Seated on the Sofa*", "*Self-portrait*".



Next visit Matadero, Madrid's new contemporary art space located in the 19th-century abattoir or slaughterhouse that includes studios, design, music, two ballet companies and more.



Enjoy a tapas lunch at Madrid Río Restaurant located in the new gardens that have been designed around the Manzanares River.

Continue on for a private visit of the Palace of Liria, Madrid home of the Duke of Alba that has an impressive collection of Old Masters and decorative arts.



Continue to our farewell dinner at the private palace of the Marquis of Santa Cruz nearby.

Return to the hotel.

WEDNESDAY 28 MARCH: MADRID – USA

Independent transfers to the airport for your flight back to the USA.

TOUR COSTS

LAND ARRANGEMENTS:	BASED ON 15 PARTICIPANTS:	\$7,645.00 PER PERSON
	BASED ON 12 - 15 PARTICIPANTS:	\$8,560.00 PER PERSON
SUPPLEMENT FOR SINGLE OCCUPANCY:		\$1,350.00
CONTRIBUTION TO THE CULTURAL LANDSCAPE FOUNDATION:		\$750.00 per person, tax deductible

Sofía Barroso - Around Art President



Sofía has run two Art galleries: Arte en Europa and Arte Express. She has directed summer programs for Syracuse University Centre in; was head curator at the March Foundation Contemporary Art Museum in Palma de Mallorca and has directed the ARCO Collectors Program and is a past member of the Board of Friends of ARCO. She was also involved with the Collectors Program for Art Cologne Palma and presently sits on the Board of the Jakober Foundation, Zuloaga Foundation and Anar Foundation. She is the delegate in Spain for the National Museum of Women in the Arts Committee.

GUEST LECTURERS



Mauricio Macarron

A graduate in history from the Complutense University in Madrid, he has been leading cultural tours in and around Madrid since 1989. He has also contributed widely to publications on Velazquez, El Greco and Goya, and co-authored an audio-visual guide to the highlights of Prado. He has a doctorate on historical manuscripts and aside from academic credentials Mauricio is a fluent English speaker who manages to share his extensive knowledge of Madrid's cultural heritage with enthusiasm and flair.

Guillermo Poyatos - Chief Gardener at Ciudad del Santander.



Alvaro de la Rosa Maura

Trained as a sculptor at the Royal Academy of Fine Arts of San Fernando (Madrid) and at the Johnson Atelier School of Sculpture (US), he acquired a Master in Architecture at Yale University. As a successful landscaper he has been awarded in Lausann, Chaumont sur Loire etc. and integrates design, garden and sculpture or architecture.



Ana Luengo Añon

BA on Architecture of landscaping by the University of Evora (Portugal) where she did her doctoral thesis – suma cum laude- . She then studied Architecture in the University of North London, did a master on Gardens and Landscaping at the Politechnic University of Madrid: UPM and a Master on management and maintenance of Parks and public gardens by the Antonio Camuñas Foundation

Centre of Architecture. Ana is a member of the Spanish Committee of ICOMOS (International Council for the defense of the Monuments and historic sites), of the Committee of Cultural landscapes ICOMOS/IFLA and is the Spanish delegate for both organizations. She lectures at the UPM, Madrid European University and at the University of Granada... At the same time she partner and co-founder at CITREA, landscaping studio specialized in the study of landscapes, environment as well as garden landscaping.



Antonio Regueiro

Former director of the Botanical Gardens of Madrid.



Fernando Caruncho

Caruncho was born in Madrid, Spain and grew up travelling between Madrid and the southern Spanish province of Andalusia. He first attended the University of Madrid to study philosophy, but learning of the Greek method of teaching in the garden motivated his to transfer to Castillo de Batres School in Madrid where he received a degree in landscape design in 1979. While there he focused on classical Greek and Islamic gardens. He views the

garden, not as a landscape, but as a person with its own personality and as a member of the family; a protector of the residence. He is known for his work in upscale residential gardens for the past thirty years and his focus on grid-like designs that reflect the Islamic influence on his designs. There are three factors that make up Fernando Caruncho's garden design style: geometry, water, and light. While he skillfully molds and manipulates all three in order to create his philosophical garden spaces, his obsession is the control of light. In Western cultures, light is often viewed as a source of wisdom; therefore it is an element of meditation in Caruncho's gardens. There are also three elements, vegetation, mineral, and water, that he uses in his quest to manipulate light. Each element has unique properties that create its effect on the factor of light. Water is the trigger and source of light fluctuation, spawning irreproducible patterns of light across a space. The mineral element (stone, brick, or concrete) bluntly stops and catches light and the patterns created by the water. And finally, plants absorb and diffuse the light.

TRAVEL ARRANGEMENTS BY:

SUSAN GULLIA

PROTRAVEL INTERNATIONAL

515 MADISON AVENUE

NEW YORK, NY 10022

PHONE: (212) 409-9555 or (800) 227-1059 ext. 455

FAX: (212) 755-1376

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RESERVATION FORM

The Cultural Landscape Foundation Presents MADRID IN ALL ITS GLORY MARCH 20 – MARCH 28, 2018

Due at this time is a **\$2,200.00** per person deposit for the land arrangements, payable to **Protravel International**, together with your **\$750.00** contribution made payable to **The Cultural Landscape Foundation**. Please mail this Reservation Form together with check, or email/fax it with your credit card details to:

SUSAN GULLIA
PROTRAVEL INTERNATIONAL
515 MADISON AVENUE, NEW YORK, NY 10022
PHONE: (212) 409-9556 FAX: (212) 755-1376

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE () _____ FAX () _____ E-MAIL _____

DATE OF BIRTH: _____

ACCOMMODATIONS: () One Large Bed () Two Beds () Double for Single Occupancy

AIR: From _____ Outbound Date ___/___ Return Date ___/___

CLASS OF SERVICE: () Coach () Business () First (if available)

Voluntary tax-deductible contribution to **The Cultural Landscape Foundation**: \$ _____ (Total contribution) (\$750 per person suggested). The Cultural Landscape Foundation is an U.S. tax-exempt organization (Tax ID 52-2092229) under 501(c)(3) of the Internal Revenue Code. Your contribution is deductible to the full extent allowed by law.

CREDIT CARD INFORMATION FOR PAYMENTS

(Name on credit card) (Credit card number) (Exp. date) (cvv)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program, and agree to full payment to Protravel International by check or credit card no later than **January 22, 2018**. Each participant must sign below.

Signature (required) Date

Signature (required) Date

TERMS & CONDITIONS

RESERVATIONS & PAYMENTS: Reservation Form must be accompanied by a deposit in the amount of **\$2,200.00** per person (*payments may be made by either check or credit card.*) together with your \$750.00 per person contribution to The cultural landscape foundation. Final payment is due no later than **January 22, 2018**. Any pre- and post-tour arrangements not finalized by **January 22, 2018**, may result in an additional service fee.

CANCELLATIONS/REFUNDS: For land arrangements, written cancellation received by Protravel International (hereafter referred to as Protravel), no later than **November 28, 2017**, will result in a full refund less an administrative fee of \$400.00 per person. Written cancellation after **November 28, 2017 but before January 22, 2018** will result in a full refund less an administrative fee of \$850.00 per person. In the event of later cancellation, NO REFUND will be made unless a total or partial resale of the reservation(s) is affected, after which a cancellation fee of \$850.00 per person will apply. NO REFUND will be made for any part of this program in which you choose not to participate. If registration proves insufficient by **November 28, 2017**, Protravel and Cultural Landscape Foundation reserve the right to cancel the tour and a full refund will be made to those persons registered at that time. Certain airfares carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First Class airfares. (*A ticket-processing fee applies for all airline reservations.*) Protravel is not responsible for any non-refundable airfares.

INCLUDED: Hotel accommodations as shown in the itinerary (the right is reserved to substitute other hotels in similar categories); breakfast daily and other meals as indicated in the program; a complete program throughout the tour, including transportation and admission to all points of interest; English speaking guide;

NOT INCLUDED: Transportation to and from Madrid; airport transfers; items of a personal nature, such as laundry, phone/fax communications; gratuities; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; insurance of any kind; any other items not specifically included.

TRIP INSURANCE: *Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).*

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