

**The Cultural Landscape Foundation
Presents**

**PORTUGAL:
Historic Gardens and New Urban Landscapes
in Porto and Lisbon**

MARCH 24 to APRIL 1, 2019



ITINERARY

SUNDAY, MARCH 24: Travel day: USA – PORTO

Depart for your international flights to Porto.

MONDAY, MARCH 25: PORTO



Arrival at Porto airport.

Transfer independently to the charming hotel Pestana Palacio do Freixo, “the Fresco” Baroque palace with an adjacent old mill turned into a 5-star deluxe hotel, with a lovely garden on the riverside of the Douro River. The hotel has an interior and exterior pool. Rooms will be ready for immediate check-in.

Free time to rest before meeting in the main sitting room for welcome coffee this afternoon.

Depart by coach to the historic town of Porto to visit the Cathedral and its tiled patio. Continue on foot (weather permitting) or by coach to view Carmo & Clerigos Churches, followed by a visit to the Cordoaria Garden with the thirteen laughing sculptures by renowned Spanish artist Juan Muñoz, who died in 2001.



Then visit the Crystal Palace gardens, with great views on the Douro River. The gardens surrounding the structure were originally designed to complement the first crystal palace by Emilio David, a celebrated landscape architect. The gardens are a melting pot of exotic trees and plants, fountains, ponds, statues, animals (including strutting peacocks), walkways, mirrors, chapels, viewpoints, and tree-lined avenues. Some of the most popular flora includes rhododendrons, camellias, pines, ginkgos, and lime trees. There are also several themed gardens, including the Jardim dos Sentimentos (garden of feelings), Jardim das Plantas Aromaticas (garden of aromatic plants), Jardim do Roseiral (garden of roses), and the Quinta da Macieirinha (little apple tree estate).

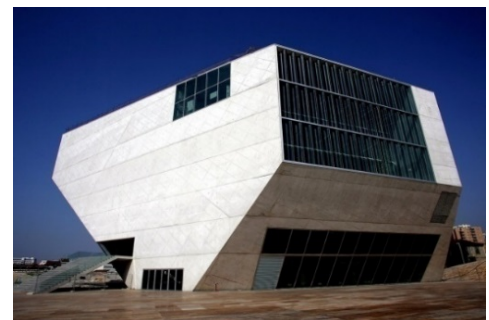


Continue on toward the Douro river and the coastal area of Matosinhos, which is now somewhat gentrified. View the site-specific sculpture of the huge Sea Anemone by Janet Echelman, followed by a special visit to the public pools by Pritzker Prize-winning Portuguese architect Alvaro Siza Leça.

After our visit, art collector and gallery owner Maria Belem Sampaio will host a cocktail reception at her private home and garden located in Boavista residential quarter.

TUESDAY, MARCH 26: PORTO

Depart the hotel by coach to Casa da Musica, Porto’s concert hall by Rem Koolhaas. This twelve-story, irregularly shaped building was designed exclusively for musical performances. The striking white concrete structure is indeed a prominent landmark. Inside the auditorium of perfect acoustics is a baroque organ pinned to the wall, and the décor blends contemporary minimalism with traditional touches.



Next visit the Serralves Foundation, composed of two buildings in a spectacular park. The first building of the Serralves Foundation (Fundação de Serralves) is a project designed by the Portuguese architect José Marques da Silva. It is an elegant Art Déco building with magnificent gardens surrounding it, designed by French architect Jacques Gréber.



The new Foundation building was designed by the great Portuguese Architect Alvaro Siza Vieira. Visit the Foundation's beautiful park and its site-specific sculptures by Oldenburg, Serra, and others. A special garden tour with the head gardener and Matilde Seambra Will be followed by lunch at the Foundation.

Return to the hotel for an afternoon at leisure.



This evening visit the Galeria Presença, one of the important galleries in town, presenting the cutting-edge work of many emerging artists.

This will be followed by drinks and a welcome dinner at the landmark Michelin star restaurant, Casa de Cha da Boa Nova, designed by Alvaro Siza Leça. While enjoying the waterfront and cradled by the stunning scenery, you will experience an unforgettable meal in an exclusive space bursting with intimacy.

WEDNESDAY, MARCH 27: PORTO- BRAGA-GUIMARAES-OPORTO

This morning drive to Braga to visit the impressive Baroque garden & shrine of the Bom Jesus do Monte.

Continue on to a private home in the quarter of Tibaes. Meet Mario and Paola Sequeira, the owners of the late-nineteenth-century farmhouse and gallery. The gallery comprises three exhibit areas: the historical building, the contemporary building, and a sculpture park within the bounds of an expansive green area. The main exhibition building was designed by Carvalho Araújo and opened to the public in June 2000. Following our visit, the Sequeira's will host us for lunch in their private home.



Continue by coach and drive north to Guimaraes to visit a contemporary private garden.

Next stop for coffee at the Pousada de Santa Marinha, once a convent. Also visit its beautiful cloister garden with its fabulous tiles.

Return to the hotel in Porto. Dinner on your own.

THURSDAY, MARCH 28: OPORTO-SANTAR- MATEUS- LISBON



This morning, check out of the hotel and drive to Mateus for a wine tasting and a visit to the palace. Built in the first half of the eighteenth century, this palace has beautiful gardens and a vast farm. It is considered one of the best examples of civic architecture in Europe.

Depart to the wine producing village of Santar in the wine region of Dao for lunch at a charming local restaurant. Meet with the owner of Santa wineries, Jose Luis de Vasconcelos, Count of Santar.



After lunch, visit the Baroque gardens, the village and Fernando Caruncho's new gardens and vineyard design. Enjoy tea and refreshments at the palace of Santar before continuing to Lisbon.

Check in for a five-night stay at the Hotel Portobay Liberdade. Built by Architect Frederico Valsassina, who preserved the historic façade from the turn of the twentieth century, the hotel is a blend of the old and the new.

Dinner on your own.

FRIDAY, MARCH 29: LISBON

Visit the Gulbenkian Foundation's museum and gardens. The museum was especially designed for selected exhibits from the private collection of the late Calouste Gulbenkian, an Armenian oil tycoon.

The park was designed by landscape architects Gonçalo Ribeiro Telles and António Viana Barreiro in close collaboration with Alberto Pessoa, Pedro Cid, and Ruy Athougua, the architects of the buildings of the Calouste Gulbenkian Foundation. This wide-ranging collection covers various periods and areas: Egyptian, Greco-Roman, Islamic, and Oriental art, old coins, and European painting and decorative arts. The phrase "only the best" accurately defines the criteria by which Gulbenkian was guided, and it reflects the passion he developed for the objects.



Lunch at Darwin Restaurant at the Champalimaud Foundation located in a spectacular building by Indian architect Charles Correa.



Make a special visit to MAAT, Lisbon's new Museum of Art, Architecture & Technology, located at the Tajo Power Station in a new building by English architect Amanda Levete. Its rooftop garden, based in wild grasses, features a landscape by Vladimir Djurovic.

Depart by coach to explore the impressive facelift of the Tagus Estuary and the Atlantic coast of Lisbon in recent years. We will start by the grounds of the EXPO 2008, with its building by Santiago Calatrava (Orient Train Station) and Alvaro Siza Leça, together with the Punte Vasco de Gama, Europe's longest bridge. Then we will drive down the riverside to the area where the new urban development by Renzo Piano is taking place.

SATURDAY, MARCH 30: LISBON-SINTRA-LISBON

Depart by coach to the Sierra of Sintra.

Visit Pena Royal Palace and Gardens, a nineteenth-century folly. Continue on to visit the Royal Palace of Sintra, with its lovely *azulejo* collection, magnificent ceilings, and patios.

Enjoy lunch at the Quinta de São Sabastião, the private country home of the Countess of Asseca, and be welcomed by her son, Salvador.

This afternoon, visit the gardens of Quinta de Montserrat, an English-influenced Mixed Style park, which was begun by William Beckford in the late eighteenth century. Beckford was a wealthy man, famous for his Fonthill estate in England. Sir Francis Cook added an exotic Moorish palace in 1856 and employed James Burt to make a series of place-related gardens. We will also visit the Quinta da Regaleira, classified as a World Heritage Site by UNESCO, within the "Cultural Landscape of Sintra." The property consists of a romantic palace and chapel and a luxurious park that features lakes, grottoes, wells, benches, fountains, and a vast array of exquisite constructions.



High tea at the Seteais Palace, where we will enjoy its lovely gardens and fruit trees. The Seteais Palace was built between 1783 and 1787 for the Dutch consul Daniel Gildemeester, on lands granted by the Marquis of Pombal. The consul chose to build his house on the border of an elevation, from which the vast landscape around the Sintra hills could be admired.

Dinner on your own.

SUNDAY, MARCH 31: LISBON-AZIETAO-LISBON

Enjoy a scenic ride across the Tagus to the Azeitao region surrounding the town of Setubal. Visit the gardens of Quinta da Bacalhoa, one of the oldest and most beautiful gardens of Portugal. Based on a simple pattern of geometric squares, the gardens are fashioned out of carefully manicured boxwood—a living sculpture that requires intensive maintenance but works well in this very arid climate.



The remarkably ornate garden is arranged around a central fountain. Each parterre displays a different boxwood pattern, and each has a distinct meaning: an "R" at the center of one symbolizes *rei*, which signifies "King of Portugal." Topiaries in the form of slender obelisks punctuate the courtyard garden and add height and interest when viewed at eye level. The space exudes a calm elegance that provides an artful counterpoint to the home's simple geometric forms. A tall yew hedge surrounds the garden on three sides, giving the area a

peaceful seclusion. Just beyond the courtyard gardens stands a stately orange grove. The orange tree is evergreen in this climate, and here, planted in an area that is lower than the pavement, one always sees a canopy of green. In Portugal, where land is scarce, having function as well as form is a critical design and philosophical principle.

Enjoy lunch at Quinta das Machadas, the private home and garden of Hugo & Carmen O'Neill, president of Historic Homes of Portugal.

Return to the hotel for free time for shopping or packing.

This evening, our farewell dinner will be at the palace and gardens of the Marquis of Fronteira, one of the most outstanding homes in Portugal and still privately owned by the Mascarenha family. Built in the seventeenth century, the home's rooms have



exceptional decorative tile work, frescoes panels, and oil paintings. The famous Hall of Battles has been called the Sistine Chapel of tile work. We will visit the formal gardens with fountains, statues, and more examples of the finest tile work. This palace is one of the most important showpieces of Portuguese decorative art.

MONDAY 1 APRIL: LISBON-USA

Independent transfers to the airport.

TOUR COSTS

LAND ARRANGEMENTS: **BASED ON 15 OR MORE PARTICIPANTS:** **\$7,765.00 PER PERSON**

BASED ON 12-15 PARTICIPANTS: **\$8,525.00 PER PERSON**

SUPPLEMENT FOR SINGLE OCCUPANCY: \$965.00

INTERNATIONAL AIRFARE: **Please contact Protravel International – Kelly Brennan**

TAX-DEDUCTIBLE CONTRIBUTION TO TCLF: **\$750.00 PER PERSON IS SUGGESTED**

Sofía Barroso - Around Art President

Sofia has run two art galleries: Arte en Europa and Arte Express. She has directed summer programs for Syracuse University Centre, was head curator at the March Foundation Contemporary Art Museum in Palma de Mallorca, has directed the ARCO Collectors Program, and is a past member of the Board of Friends of ARCO. She was also involved with the Collectors Program for Art Cologne Palma and presently sits on the Boards of the Jakober Foundation, Zuloaga Foundation, and Anar Foundation. She is the delegate in Spain for the National Museum of Women in the Arts Committee.



TRAVEL ARRANGEMENTS BY:

SUSAN GULLIA, PROTRAVEL INTERNATIONAL

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**THE CULTURAL LANDSCAPE FOUNDATION PRESENTS
PORTUGAL'S HISTORIC GARDENS AND NEW URBAN LANDSCAPES IN PORTO & LISBON
MARCH 24 - APRIL 1, 2019**

Please mail or fax this form, together with your check(s) or credit card information in the amount of **\$2,700.00 per person** at this time to:

**SUSAN GULLIA, PROTRAVEL INTERNATIONAL
515 MADISON AVENUE, 9TH FLOOR. NEW YORK, NY 10022
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DATE OF BIRTH: 1. _____ 2. _____

ACCOMMODATIONS: () One Large Bed () Two Beds () Double for Single Occupancy

AIR: From _____ Outbound Date ___/___ Return Date ___/___

CLASS OF SERVICE: () Coach () Business () First (if available)

INSURANCE: YES _____ NO _____ (IF YES A QUOTE WILL BE SENT TO YOU)

Voluntary tax-deductible contribution to **The Cultural Landscape Foundation**: \$_____ (Total contribution) (\$750 per person suggested). The Cultural Landscape Foundation is a U.S.-based, tax-exempt organization (Tax ID 52-2092229) under 501(c)(3) of the Internal Revenue Code. Your contribution is deductible to the full extent allowed by law.

CREDIT CARD PAYMENT FOR DEPOSIT AND/OR CONTRIBUTION:

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I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program and agree to make full payment to Protravel International by check or credit card no later than **January 7, 2019**. Each participant must sign below.

Signature (required) _____

Signature (required) _____

Date _____

Date _____

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NOT INCLUDED: International airfare to Portugal; airport transfers, items of a personal nature, such as laundry, phone/fax communications; gratuities; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; insurance of any kind; any other items not specifically included.

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