

The Cultural Landscape Foundation



**Presents**  
**JAPAN IN ALL ITS GLORY**  
**MARCH 19 – APRIL 3, 2017**





# Introduction

Owing to the success of the annual excursion and *Garden Dialogues*, The Cultural Landscape Foundation (TCLF) is venturing overseas for the first time to offer this once in a lifetime trip to experience the gardens, architecture, and museums of Japan with TCLF president + CEO Charles Birnbaum, and the TCLF Board of Directors and Stewardship Council.

Loosely based on the extensive travels of TCLF Pioneers Oral History subject landscape architect James van Sweden, this trip will include visits to both traditional Japanese gardens as well as a focus on contemporary Japanese landscape architectural design. Learn the secrets of ancient design theory through the eyes of landscape architects, architects, and historians. This is an excellent opportunity to check the Japan box off your lifetime bucket list.

This trip promises to be an once-in-a-lifetime opportunity with a focus on not only culture but also FUN - with TCLF Board Member Eric Groft leading the way you know there will be plenty of sashimi, sake and shopping as well

Come with us at the height of the cherry blossom season to experience the mysteries of this country with its UNESCO sites, samurai legends, bustling markets, fabulous gardens, luxury hotels and its cuisine.

See you in Japan!

**Charles A. Birnbaum FASLA, FAAR**  
**President & CEO**  
**Founder of The Cultural Landscape Foundation (TCLF).**

# ITINERARY

## SUNDAY, MARCH 19 – UNITED STATES

Depart on your overnight flight(s) en route to Japan, crossing the Pacific Ocean and the International Dateline.

## MONDAY, MARCH 20 – TOKYO

Upon arrival at Tokyo's Narita Airport (NRT) a group transfer will be arranged. Transfer time depends on the majority of arrival times. Your guide will be waiting and escort you to our executive concierge tower room accommodations at the Cerulean Hotel, a landmark hotel located in the heart of the trend-setting Shibuya district. It has earned a reputation for its dedication to providing guests with the utmost personalized service not found in other luxury hotels in Tokyo. With a refined tranquil atmosphere combine with a chic contemporary design, offering stunning views of the Tokyo skyline, it is the perfect place to feel the ambiance of excellence and relaxation.



We will have a light supper at the hotel this evening. (D)

## TUESDAY, MARCH 21 – TOKYO

Breakfast at the hotel.

We start our visits today with a half day architectural tour. Explore the world-renowned architecture of Tokyo visiting iconic buildings in Tokyo Station, Odaiba, Ginza, and Marunouchi. Tokyo is a mecca for modern/contemporary architecture, having been fully rebuilt twice in recent history. (TBC)

Lunch at a local restaurant.

Visit the Meiji shrine dedicated to the late 19th-century emperor who opened Japan to the West; Tokyo's most famous Shinto shrine is wonderfully serene and austere. The 40-foot-high torii gate at the entrance to the 200-acre park is made of 1,500-year-old cypress, and there's a second one like it closer to the shrine itself. Stop at the cleansing station where you can dip into a communal water tank and purify your hands and mouth before offering up a prayer. You can write wishes on little pieces of paper and tie them onto the prayer wall.

Watch one act of a Kabuki performance- Kabuki is an art form rich in showmanship. It involves elaborately designed costumes, eye-catching make-up, outlandish wigs, and arguably most importantly, the exaggerated actions performed by the actors. The highly-stylized movements serve to convey meaning to the audience; this is especially important since an old-fashioned form of Japanese is typically used, which is difficult even for Japanese people to fully understand. Dynamic stage sets such as revolving platforms and trapdoors allow for the prompt changing of a scene or the appearance/disappearance of actors. Another specialty of the kabuki stage is a footbridge (hanamichi) that leads through the audience, allowing for a dramatic entrance or exit. Ambiance is aided with live music performed using traditional instruments. These elements combine to produce a visually stunning and captivating performance.



Return to the hotel and dine independently this evening. (B/L)

## WEDNESDAY, MARCH 22 – TOKYO

Breakfast at the hotel.

This morning takes us to the Contemporary Art Museum dedicated to showcasing postwar artists and designers from Japan and abroad, the building's stone, steel and wood architecture by Yanagisawa Takahiko is a work of art in its own right – highlights include a sunken garden, V-shaped structural supports and a water-and-stone promenade. MOT also holds some 3800 pieces exhibited (on rotation) in its permanent collection gallery. These include works by the likes of David Hockney, Sam Francis and Andy Warhol, as well as Japanese artists such as Yokō Tadanori.

Lunch at a local restaurant.

Continue to Koishikawa Botanical Garden, a stately patch of private parkland that dates back to the Meiji Restoration. The living plant collection proudly boasts 4,000 different plant species, some of which are up to 300 years old.



Visit Nuno Works Warehouse to explore and shop the bold modern designs, clean bright colors, exactly hand-printed textiles. Nuno Works fabrics are distinctive textiles with a clear visual stamp that are mainly prints, made using a variety of techniques: stencil, silkscreen, transfer printing, all done by hand.

Dinner at Ozawa, the building was designed by Philippe Starck, or similar. (B/L/D)

## THURSDAY, MARCH 23 – TOKYO

Breakfast at the hotel.

Our morning begins at the Nezu Art Museum a private collection of Japanese and Asian art - from calligraphy to painting, ceramics and textiles. The industrialist and president of the Tobu railway company, Nezu Kaichiro was an avid art collector. The site of the museum and garden used to be his private residence, which he bought in 1906. Then stroll through its Japanese garden. Enjoy its rolling slopes, stepping stones, tea houses and extensive collection of perfectly placed stone lanterns.

Next visit the Tokyo National Museum. It is the oldest and largest art museum in Japan. The museum collects, houses, and preserves a comprehensive collection of art works and archaeological objects of Asia, focusing on Japan. See antiques from Japan's past -- old kimono, samurai armor, priceless swords, lacquerware, metalwork, pottery, scrolls, screens, ukiyo-e (woodblock prints), calligraphy, ceramics, archaeological finds, and more. See the special exhibition Portrait of Takami Senseki and the newly renovated gallery of Horyuji Treasures consisting of over 300 valuable objects mainly from the 7<sup>th</sup> and 8<sup>th</sup> centuries.

Lunch at a local restaurant.



After lunch see the Rikugien Garden, one of Tokyo's beautiful Japanese-style landscape gardens. Built around 1700, the name literally means "six poems garden" and reproduces in miniature 88 scenes from famous poems. The spacious garden has a central pond, islands, forested areas, man-made hills and several teahouses.

Tonight we dine independently. (B/L)



## FRIDAY, MARCH 24 – TOKYO – IZUMO - MATSUE

After breakfast at the hotel, transfer by motorcoach to Tokyo Haneda Airport for your flight to Izumo.

Have lunch at a local restaurant before our visit to the Izumo Grand Shrine. It is one of Japan's most important and oldest shrines being in existence in the early 700s as revealed by the nation's oldest chronicles.

Our last visit of the day is to the Shimane Museum of Ancient Izumo which displays ancient artifacts, including the remains of Izumo Taisha's giant stairway pillars, Japan's largest collection of excavated bronze swords and bells, and Japan's only complete version of the Izumo no Kuni Fudoki (Ancient Chronicles of Izumo). The ancient culture of Shimane is introduced based on three themes; the Izumo Grand Shrine, the Izumo fudoki, and bronze implements.



Arrive at the Hotel Ichibata located in the castle town of Matsue City near Lake Shinji. Both western style rooms and a limited number of Japanese style rooms available.

Dinner at the hotel.

## SATURDAY, MARCH 25 – MATSUE – IZUMO – MATSUE



After breakfast at the hotel, drive to Yasugi and the Adachi museum and its gardens for a visit. The museum was established in 1970, based on the private collection of Zenko Adachi, a businessman born in Yasugi city, Shimane. Works collected include Japanese paintings by famous painters such as Taikan Yokoyama, Shiho Sakakibara and Shunso Hishida. The ceramics collection includes works by such masters as Rosanjin Kitaoji and Kanjiro Kawai. The museum's gardens are also famous. A true lover of gardens, Adachi collected each of the pines and stones for the garden himself from around the country, creating a beautiful garden filled with his own passion.

Lunch at a local restaurant.

Today's visits begin with the Lafcadio Hearn residence. Lafcadio Hearn, known in Japan under his Japanese name Koizumi Yakumo, was among the first Western authors to write books about Japanese culture. His most famous works include "Glimpses of Unfamiliar Japan" and "Kwaidan: Stories and Studies of Strange Things". He resided at this house in 1891 which now houses a wealth of information on Hearn's life and works.

Next explore the Samurai District and see an original Samurai House. It was constructed in 1733. It is one of the few remaining Samurai Houses that preserved most of the complete structure of the original building. It displays the serious life and restricted rule of Samurai life and all kinds of life materials of the Edo period.

Continue to Matsue castle built over a five year period and completed in 1611 by Hiro Yoshiharu, feudal lord and founder of Matsue. It is one of only 12 remaining original castles nationwide. The elegance of the castle's swooping roofs and the décor is often compared to the wings of a plover bird, which has led to the castle's nickname Plover Castle. See the museum and enjoy the panoramic views of the castle grounds and the city from the top floors.



Dinner at the hotel.

## SUNDAY, MARCH 26 – MATSUE – UNO – NAOSHIMA

Breakfast at the hotel, then transfer by motorcoach to Uno port (approximately 3 hours).

Enroute stop for lunch at Kurashiki.



Continue to the port and board a ferry to Naoshima, a living art museum on an island in the Seto Inland Sea, renowned for its collection of contemporary art galleries and exhibits. The island itself has been settled as long as there have been Japanese. Upon arrival we will transfer to the *Benesse House Complex*, incorporating a museum as well as our hotel. Designed by renowned Japanese architect Tadao Ando, the complex is based on the concept of coexistence among nature, architecture and art.

Our visit begins at the Art House Project. In this project, artists take empty houses scattered about residential areas and turn the spaces themselves into works of art, weaving in history and memories of the period when the buildings were lived in and used.

Then visit Benesse House Museum whose artworks are found not only within its galleries, but in scattered locations along the seashore and nearby forest.

This evening we will dine on French cuisine selected by the chef at the Terrace Restaurant.

## MONDAY, MARCH 27 – NAOSHIMA – TESHIMA - NAOSHIMA

After breakfast at the hotel, transfer to the port and sail by ferry to Teshima Pier.

Our first visit is to the oddly fascinating and unique museum, Les Archives du Coeur, by Christian Boltanski, which permanently houses recordings of the heartbeats of people throughout the world.

Next, visit the Teshima Art Museum. Uniting the creative visions of artist Rei Naito and architect Ryue Nishizawa, Teshima Art Museum stands on a hill on the island of Teshima overlooking the Inland Sea. Shaped like a drop of water, the museum building consists of a concrete shell, devoid of pillars, coving a space 40 by 60 meters. On the highest ceiling 4.5 meters above, two oval openings allow the air, sounds, and light of the world outside into this organic space where nature and architecture seem intimately interconnected. Inside one finds an ever-flowing fountains and an ambiance that changes from hour to hour and season to season, revealing countless appearances as time passes.

Lunch on your own at the café.

Return to the pier and sail on by ferry to Miyanoura pier.

Tour the Ri Ufan museum another Tadao Ando creation, this museum devoted to Korean artist Lee Ufan aims to encourage a "slightly out-of-the-ordinary encounter with art, architecture, and nature." Decide for yourself how ordinary the experience is.

Continue to the Chichu Art Museum housing works on permanent display by Claude Monet, James Turrell and Walter De Maria.

This evening we will dine in the Terrace Restaurant. (B/L/D)



## **TUESDAY, MARCH 28 – NAOSHIMA – TAKAMATSU - AWAJI**

After breakfast at the hotel, transfer to Miyaura port and sail by ferry to Takamatsu.

Visit the Ritsurin Garden one of the most famous and most beautiful gardens in Japan. Its buildings, including a tea house, date back to the early 17<sup>th</sup> century. There are bridges, footpaths and small hills offering beautiful views of the garden and the surrounding scenery, most notably Mt. Shuin.

Enjoy a famous Udon lunch at a local restaurant before continuing to Awaji.

Next attend the traditional performing art of Awaji Ningyo Joruri (Awaji Puppetery). It has a history of over 500 years and is designated as an Important Intangible Folk Cultural Property by the Japanese government. Three master puppeteers manipulate a single puppet to sound of the Shamisen (Japanese traditional musical instrument), making a performance that is brimming with emotion.

Check-in to the Westin Awaji. The Westin Awaji Island is the landmark of Awaji Yumebutai that reminds us of a sailboat navigating the mighty ocean. This hotel and conference center is also the work of Tadao Ando.

A buffet dinner tonight is at the hotel. (B/L/D)

## **WEDNESDAY, MARCH 29 – AWAJI**

Breakfast at the hotel.

This morning we explore Yumebutai. Designed by Tadao Ando, Awaji Yumebutai is a one-of-a-kind “environment creation” project equipped with facilities that blend in with the magnificent landscape that takes advantage of a dynamic slope. The complex is a series of intersecting geometric parts that make up a whole. It consists of a hotel, chapel, international conference center, restaurants, terracing flower gardens, water gardens, plazas that are animated through light and shadow and sounds of running water, a green house, and outdoor theater. It is a manmade construction that integrates itself into and becomes part of the landscape as it overlooks Osaka bay and descends from hillside to sea.



Lunch at a local restaurant.

Next drive to the Water Temple, the residence of Ninnaji Shingon, the oldest sect of Tantric Buddhism in Japan, founded in 815. Few projects of Tadao Ando are better than this work; the architect's contribution to the culture of their country. More than just a building, it is a sensory experience that represents a radical change in the tradition of building temples in Japan.

Awaji Hansajiki Flower Park is one of the best flower viewing sites. This garden is approximately 14.6 hectares with seasonally blooming flowers. Enjoy the panoramic view of more than 2.5 million charming flowers in bloom against the background of the Akashi Kaikyo Bridge and the Osaka Bay.

Dinner at the hotel.

## **THURSDAY, MARCH 30 – AWAJI – KYOTO**

After breakfast check out of the hotel and drive to Kyoto. (approx. 1½ hours)

We start today at Nijo Castle which was the residence of the Tokugawa shoguns, who had been ruling Japan for over 260 years, and it remains an eloquent testimony to their power. The wide moat, massive stone walls, and heavy yet elaborate



gates are still impressive, and were the only fortifications the inhabitants felt necessary, so firm was their grip on power. The grounds are large and contain several lovely gardens as well as groves of plum and cherry trees. The palace building itself is imposing, yet rich in decorative detail.



Continue with Ninomaru Garden which has been designated as a place of scenic beauty by the Japanese Cultural Affairs Agency, and was designed so as to be seen in all of its splendor by the Shogun as he held court in Ohirōma. This magnificent garden was organized, designed and brought to life by Enshū Kohōri. Pine trees and a variety of seasonal trees are in evidence in the garden, so every season provides a different vista of color. Despite the obvious beauty of the natural foliage, there is another way to enjoy Japanese gardens, and that is through stone. Seiryū-en garden is a half Japanese, half Western style garden built in 1965 for cultural events such as tea ceremonies.

Lunch at the Izusen Inn. Awakening the senses this restaurant within the same holy precincts of the monastery complex Daitokuji, introduces you to an ancient culinary tradition: *shojin ryori*.

Daitokuji is a world of Zen temples, perfectly raked gardens and wandering lanes. The temple serves as the headquarters of the Rinzai Daitoku-ji school of Zen Buddhism.

Daisenin one of the subtemples of Daitokuji and had a position of particularly high rank. It has five small extraordinary gardens. The gardens are all connected and tell the metaphorical story of journey through life according to Buddhism. It is one of the few examples of Zen temples from the Muromachi period that still have their original form. Legend has it, that Soami, the great landscape designer, zen monk, and ink painter built the garden with his own hands.

Next visit Ryoan-ji Temple famous for its mysterious rock garden, the most celebrated in Japan, which defies attempts at explanation. Enclosed by an earthen wall, fifteen carefully placed rocks seem to drift in a sea of raked white gravel. A viewing platform right above the garden gives visitors an unimpeded view, although from whatever angle you view the garden, you can never see all fifteen stones.

Check in to the Hyatt Regency Kyoto located in the heart of the city. The rest of the evening and dinner are on your own.

## FRIDAY, MARCH 31 – KYOTO – SHIGARAKI - KYOTO

Breakfast at the hotel.

Today's excursion takes us to Shigaraki to visit the spectacular Miho Museum and gardens designed by I.M. Pei and built into a precipitous mountainside on a 247-acre nature preserve. On behalf of Shinji Shumeikai, a Japanese spiritual order, Mihoko Koyama and her daughter, Hiroko Koyama, commissioned Mr. Pei to create a museum for the world. His inspiration for this "Museum in the Mountain" was the classic Chinese tale *Peach Blossom Spring* in which a fisherman wanders into a hidden paradise. The museum houses Mihoko Koyama's fabulous private collection of Asian and Western antiques.



We will enjoy lunch at the museum café followed by a possible visit of the farm and the Chapel also designed by I.M. Pei.

On our return to Kyoto we will stop at a Washi artists' studio.

Dinner at Sodoh an excellent and beautiful Italian restaurant. It celebrates its natural surroundings through an exotic perspective. The restaurant's namesake is painter Seiho Takeuchi, a Kyoto native and owner of the property in the early 20th century, whose aesthetics have continued to infuse the space with its grace and elegant charm. (B/L/D)

## SATURDAY, APRIL 1 – KYOTO –NARA - KYOTO

Breakfast at the hotel.



Begin this morning driving to Nara with a stop en-route to see Byodoin Temple, a striking example of Buddhist Pure Land (Jodo) architecture. Together with its garden, the temple represents the Pure Land Paradise and was influential on later temple construction. Byodoin was initially built in 998 as a countryside retreat villa for the powerful politician Fujiwara no Michinaga, not as a temple. Michinaga's son turned Byodoin into a temple and ordered the construction of its most spectacular feature, the Phoenix Hall. Although the building was given another official name, almost immediately after its construction in 1053, it was nicknamed Hoodo ("Phoenix Hall") because of its shape and the 2 phoenix statues on its roof. The hall is now featured on the back of the Japanese ten yen coin.

Upon reaching Nara lunch at a local restaurant.

Continue to Yoshiki-en. This garden was originally a residence of the high priest of Tōdai-ji, the present garden was laid out in 1918 and contains a lovely thatch-roof cottage, a pond and several walking paths.

Next is Isui-en garden. The garden represents the acme of garden engineering of the Meiji Period. It is a unique combination of two promenade-type gardens of distinctly different characteristics. The gardens has very nice designed walking paths, impressive moss 'carpets', well maintained outdoor bonsai and an impressive borrowed scenery, by using the sights of the Todaiji temple and mountains at the end of the garden.

Our last temple of the day is Todaiji Temple, also known as the Eastern Great Temple, houses Japan's largest statue of Buddha and the world's largest bronze statue of Buddha. Along the approach to Todaiji stands the Nandaimon Gate, a large wooden gate watched over by two fierce looking statues. Representing the Nio Guardian Kings, the statues are designated national treasures together with the gate itself.



Visit a studio of a Sumi Ink craftsman before returning to Kyoto. (B/L)

Dinner is at leisure this evening.

## SUNDAY, APRIL 2 – KYOTO

Breakfast is at the hotel.

This morning permission has been requested to visit the garden of Saihō-ji Temple acclaimed by many as Kyoto's most beautiful garden and is listed as a UNESCO World Heritage. It is especially famous for its moss garden.

Our next stop is Tenryuji, the most important temple in Kyoto's Arashiyama district. Tenryuji is the head temple of its own school within the Rinzai Zen sect of Japanese Buddhism. It was built in 1339 by the ruling shogun Ashikaga Takauji. The buildings were repeatedly lost in fires and wars over the centuries, and most of the current halls date from the relatively recent Meiji Period (1868-1912). Unlike the temple buildings, Tenryuji's garden survived the centuries in its original form. Created by the famous garden designer Muso Soseki, who also designed the gardens of Kokedera and other important temples, the beautiful landscape garden features a central pond surrounded by rocks, pine trees and the forested Arashiyama mountains ending at the famous bamboo path.

Lunch will be served at a local restaurant.

Next is the dramatic and colorful Heian Jingu Shrine. Admire this brightly colored shrine, with its vermilion pillars and green roof, and its enchanting inner gardens and ponds that reflects the elegance of life in the ancient Japanese court. This beautiful shrine built to celebrate the 1101 year anniversary of the founding of the city of Kyoto.

Our last stop for today is to Zohiko, one of Kyoto's most exclusive lacquer shops. In the early Edo period the third generation owner and lacquer craftsman, Hikobe Nishimura, created an incredibly beautiful lacquer art and maki-e decoration of a sacred white elephant and the Fugen Bosatsu (Buddhist deity). He donated it to the family temple and it became famous throughout the city. From that time onwards, people admire the work of the studio "Zohiko": "Zo" for elephant and "Hiko" for Hikobe. Since that time, Zohiko has been a top quality Kyoto lacquerware production studio. The present generation owner, the 9<sup>th</sup> Hikobe Nishimura, has also tried to adapt the traditional beauty of lacquer to modern times.

Tonight's farewell dinner will be at a restaurant with traditional Maiko entertainment. (B/L/D)

## **MONDAY, APRIL 3 – KYOTO**

Breakfast at the hotel. A group transfer by private coach to Osaka Kansai Airport (KIX) for return flights to the United States. Your flights will cross the International Dateline and arrive in the United States on the same day. Transfer time depends on the majority of departure times. (B)

**NOTE:** *The program is planned at this time, but is subject to subsequent confirmation and change.*

### **Our Guide**

#### **Izumi Tamura**

Born and raised in Tokyo, Izumi started to take interest in intercultural communication through a student exchange program at the university, although her major was Japanese Literature. After graduating, she worked for a leading electronics manufacturer and was fascinated with the job of welcoming guests including many VIPs from all over the world.

Having lived in and traveled to many foreign countries including the USA, she's able to explain Japanese culture from a diversified perspective with great sense of humor. Her deep and broad knowledge and cheerful nature are highly appreciated by guests.

She loves nature, art and good food; and she especially enjoys introducing her beautiful country to her guests.

## **TOUR COSTS**

<b>LAND ARRANGEMENTS - BASED ON 15 PARTICIPANTS:</b>	<b>\$12,195.00 PER PERSON</b>
<b>SUPPLEMENT FOR SINGLE OCCUPANCY:</b>	<b>\$3,240.00</b>
<b>DOMESTIC AIRFARE:</b>	<b>\$270.00 PER PERSON</b> (at the time of printing, subject to change)
<b>INTERNATIONAL AIRFARE:</b>	<b>Please contact Protravel International - Susan Gullia</b>
<b>VOLUNTARY TAX – DEDUCTIBLE CONTRIBUTION TO TCLF:</b>	<b>\$500.00 – \$1,000.00 PER PERSON SUGGESTED</b>

## TERMS & CONDITIONS

**RESERVATIONS & PAYMENTS:** Reservation Form must be accompanied by a deposit in the amount of **\$2,500.00** per person (*payments may be made by either check or credit card.*) Final payment is due no later than **December 16, 2016**. Any pre- and post-tour arrangements not finalized by **December 16, 2016**, may result in an additional service fee.

**CANCELLATIONS/REFUNDS:** For land arrangements, written cancellation received by Protravel International (hereafter referred to as Protravel), no later than **December 16, 2016**, will result in a full refund less an administrative fee of \$500.00 per person. In the event of later cancellation, NO REFUND will be made unless a total or partial resale of the reservation(s) is affected, after which a cancellation fee of \$750.00 per person will apply. NO REFUND will be made for any part of this program in which you choose not to participate. If registration proves insufficient by **December 16, 2016**, Protravel and Cultural Landscape Foundation reserve the right to cancel the tour and a full refund will be made to those persons registered at that time. Certain airfares carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First Class airfares. (*A ticket-processing fee applies for all airline reservations.*) Protravel is not responsible for any non-refundable airfares.

**INCLUDED:** Hotel accommodations as shown in the itinerary (the right is reserved to substitute other hotels in similar categories); breakfast daily and other meals as indicated in the program; a complete program throughout the tour, including transportation and admission to all points of interest; English speaking guide; group airport transfers upon arrival and departure (time based on the arrival /departure time of the majority).

**NOT INCLUDED:** Transportation to and from Japan; International & domestic airfare; items of a personal nature, such as laundry, phone/fax communications; gratuities; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; insurance of any kind; any other items not specifically included.

**TRIP INSURANCE:** *Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).*

**RESPONSIBILITY:** In all matters related to the making of arrangements for hotel accommodations, sightseeing tours and services provided incident thereto, entertainment and transportation by air, railroad, motor coach, boat, automobile, etc., Protravel will act only in the capacity of an agent for any of the travel services with regard to carriers, hotels, suppliers and all other related services. Because of its status as an agent, and because it maintains no control over the personnel, equipment or operations of these travel service suppliers, Protravel can assume no responsibility for and cannot be held liable for any personal injury, property damage or other loss, accident, delay, inconvenience or irregularity which may be occasioned either by reason of (1) any wrongful or negligent acts or omissions on the part of the suppliers, (2) any wrongful, negligent or unauthorized acts or omissions on the part of any employee of any of these suppliers, (3) any defect in or failure of any vehicle, equipment or instrumentality owned, operated or otherwise used by any of these suppliers, or (4) any wrongful or negligent acts or omissions on the part of any other party not under the control, direct or otherwise, of Protravel. Protravel and their agents reserve the right to decline to accept or retain any person as a member of the tour any time before departure or during the tour. The above disclaimer is similarly claimed by cultural Landscape Foundation as sponsor of the tour. The tour prices mentioned in this brochure are based on tariffs and costs in effect at time of printing, and are subject to increase without notice should there be any upward revision in such tariffs or costs before departure. In the event that it becomes necessary or advisable for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made. Additional expenses, if any, will be borne by the passengers. The price includes operator's compensation for service, supervision, operation, promotion and profit. Airlines, railroads and vessels concerned are not to be held responsible for any act, omission or event during the time passengers are not on board their planes or conveyances.

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**TRAVELER'S REPRESENTATIONS:** Acceptance of the Confirmation/Invoice covering this tour and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the tour conditions applicable to the tour and that you have read and understand those conditions.

## RESERVATION FORM

### The Cultural Landscape Foundation Presents JAPAN IN ALL ITS GLORY MARCH 19 – APRIL 3, 2017

Please mail, fax or email this form now together with your check(s) or credit card information in the amount of **\$2,500.00 per person**, to:

SUSAN GULLIA  
PROTRAVEL INTERNATIONAL  
515 MADISON AVENUE  
NEW YORK, NY 10022  
FAX: (212) 755-1376  
[Susan.Gullia@protravelinc.com](mailto:Susan.Gullia@protravelinc.com)

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE ( ) \_\_\_\_\_ FAX ( ) \_\_\_\_\_ E-MAIL \_\_\_\_\_

ACCOMMODATIONS: ( ) One Large Bed ( ) Two Beds ( ) Double for Single Occupancy

**Note:** A limited number of Japanese accommodations are available at the Hotel Ichibata in Matsue  
Please check here if one is desired \_\_\_\_\_

AIR: From \_\_\_\_\_ Outbound Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Return Date \_\_\_\_/\_\_\_\_/\_\_\_\_

CLASS OF SERVICE: ( ) Coach ( ) Business ( ) First (if available)

VOLUNTARY TAX-DEDUCTIBLE CONTRIBUTION TO TCLF: \$ \_\_\_\_\_ (TOTAL CONTRIBUTION)  
(\$500.00-\$1,000.00 PER PERSON SUGGESTED)

#### CREDIT CARD PAYMENT FOR DEPOSIT

\_\_\_\_\_  
(Name on credit card) (Credit card number) (Exp. date)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program, and agree to full payment to Protravel International by check or credit card no later than **December 16, 2016**. Each participant must sign below.

\_\_\_\_\_  
Signature (required)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature (required)

\_\_\_\_\_  
Date