

PH0006505

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Massachusetts	
COUNTY: Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

**1. NAME**

COMMON:  
**South End District**

AND/OR HISTORIC:

**2. LOCATION** 9th, Congressional District and 5th Congressional District

STREET AND NUMBER:  
described under #7. Description

CITY OR TOWN:  
Boston

STATE: Massachusetts	CODE: 025	COUNTY: Suffolk	CODE: 025
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Public and Private

STREET AND NUMBER:

CITY OR TOWN: Boston	STATE: Massachusetts	CODE: 025
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**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Registry of Deeds

STREET AND NUMBER:  
Suffolk County Courthouse

CITY OR TOWN: Boston	STATE: Massachusetts	CODE: 025
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**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Photographic Building Survey of the South End

DATE OF SURVEY: Fall 1971 to Summer 1972  Federal  State  County

DEPOSITORY FOR SURVEY RECORDS:  
South End Historical Society

STREET AND NUMBER:  
15 Concord Sq.

CITY OR TOWN: Boston	STATE: Massachusetts	CODE: 025
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STATE: Massachusetts

COUNTY: Suffolk

ENTRY NUMBER: 8

DATE: MAY 8 1973

FOR NPS USE ONLY

SEE INSTRUCTIONS

HR E 329910 3289330 328180 329760  
ZNR N4689740 4688720 4689530 4690400



7. DESCRIPTION

<input checked="" type="checkbox"/> Excellent		<input checked="" type="checkbox"/> Good		<input checked="" type="checkbox"/> Fair		<input checked="" type="checkbox"/> Deteriorated		<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)					(Check One)				
<input checked="" type="checkbox"/> Altered		<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved		<input checked="" type="checkbox"/> Original Site			

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The South End district of 238 acres includes the property within a line running along the east side of Yarmouth St., the north side of Columbus Ave., the southwest side of the Mass. Turnpike, the alley line of Berkeley St., extended, the north side of Tremont St., alley 705 - east of Dwight St., the back lot line of properties on the south side of Shawmut Ave., the east side of Milford St., the back lot line of properties facing on the south side of Bradford St., the back lot line of properties on the east side of Waltham St., the midline of Washington St., the midline of Union park St., the midline of Harrison Avenue, the midline of Malden St., the east side of Pelham St., the east side of Drapers Lane, the alley (also known as Ivanhoe St.) south of Tremont St., the west side of Pembroke St., the south side of Newland St., the east side of East Brookline St., alley 710 extended, the alley line west of Newton St., the south side of Harrison Ave., Trask St., extended, Comet St. extended, the back lot lines of the west side of Chester Park, the east side of Northampton St., the back lot lines of the south side of Tremont St., the east side of Northfield St., the north side of Tremont St., the east side of Camden St., the back lot line of the north side of Columbus Ave., the back lot line of the west side of Mass. Ave., the Penn Central railroad tracks, to the east side of Yarmouth St.

The South End is a large but well-defined, densely built-up area which is characterized by architecture of relatively few building types. It presents a unified environment distinguished by subtle variations in architectural style, detailing, building height, and street width and direction, and by the presence or absence of park areas.

The principal streets passing through the South End, such as Harrison, Shawmut and Tremont, run roughly parallel to each other and to Washington St., the early route through the original neck of marshland connecting Boston to mainland Roxbury. Most of the minor streets were laid out perpendicularly in a grid pattern in relation to these broad avenues. However, Columbus Avenue and the other later streets introduce new diagonals and breaks in the street pattern which reflect an attempt to mesh the South End pattern with that of the later Back Bay.

On these streets, there are two predominant residential building types. The more numerous of these two building types is the double basement, bow fronted rowhouse with mansard roof. Most often constructed of brick, the type of house was occasionally faced with brownstone. The second predominant building type is a low basement, flat fronted rowhouse faced with brick, often adorned by a projecting oriel.

Within these building types, a variety of architectural styles were used. The predominant style is the Italianate, characterized by high basements sometimes rusticated, elaborately carved double doors, a hood with undercut consoles, and a projecting cornice with carved wooden brackets. Other influences include Greek Revival, Renaissance Revival, Second Empire, and a Transitional style between Greek Revival and Italianate.

[continued]

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

STATE	
Massachusetts	
COUNTY	
Suffolk	
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Boston, South End District (Continuation Sheet) #1

(Number all entries) 7. Description

MAJOR ELEMENTS

1. Union Park is an enclosed urban square of double basement, red brick rowhouses overlooking an oblong park landscaped with two fountains. Most of the houses have bow fronts, and many have the older ridge roofs that were supplanted by the mansard roofs in the South End. The end houses step forward to emphasize the curve of the park and the roadway which frames it; the environment has a strong sense of closure between Tremont on the north and Shawmut on the south. Architectural detailing is often lavish, including decorative heads for keystones and opulent cartouches for window lintels. Ornamental ironwork is used as stair rails, as fences to enclose private gardens, and as imitative balconies on the parlor floor. With the exception of altered dormers on a number of structures, and the loss of some original doors and ironwork, Union Park retains most of its original appearance.

2. Worcester Square is built up entirely of double basement, bow fronted, mansard roofed rowhouses in the Italianate style. The end houses are brought forward to enclose the square. The axes of the park within the square terminate at Shawmut on the north and Harrison Avenue on the south. In the nineteenth century, the latter terminus was the original Boston City Hospital building; the present terminus is a twentieth century administration building. At the Washington St. entrance is the imposing Italianate brownstone residence known as the Allen House (see below). Alterations to the houses of the square include the removal of three front stoops, the alteration of doorways, and the rebuilding of dormers.

3. As originally developed Chester Square, between Tremont St. and Shawmut Avenue, was the most grand of the urban residential squares. Framed by roadways, the very large central park was landscaped lavishly. The seventy townhouses most successfully emphasize the oblong form of the park by a combination of flat fronted central buildings and stepped forward, bow fronted buildings at the curved ends. Although mostly Italianate in style, the houses reveal Gothic and Moorish influences in the ornamentation.

Alterations to the houses of the Square include the removal of two front stoops, the alteration of doorways, the loss of ironwork, and the addition of two shopfronts. The most drastic alteration has been to the parkland; in the early 1950's a traffic artery was cut through the park, leaving two narrow rhomboid parks on either side.

4. Blackstone and Franklin Squares are the only residential parks which are actually square in shape. Unlike the other squares, these two city blocks divided by Washington St. are surrounded by a variety of building forms. The parks are laid out in a formal manner with paths extending diagonally across the parks centering on a freestanding copper fountain. The green spaces of Blackstone and Franklin Squares are used today as a parkland. A play ground area has been added to one portion of Blackstone Square.



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Boston, South End District (Continuation Sheet) #2

(Number all entries) 7. Description

5. Concord and Rutland Squares are better defined as linear rather than enclosed spaces. The parks themselves are small and do not require the buildings to step forward around a curve. These houses are Italianate in style, bow fronted, and high basemented in most cases.

6. Cyclorama (see separate submission)

SECONDARY ELEMENTS

7. At the Washington St. entrance to Worcester Square stands the Allen House, a brick symmetrical Italian palazzo or villa-type structure. Although built as a freestanding mansion on a corner lot, the house has a brick side wall clearly intended as a party wall. The two street facades are surfaced in brownstone and are highly ornamented with motifs unusual to architecture but similar to those used in furniture of the period. A trademark of the house is the French mansard roof which is gable ended to crown a central bay on each facade. In 1894, a brick rear wing with five large window bays was added. Other alterations of late include the addition of a temporary structure framed out from the basement and the removal of a third story platform cupola.

8. Franklin Square House is one of the variety of buildings facing Franklin Square. Built of brick in the Second Empire style, the symmetrical building has a characteristically French mansard roof, a rusticated basement, a prominent central pavillion, and quoins.

9. The churches of the South End which are notable for their architecture or location or both, include:

a. The Cathedral of the Holy Cross at Washington St. and Union Park St. was designed by Patrick C. Keeley and dedicated in 1875. A Gothic Revival structure in Roxbury puddingstone trimmed with granite, the church is over 360 feet in length, which is comparable to many major European cathedrals. The spires intended for two square towers on the Washington St. front were never completed. The structure remains in good condition.

b. Another P. C. Keeley design, the Church of the Immaculate Conception, was dedicated at its site at Harrison Ave. and East Concord St. in 1861. White New Hampshire granite accentuates the Classic Revival styling.

c. The Tremont Street Methodist Church, 740 Tremont St., was designed in Gothic Revival style in Roxbury puddingstone by Hammat Billings. The dedication was 1862.

d. Constructed in 1872, the High Victorian Gothic structure of Roxbury puddingstone at 485 Columbus is the Union Methodist Church.

e. Of brick with brownstone trim, the Romanesque Revival styled Shawmut Congregational Church, 640 Tremont St., was dedicated in 1872.

f. Italianate in style and constructed of red brick in 1868, the Peoples Baptist Church is distinguished by having a

Paul Revere Bell in its tower.



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |
|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education                         |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering                       |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry                          |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention                         |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature                        |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military                          |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                             |
| <input type="checkbox"/> Conservation            |  |



- Urban Planning  
 Other (Specify)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

STATEMENT OF SIGNIFICANCE

Planned in 1848 and developed in part on filled land through the early 1870's, the South End of Boston is the largest remaining Victorian urban residential neighborhood in the United States. Seeking to provide a fashionable district of "substantial dwellings", the city auctioned the land of the South End with restrictions on height, material, setback, building form and construction period. These lands were mostly purchased by real estate entrepreneurs who eventually sold completed dwellings catering to the tastes expected of businessmen and industrialists. As a result of this speculative construction controlled by the city's specifications, the South End is characterized by an unusually high degree of architectural homogeneity and coherence. The houses of the South End represent the "genteel" architectural taste of the Victorian era - occasionally flamboyant in ornamentation but respectably conservative in plan and elevation.

This architecture did attract, as was hoped, the successful businessmen and manufacturers; however, when those Boston families of great wealth settled into the High Victorian houses of the Back Bay some twenty years after the South End plan, those buyers who could afford a second move followed. To their places in the South End came the working class and immigrant population. The later development of more modest houses and apartment buildings reflected this change. It is significant, however, that despite the rapid turn-over in population, the architectural environment of the South End remained of high quality and greatly cohesive, as can be seen in the surrounding streets lined with four story brick rowhouses of uniform setback.

MAJOR ELEMENTS

The foci of the South End are the urban squares of brick or brownstone row houses surrounding oblong parks. The squares reflect the appreciation of the English park system in the urban planning of Boston, extending back to Charles Bulfinch's design for the Tontine Crescent. The South End represents the last vestiges of the concept in Boston.

[continued]

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Boston Almanac, 1852
2. Firey, Walter-Land Use in Central Boston-Cambridge 1957
3. King, Moses-King's Handbook of Boston-Boston 1878
4. King, Moses-King's Dictionary-1883
5. Rettig, Robert Bell-"1682 Washington St. & Boston's South End"-Unpublished seminar report, Harvard University, 1963. Copy in Boston Athenaeum.
6. Shurtleff, N.B.-A Topographical & Historical Description of Boston, Mass. 3rd. Edition, Boston 1891.
7. Wolfe, Albert B.-The Lodging House Problem in Boston-Cambridge 1913

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	42 ° 20 ' 57.78	71 ° 04 ' 26.51		° . ' . "	° . ' . "	
NE	42 ° 20 ' 35.43	71 ° 03 ' 53.11		° . ' . "	° . ' . "	
SE	42 ° 20 ' 02.59	71 ° 04 ' 33.68		° . ' . "	° . ' . "	
SW	42 ° 20 ' 24.64	71 ° 05 ' 06.82		° . ' . "	° . ' . "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 238

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE:  
**Marcia Myers, Deborah Gott-lin for Elizabeth Amadon, State Survey Director**

ORGANIZATION: **Massachusetts Historical Commission** DATE: **February 1973**

STREET AND NUMBER:  
**40 Beacon Street**

CITY OR TOWN: **Boston** STATE: **Massachusetts** CODE: **025**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: John F. Davern  
 Chairman, Massachusetts Historical Commission and Secretary of the Title Commonwealth

Date: March 30, 1973

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Chief, Office of Archeology and Historic Preservation

Date: 5/8/73

ATTEST: W. M. [Signature]  
 Keeper of The National Register

Date: 5 2 73

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

STATE Massachusetts	
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Boston, South End District (Continuation Sheet) #3

(Number all entries)

8. Significance

1. The first square to be completed (1857-59), Union Park's grand scale made it one of Boston's most prestigious addresses for a time. The eventual building of the Cathedral of the Holy Cross on the axes of the park give to the square a notable vista.

2. The most cohesive and uniform of the South End squares, Worcester Square is also significant for its relationship to the Allen House (see below) at the entrance on Washington St. and to the Boston City Hospital at the terminus on Harrison Ave.

3. Chester Square, built between 1850 to mid-1860's epitomizes the height of architectural taste in mid-nineteenth century Boston. The townhouses of this, the largest of South End squares, are of a similar type to other South End residential structures, but are more grand and opulent in size and ornamentation. As a group, they show the most variety in style influences.

4. Although completed after Union Park, Blackstone and Franklin Squares were actually the first to be conceived. In 1801, Charles Bulfinch, as chairman of the Selectman, presented a plan for a "Columbia Square"-four streets of houses facing an oblong lawn split by Washington St. Franklin and Blackstone Squares deviates only slightly from this plan.

5. Styled after the larger squares. Concord and Rutland Squares, were developed during the 1860's, Less pretentious and smaller in size, they reveal the changing hopes for the South End.

SECONDARY ELEMENTS

6. Cyclorama (see separate submission)

7. Unlike most South End houses which were built on speculation, the Allen House was built in 1859 for the resident owner. The fact that Aaron Allen was a prominent furniture dealer illuminates the origins of certain exterior ornamental motifs. The conversion of the house from a single family dwelling to a clubhouse, upon Allen's move to the Back, Bay symbolizes the social changes of the district. Unusual in the homogeneous architectural fabric of the South End, the mansion commands an important position at the entrance to Worcester Square.

8. Completed in 1868 by M.M. Ballou, the St. James Hotel, as the Franklin Square House was originally named, was prestigious enough to attract the patronage of President U.S. Grant. It later became the home of the famed New England Conservatory of Music. Visually prominent among the smaller residential buildings, it defines one edge of Franklin Square.

9. The South End has been traditionally known for the large number of religious institutions serving the district. Because of the many Irish immigrants, the Roman Catholic Cathedral of Boston settled in the district supporting the congregation of the Church of the Immaculate Conception, whose Jesuit order founded Boston College. A considerable number of the Protestant churches founded elsewhere in nineteenth century Boston relocated to the South End with their



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COUNTY Suffolk	
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Boston, South End District (Continuation Sheet) #4

(Number all entries) 8. Significance

congregations. Included among these congregations was that of the African Baptist Church of Smith Ct. which played an important role in the Abolitionist movement. This congregation was located in the People's Baptist Church, formerly St. Paul's Baptist Church. Through the years, the religious structures have housed congregations of all faiths. Architecturally, these churches provide focal points along the major avenues and contribute a variation of form, style, and color to the residential blocks.





PROPERTY

South End District STATE Mass.

Suffolk

WORKING NUMBER

4.5.73, 2744

6/20/73

TECH REVIEW

Photos

4

Maps

2

CONTROL REVIEW

CM  
4-13-  
73

OK

HISTORIAN

I am somewhat concerned whether they have in form shown integrity of district of the size nominated; however, what shown is good & acceptable. Project R56 (since June '66 grants) - talked to M. Sweeney - should be OK

Accept-AMK  
4/16/73

ARCHITECTURAL HISTORIAN

W.D. aware at local level of new & planning to take this Hist. Dist. into consid. of their plans

Accept  
4-30-73  
P. Shull

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

OK  
5/2/73

KEEPER

W.D.  
5/2

National Register write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Federal Register entry 7-3-73

Re-submit \_\_\_\_\_

Entered \_\_\_\_\_

MAY 8 1973



NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

SEE INSTRUCTIONS

NP  
T1  
Lc

<b>1. NAME</b>			
COMMON:	South End district (2)		
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
CITY OR TOWN: Boston			
STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Suffolk	025
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:	Paul Gerten		
DATE OF PHOTO:	1973		
NEGATIVE FILED AT:	Boston Redevelopment Authority		
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC. rowhouses, looking south from inside Blackstone Square.			



PROPERTY OF THE NATIONAL REGISTER



NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:	South End district (3)		
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
CITY OR TOWN: Boston			
STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Suffolk	025
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT:	Paul Gerten		
DATE OF PHOTO:	1973		
NEGATIVE FILED AT:	Boston Redevelopment Authority		
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.			
Allen House, looking west from Shattut Ave. and Worcester Square			





UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Massachusetts	
COUNTY Suffolk	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 8 1973

SEE INSTRUCTIONS

1. NAME

COMMON: South End district (4)  
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Boston

STATE:

Massachusetts

CODE	COUNTY:	CODE
025	Suffolk	025

3. PHOTO REFERENCE

PHOTO CREDIT: Paul Gerten

DATE OF PHOTO: 1973

NEGATIVE FILED AT:  
Boston Redevelopment Authority

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Cathedral of the Holy Cross, looking west from  
Shawmut Ave.



NPS

T11

Loc

# PICTURES

PICTURES REMOVED FOR POSSIBLE PUBLICATION

# REMOVED

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

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COUNTY <b>Suffolk</b>	
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SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <b>South End district</b>		(1)	
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
CITY OR TOWN: <b>Boston</b>			
STATE: <b>Massachusetts</b>	CODE <b>025</b>	COUNTY: <b>Suffolk</b>	CODE <b>1023</b>
<b>3. PHOTO REFERENCE</b>			
PHOTO CREDIT: <b>Paul Gerten</b>			
DATE OF PHOTO: <b>1973</b>			
NEGATIVE FILED AT: <b>Boston Redevelopment Authority</b>			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC. <b>Union Park, looking south from Tremont St.</b>			





## Missing Core Documentation

**Property Name**  
South End District

**County, State**  
Suffolk County,  
Massachusetts

**Reference Number**  
73000324

The following Core Documentation is missing from this entry:

Nomination Form

Photographs (missing #1)

USGS Map

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM*(Type all entries - attach to or enclose with map)*

STATE	
Massachusetts	
COUNTY	
Suffolk	
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ENTRY NUMBER	DATE
	MAY 8 1973

## 1. NAME

COMMON: South End District  
AND/OR HISTORIC:

## 2. LOCATION

STREET AND NUMBER:

CITY OR TOWN:

Boston

STATE:

Massachusetts

CODE

025

COUNTY:

Suffolk

CODE

025

## 3. MAP REFERENCE

SOURCE:

USGS 7.5' Series - Boston South Quadrangle

SCALE:

1:24,000

DATE:

1956

## 4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

SEE INSTRUCTIONS

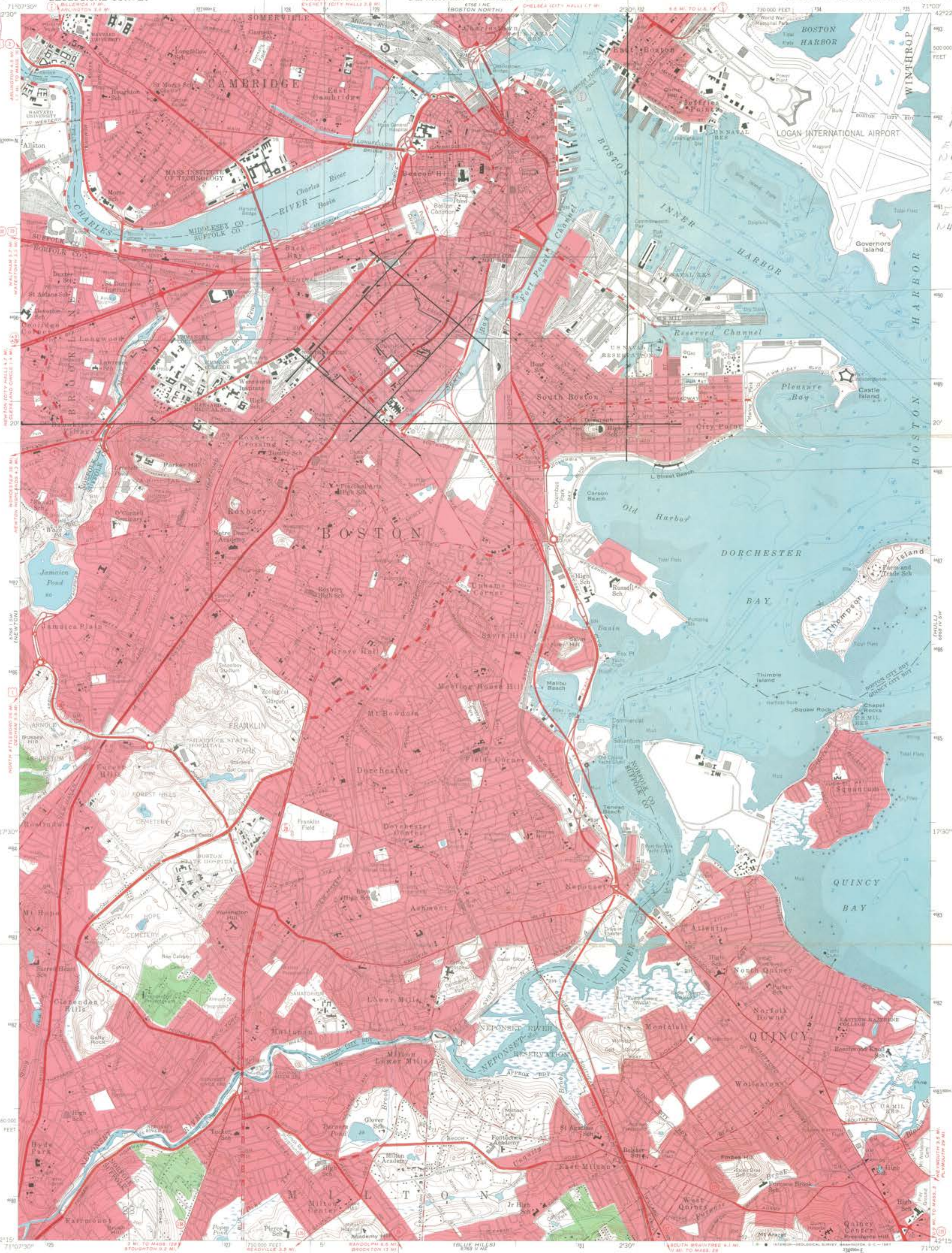




SOUTH END DISTRICT  
BOSTON

lat.  
NW 42 20' 57.78"  
NE 42 20' 35.43"  
SE 42 20' 02.59"  
SW 42 20' 24.64"

long.  
NW 71 04' 26.51"  
NE 71 03' 53.11"  
SE 71 04' 33.68"  
SW 71 05' 06.82"



H13  
2119  
E 329910  
N 4689743  
E 328730  
N 4689720  
E 328180  
N 4689350  
E 329760  
N 4670400

Mapped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, Mass. Harbor & Land Commission,  
and Mass. Geologic Survey

Topography by photostereoscopic surveys 1943. Culture revised by  
photogrammetric methods from aerial photographs taken 1955  
Field check 1956

Hydrography compiled from USC&GS chart 246 (1956)  
Projection: 1927 North American datum  
10,000-foot grid based on Massachusetts (Mountaintop)  
coordinate system.  
1,000-meter Universal Transverse Mercator grid ticks,  
zone 19, shown in blue

Boundaries in sidewater areas from information  
supplied by Mass. Dept. of Public Works  
Red tint indicates areas in which only  
landmark buildings are shown



CONTOUR INTERVAL 10 FEET  
DATUM IS MEAN SEA LEVEL  
DEPTH CURVES AND SOUNDINGS IN FEET-DATUM IS MEAN LOW WATER  
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER  
THE MEAN RANGE OF TIDE IS APPROXIMATELY 8.5 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

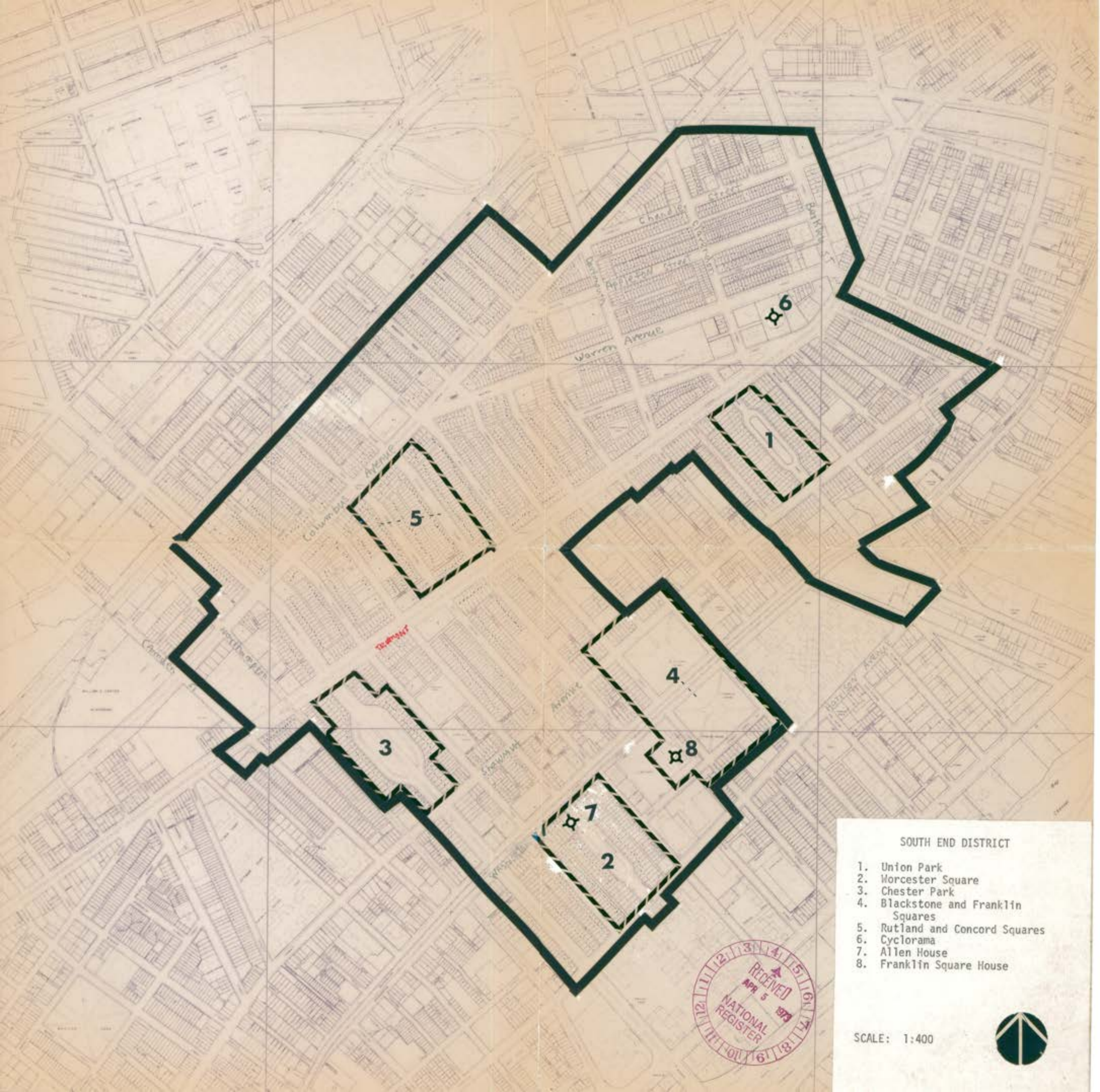
ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
U. S. Route ——— State Route ———



BOSTON SOUTH, MASS.  
N4215-W7100/7.5

1956  
AMS 8781 SE-SERIES V814





SOUTH END DISTRICT

1. Union Park
2. Worcester Square
3. Chester Park
4. Blackstone and Franklin Squares
5. Rutland and Concord Squares
6. Cyclorama
7. Allen House
8. Franklin Square House

SCALE: 1:400



United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Inventory—Nomination Form

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received: OCT 27 1983

date entered: 1-10-84

Continuation sheet South End Historic Dist. Item number 8 Page 1

RECEIVED  
SEP 30 1983Architectural Development 1873-1930

MASS. HIST. COMM.

Boston's South End forms a cohesive and clearly distinguishable historic district characterized by mid-nineteenth century row houses, later apartment houses often with original ground floor commercial space, numerous churches, and scattered industrial and institutional buildings. Generally, the earlier row houses are found on the district's side streets and parks; on the major radiating thoroughfares rowhouses are interspersed with churches and apartment houses; industrial and institutional buildings usually occupy fringe locations.

The district developed primarily between 1850-1873 as a fashionable residential neighborhood of single-family row houses. Following the Financial Panic of 1873, development shifted from single-family to multi-family construction and conversion, reflecting social changes in the neighborhood. Additionally, land uses in the area diversified to include limited commercial, industrial and institutional ventures. This supplement to the original National Register nomination form (listed 5/8/73) expands upon architectural developments between 1873-1930, thus substantiating the significance of this period in the district's development.

Planned as an area of three and four-storey brick row houses, the South End was mostly developed between ca. 1850 when the City of Boston began filling marshland to create building lots and the Financial Panic of 1873. New construction during this first period of development consisted primarily of attached single-family row houses and achieved remarkable uniformity of design and scale due to the combined effects of deed restrictions that governed building sizes, plans and materials and the presence of real estate speculators who built whole rows of houses. This architectural uniformity is most marked in the South End's small parks, such as Worcester and Rutland Squares. Greater variety of design and materials existed from the beginning on the area's major streets such as Washington Street, where some lots pre-dated the City's landfilling efforts, Massachusetts Avenue (Chester Park) where slightly larger lots and wider streets encouraged the construction of more lavish houses by individuals and Shawmut Avenue where many simple Greek Revival Style houses preceded the later fashion for bow fronts.

While the majority of the South End's buildings date from this initial period, portions of the district remained partially undeveloped into the 1870s. The most notable of these is Columbus Avenue, which was laid out in 1870 and was quickly built up with row houses, many of which passed by

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Continuation sheet South End Historic Dist. Item number 8 Page 2

foreclosure during the Panic of 1873 from their original owner/occupants to real estate speculators who began to convert them to lodging houses as it became apparent that well-to-do Bostonians had come to prefer the more socially desirable Back Bay to the South End. Once begun, this trend toward lodging houses and other forms of multiple-family housing accelerated until by the mid-1880s the whole South End had become predominantly an area of lodging houses (Whitehill, 1968: p. 137).

Conversion of existing buildings to lodging houses had little architectural effect on former houses, as the most frequent method of conversion was the sealing of original doorways to create separate sleeping rooms; however, toward the end of the nineteenth century, as apartment living gained acceptance in Boston, numerous new apartment hotels were constructed to house the area's diverse population. Although all of these new buildings were of masonry construction, usually four or five stories high, the scale of their apartments and the level of architectural detail varied by the wealth of the prospective tenants and by the location within the district. In general, large ornate apartment houses were built for well-to-do tenants along some of the area's major thoroughfares, while smaller apartment buildings, often no more than one row house wide, were constructed for working-class occupants on side streets and in areas that had not been uniformly developed in the 1850s, such as Shawmut Avenue and sections of Washington Street. Frequently, both ambitious and modest apartment houses possessed first storey storefronts as part of their original designs.

The most lavish of the area's apartment houses were directly descended from the earliest "French Flats" that began to be built in Boston in 1863 following the opening of the Hotel Pelham at the corner of Boylston and Tremont Streets, outside of the district. Planned to contain residential suites for wealthy tenants, many of these early apartment hotels also contained servants' quarters and kitchens at their top stories, separated from the apartments which they served. While self-contained apartments quickly superceded suites without kitchens, many ambitious apartment hotels continued to have separate servants' rooms and apartments in which the majority of floorspace was given over to formal living rooms, dining rooms and foyers.

Characteristic of early apartment hotels in the South End was the Hotel St. Cloud. Constructed in the 1870s in the Second Empire style and faced with marble, the St. Cloud was built at a more imposing scale than surrounding row houses and was intended to provide large residential suites for middle and upper-middle class tenants. By the mid and late 1880s apartment hotels with large "French Flats" had become increasingly common on the district's major avenues. Especially good examples of the

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Continuation sheet South End Historic Dist. Item number MA 8S. HIST. COMM. Page 3

type are the granite-faced apartment block at 1511-1529 Washington Street (Photograph A), which was built in 1889 by William Hart from plans by Willard T. Sears, a student of Gridley J. P. Bryant, and the "Chatham", a Victorian Gothic Style six-storey apartment house at 68 West Concord Street (corner of Washington Street) which was designed by Henry J. Preston and built for Elizabeth Eldredge in 1884 (Photograph B).

Similar, but smaller, apartment hotels existed on several other major avenues in the area, most notably Columbus Avenue where, by 1885, at least seven were in operation. A notable example of this type is the "Wellington Chambers", a four-storey building that was created in the late 1890s by joining two former row houses, removing their original roofs, constructing a full fourth storey and lowering the original first storey to create storefronts at the street level (Photograph C). Unlike the conversion of former houses to lodging houses, the remodelling of two row houses to create the "Wellington Chambers" represented a substantial building project in which original stone details of the facade were matched at the new fourth storey, a carved limestone entry was installed and large apartments with double parlors and formal dining rooms were built at each storey. A similar, but smaller renovation was carried on a former house at the north end of Chester Square, now known as the Praeger Building at 505 Massachusetts Avenue (Photograph D). In this conversion pressed metal bays were added to the north elevation, the original mansard roof was replaced by a flat roof with an ornate pressed metal cornice, and a partial fifth storey was added to contain servants' rooms.

By the end of the century and during the beginning of the early twentieth century numerous apartment houses were built on sites that had been cleared of their original row houses. The largest and most notable of these was the "Bretagne" at 492-498 Massachusetts Avenue (Photograph E). Designed by A. H. Vinal in 1897, this building is a seven-storey structure, faced with yellow brick and trimmed with limestone; its exterior is especially noteworthy for its ornate pressed-metal bay windows and deep pressed metal cornice. As with nearly all buildings of its type in the South End, the "Bretagne" contains storefronts at its ground storey. The most ambitious apartment house of its period in the South End, the "Bretagne" was designed to contain five and six-room suites with double parlors and dining rooms separated from each other by paneled sliding doors. Other features included separated servants' rooms on the seventh floor, a passenger elevator in the main hall and a rear staircase with a dumbwaiter.

Smaller in scale than the "Bretagne" but similar in style and apartment layouts are a row of four four-family houses built at 1686-1692



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1-10-64

Continuation sheet South End Historic Dist. Item number 8 MASS. HIST. COMM. Page 4

Washington Street in 1897 by John H. Mullen, a speculative builder, from architectural plans drawn by J. L. Pope (Photograph F). Faced with buff-colored brick and trimmed with carved limestone, these buildings remain as excellent examples of domestic Renaissance Revival style architecture. As with other apartment hotel/apartment houses of the period, these buildings were designed to contain large suites with double parlors, dining rooms and servants' quarters.

Different in scale from the South End's ambitious middle-class apartment hotels, but sharing many of the same architectural elements are the smaller-scale tenement houses built on some of the district's side streets and particularly in the vicinity of Shawmut Avenue where numerous immigrant groups settled during the late nineteenth and early twentieth centuries. Among these groups were Germans (Lutheran), Irish (Catholic), Central European Jews, Armenians (Armenian Apostolic) and Greeks (Orthodox) all of whom formed religious congregations that either adapted existing churches to their uses or built entirely new churches. Still important as a area of immigrant settlement, the South End continues to have a large immigrant population made up of Chinese, Puerto Rican, Lebanese and other groups.

Characteristic of the simpler working-class housing associated with immigrant groups in the area are the two Weinberg Blocks at 472 & 476 Shawmut Avenue (Photograph G), both of which were built between 1915 and 1917 on the site of previous row houses. Built to heights of four stories, these buildings are constructed of red brick trimmed with limestone and pressed metal cornices. While slightly larger than the houses which they replaced, these buildings nonetheless, possess the same scale, setting and materials as neighboring row houses and contribute to the continuous facades that define the architectural character of the South End. Similar tenement houses of the period are located mostly along Shawmut Avenue and include buildings as large a 20 units, such as 46 West Newton Street (corner of Shawmut Avenue) which was built for Borris Wise by F. A. Norcross in 1912 on the site of a former Italianate row house (Photograph H).

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**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

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OCT 27 1983

1-10-84

Continuation sheet South End Historic Dist. Item number 8

Page 5

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District Study Report". 1983.

Supplementary information prepared by:

Brian R. Pfeiffer  
Architectural Historian  
Architectural Conservation Trust  
45 School Street  
Boston, Mass.

RECEIVED

SEP 30 1983

MASS. HIST. COMMISSION

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

*add. info.*

South End Historic District  
Suffolk County  
MASSACHUSETTS

Working No. 10/27/83

Fed. Reg. Date: \_\_\_\_\_

Date Due: \_\_\_\_\_

Action:  ACCEPT 1-10-84

RETURN \_\_\_\_\_

REJECT \_\_\_\_\_

Federal Agency: \_\_\_\_\_

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review:  sample  request  appeal  NR decision

Reviewer's comments:

*additional information to extend the period of  
significance for the district through 1930.*

Recom./Criteria Accept Additional

Reviewer Mr. [unclear]

Discipline Architectural History

Date 1-10-84

\_\_\_\_\_ see continuation sheet

Nomination returned for: \_\_\_\_\_ technical corrections cited below  
\_\_\_\_\_ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible?  yes  no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

---

**8. Significance**

Period \_\_\_\_\_ Areas of Significance—Check and justify below

Specific dates \_\_\_\_\_ Builder/Architect \_\_\_\_\_

Statement of Significance *(in one paragraph)*

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

---

**9. Major Bibliographical References**

---

**10. Geographical Data**

Acreage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

UTM References \_\_\_\_\_

Verbal boundary description and justification \_\_\_\_\_

---

**11. Form Prepared By**

---

**12. State Historic Preservation Officer Certification**

The evaluated significance of this property within the state is:

\_\_\_\_ national      \_\_\_\_ state      \_\_\_\_ local

State Historic Preservation Officer signature

title \_\_\_\_\_ date \_\_\_\_\_

---

**13. Other**

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_ Phone: \_\_\_\_\_



South End National Register Historic District  
1511-1529 Washington Street  
Boston, Massachusetts

9/2/83

Photographer: B.R. Pfeiffer                      September, 1983  
Negative at: ACT for Massachusetts/45 School St./Boston, MA

Photograph A    (1 of 8)

Partial view of west elevation and full view of facade  
(south elevation) taken from a position facing northeast.



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1914

South End National Register Historic District  
The Chatham  
68 West Concord Street  
Boston, Massachusetts

9/2/83

Photographer: B.R. Pfeiffer                      September, 1983  
Negative at: ACT for Massachusetts/45 School St./Boston, MA

Photograph B    (2 of 8)

Facade (east elevation) taken from a position facing west.





South End National Register Historic District  
Wellington Chambers  
557-559 Columbus Avenue  
Boston, Massachusetts

Photographer: B.R. Pfeiffer                      September, 1983  
Negative at: ACT for Massachusetts/45 School St./Boston, MA

Photograph C    (3 of 8)

Facade (south elevation) at left of photo taken from a position  
facing northeast.

10/2/83



DENTIST

DENTIST

BETTY'S BEAUTY SHOP

BETTY'S  
BEAUTY SHOP

South End National Register Historic District  
Praeger Building  
505 Massachusetts Avenue  
Boston, Massachusetts

2/2/83

Photographer: B.R. Pfeiffer                      September, 1983  
Negative at: ACT for Massachusetts/45 School St./Boston, MA

Photograph D    (4 of 8)

East and north elevations taken from a position facing  
southwest.



South End National Register Historic District  
The Bretagne  
492-498 Massachusetts Avenue  
Boston, Massachusetts

Photographer: B.R. Pfeiffer                      September, 1983  
Negative at: ACT for Massachusetts/45 School St./Boston, MA

Photograph E (5 of 8)

West elevation (facade) and south elevation taken from a  
position facing northeast.

492-498



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BRANDY BLENDED  
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WATERBURY

South End National Register Historic District  
1686-1692 Washington Street  
Boston, Massachusetts

6/12/01

Photographer: B.R. Pfeiffer                      September, 1938  
Negative at: ACT for Massachusetts/45 School St./Boston, MA

Photograph F    (6 of 8)

Facades (north elevation) shown at photograph's center,  
taken from a position facing southeast.





South End National Register Historic District  
Weinberg Blocks  
472 & 476 Shawmut Avenue  
Boston, Massachusetts

Photographer: B.R. Pfeiffer                      September, 1983  
Negative at: ACT for Massachusetts/45 School ST./Boston, MA

Photograph G (7 of 8)

South side of Shawmut Avenue between West Concord Street  
and Worcester Street, showing the facades (north elevations)  
of the Weinberg Blocks at photograph's center, taken from a  
position facing southwest.

C91.1.2/101



South End National Register Historic District  
46 West Newton Street  
Boston, Massachusetts

*CR/12/10/83*

Photographer: B.R. Pfeiffer                      September, 1983  
Negative at: ACT for Massachusetts/45 School ST./Boston, MA

Photograph H    (8 of 8)

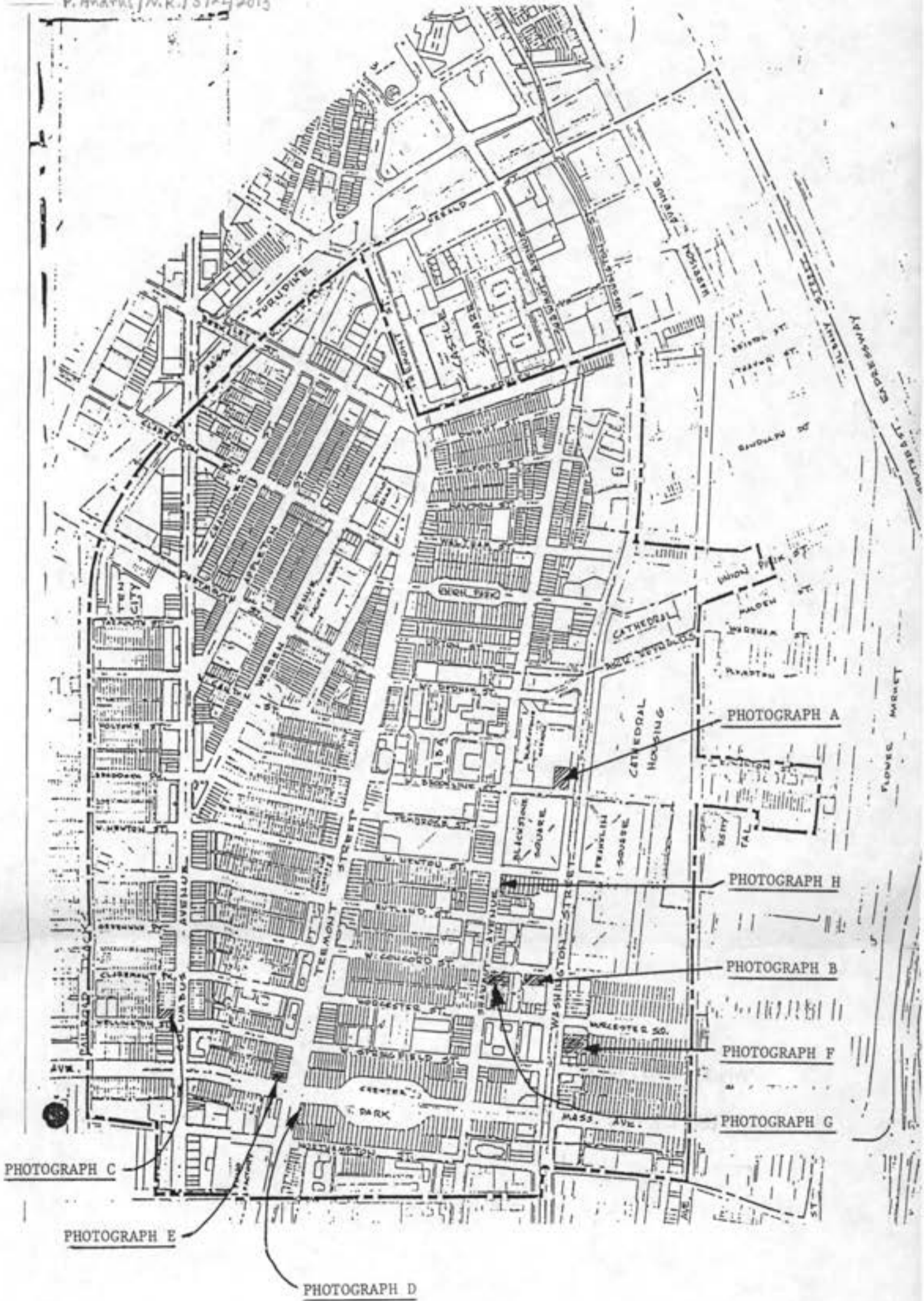
Facade (east elevation) and north elevation taken from  
a position facing southwest.

Note: this is a photo key only. The boundary on this map differs from the 1973 district map. The 1983 documentation did not change the 1973 boundary (see SHPO letter dated 10/19/1983)

South End National Register Historic District

Photograph Map for Proposed Revisions to the District's Statement of Significance September 1983

P. Andrus/N.R./5/22/2013



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SEP 30 1983

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ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered MAY 8 1973

<u>Name</u>	<u>Location</u>
South End District	Boston Suffolk County
Hammond Castle	Gloucester Essex County
Gloucester City Hall	Gloucester Essex County
Brattle (William) House	Cambridge Middlesex County
The House of Seven Gables Historic District	Salem Essex County
Hale (Edward Everett) House	(Roxbury) Boston Suffolk County
Lane (Job) House	Bedford Middlesex County

Also Notified

Hon. Edward M. Kennedy  
Hon. Edward W. Brooke  
Hon. John Moakley  
Hon. Michael J. Harrington  
Hon. Thomas P. O'Neill, Jr.  
Hon. Paul Cronin

Director, Northeast Region

State Historic Preservation Officer  
Hon. John F. X. Davoren  
Secretary of the Commonwealth  
Chairman, Massachusetts Historical  
Commission  
40 Beacon Street  
Boston, Massachusetts 02108

5/9/73

NRowland:mmm

PHR

Advisory Council on  
Historic Preservation  
1522 K Street N.W.  
Washington, D.C. 20005

JUN 2 1977

Mr. Ed Machado  
Environmental Review Officer  
Department of Housing and Urban Development  
15 New Chardon Street  
Boston, Massachusetts 02114

*Suffolk County  
MA*

Dear Mr. Machado:

This concerns a Memorandum of Agreement for the Viviendas La Victoria Phase I housing project (FHA Project 023-44101), Boston, Massachusetts, that was ratified by the Chairman of the Council on April 29, 1975, pursuant to Section 106 of the National Historic Preservation Act of 1966 and the Council's Procedures (36 CFR Part 800). HUD determined that the construction of one hundred and eighty-seven new housing units would have an effect on the South End Historic District, a property included in the National Register of Historic Places, and signed an agreement (copy attached) that set design standards for the new construction.

It has recently come to our attention that HUD proposes to approve the Viviendas La Victoria Phase II housing project in an area adjacent to the Phase I project area covered in the 1975 Agreement. HUD should review the project to determine if the Phase II project is a separate undertaking from FHA Project 023-44101 and requires the Council's comments pursuant to Section 106. Steps to determine this responsibility are set forth in Section 800.4 of the Council's Procedures.

Please report the results of your investigation to this office at the earliest opportunity. If you have questions concerning this matter, call Ms. Sharon Conway at (202)254-3967.

Thank you for your cooperation.

Sincerely,

**Signed**

Myra F. Harrison  
Assistant Director  
Office of Review and Compliance

Enclosure

NEW

SHPO-MA  
FLO-HUD  
HCRS

cc:



**Advisory Council  
On Historic Preservation**  
1522 K Street N.W. Suite 430  
Washington D.C. 20005

**MEMORANDUM OF AGREEMENT**

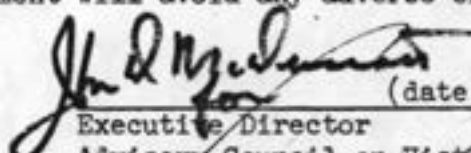
WHEREAS, the Department of Housing and Urban Development proposes to assist FHA Project 023-44101, Viviendas La Victoria, Boston, Massachusetts; and

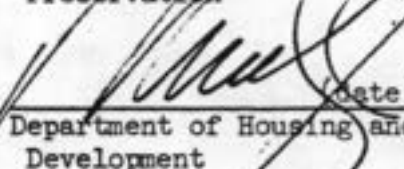
WHEREAS, the Department of Housing and Urban Development has determined that this undertaking as proposed would have an effect upon the South End Historic District, a property included in the National Register of Historic Places, and pursuant to Section 106 of the National Historic Preservation Act of 1966, has requested the comments of the Advisory Council on Historic Preservation; and

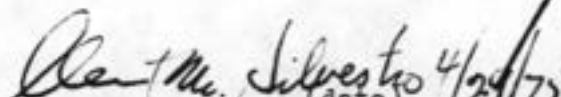
WHEREAS, pursuant to the procedures of the Advisory Council on Historic Preservation, representatives of the Advisory Council on Historic Preservation, the Department of Housing and Urban Development, and the Massachusetts Historic Preservation Officer have consulted and reviewed the undertaking and its effects; now

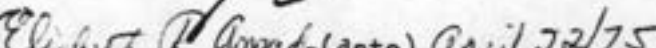
**THEREFORE:**

It is mutually agreed that implementation of the undertaking in accordance with the attached letter and proposal of December 27, 1974, from William H. Hernandez, Jr., Boston Area Office Director, Department of Housing and Urban Development will avoid any adverse effect on the above-mentioned property.

  
(date) 4/14/75  
Executive Director  
Advisory Council on Historic  
Preservation

  
(date) 4/22/75  
Department of Housing and Urban  
Development

  
(date) 4/24/75  
Chairman  
Advisory Council on Historic  
Preservation

  
(date) April 22/75  
Massachusetts Historic Preservation  
Officer



DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

AREA OFFICE  
15 NEW CHARDON STREET  
BOSTON, MASSACHUSETTS 02114

AREA OFFICES  
Boston, Massachusetts  
Hartford, Connecticut  
Manchester, New Hampshire

REGION 1  
REGIONAL OFFICE  
BOSTON, MASSACHUSETTS

DEC 27 1974

IN REPLY REFER TO:

1.1SE

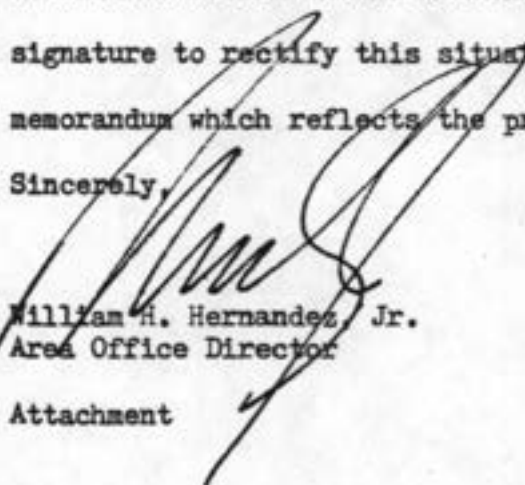
Mr. Robert R. Garvey  
Executive Secretary  
Advisory Council on Historic Preservation  
1522 K Street, N.W. Suite 430  
Washington, D.C. 20005

Dear Mr. Garvey:

Subject: Memorandum of Agreement  
Viviendas La Victoria  
FHA Project 023-44101  
Boston, Massachusetts

In a letter dated September 14, 1973, this office proposed to you a finding of no adverse effect for the housing project known as Viviendas La Victoria abutting the South End National Historic District. We find no record that a memorandum of agreement was prepared for signature to rectify this situation. We propose the attached memorandum which reflects the previous discussions.

Sincerely,



William H. Hernandez, Jr.  
Area Office Director

Attachment

PROPOSED MEMORANDUM OF AGREEMENT  
VIVIENDAS LA VICTORIA  
FHA PROJECT 023-44101  
SOUTH END NATIONAL HISTORIC DISTRICT  
BOSTON, MASS.

The project contains 187 units of housing in one six story and ten two and one-half story buildings.

It is agreed that the buildings should be compatible to the neighborhood composed mostly of three to five story nineteenth century brick row houses. In order to do this, the facade of the buildings will be red common brick similar to that of the typical nineteenth century row houses in the area. The roof shingles will be dark in color and compatible with the surroundings.

Suffolk Co Mass  
HCPS-UR

Advisory Council on  
Historic Preservation  
1522 K Street N.W.  
Washington, D.C. 20005

August 21, 1978

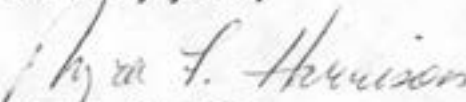
Mr. Kane Simonean  
Acting Director  
Boston Redevelopment Authority  
City Hall  
Boston, Massachusetts 02201

Dear Mr. Simonean:

On October 20, 1977, the Council concurred with the Boston Redevelopment Authority's determination that an emergency repair program within the South End Historic District, Boston, Massachusetts, would not adversely effect that National Register property. Our concurrence was based on your letter of August 5, 1977 (attached), that itemized the work to be included in the program. The scope of work did not include external masonry cleaning. We have recently been informed by Ms. Patricia Weslowski, Massachusetts State Historic Preservation Officer (SHPO), that an abrasive cleaning method was used on the north elevation of the Frankie O'Day Block, a property in the South End Historic District emergency repair target area. This work was not originally included in the review documentation submitted to the Council and the SHPO and it is not an approved method of masonry cleaning.

We request that you investigate this matter to determine how exterior masonry cleaning was incorporated into the contract without benefit of Council and SHPO review. As you know, Title 24, Part 58.24 of the Housing and Community Development Act of 1977, requires compliance with the Council's "Procedures for the Protection of Historic and Cultural Properties" (36 CFR Part 800). Please report the results of your investigation as soon as possible.

Sincerely yours,



Myra F. Harrison  
Assistant Director  
Office of Review and Compliance

Enclosure

# Boston Redevelopment Authority

Robert J. Ryan, Director

OCT 30 1980

Mr. Jordan E. Tannenbaum  
Chief, Eastern Division of  
Project Review  
Advisory Council on Historic  
Preservation  
1522 K Street, NW  
Washington D. C. 20005

RE: Copley Place Development, Boston, Massachusetts

Dear Mr. Tannenbaum:

Pursuant to Section 106 of the National Historic Preservation Act of 1966 and the procedures of the Advisory Council on Historic Preservation (36 CFR Part 800), the City of Boston, acting for the U. S. Department of Housing and Urban Development (HUD) pursuant to Section 104(h) of the Housing and Community Development Act of 1974, as amended, has consulted with the Massachusetts State Historic Preservation Officer and the Advisory Council on Historic Preservation regarding the proposed Copley Place Development in the Back Bay section of the City of Boston, for which the City has applied to HUD for Urban Development Action Grant funds to assist in the implementation of this project.

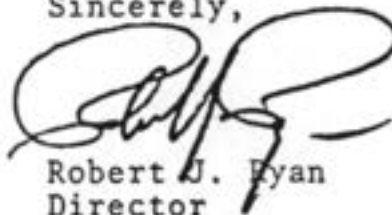
The proposed project is adjacent to several properties listed in, or eligible for listing in, the National Register of Historic Places, including the Back Bay Historic District, the South End Historic District, the St. Botolph Street Historic District, the Boston Public Library, and Trinity Church.

As agreed upon during the consultation process, we submit herein a proposal for stipulations to be incorporated into a memorandum of agreement pursuant to Section 36 CFR 800.6(c). These stipulations have the concurrence of the State Historic Preservation Officer, as indicated by the signature below:

1. The Copley Place project will be executed according to the plans and specifications prepared by the Architects Collaborative, Inc., dated July 11, 1980.
2. Prior to commencing construction of the above grade portions of the retail center, hotels, housing, and office buildings components of the project, the City of Boston will submit final plans and specifications, together with samples of facade materials to be used, to the Massachusetts State Historic Preservation Officer for review and approval. If, after review, the State Historic Preservation Officer does not approve the selection of materials and the final plans and specifications, the parties, including the City of Boston, the State Historic Preservation Officer and the Advisory Council on Historic Preservation will consult further to resolve the matter.
3. Non-brick facade material used for the housing component of the project, including material used for window bays and for horizontal bands at the floor lines and balconies, shall be of the same or compatible masonry materials as that selected for the overall masonry material of the other components of the project. "Dryvit" will not be used in the project.


Should you have any questions with regard to this undertaking, please contact Mr. Richard Mertens, Environmental Review Officer, at (617)722-4300, extension 288, or Mr. Joseph Orfant of the Massachusetts Historical Commission, at (617)727-8470.

Sincerely,



Robert J. Ryan  
Director

Concurrence:



Patricia L. Weslowski  
State Historic Preservation Officer

**Advisory  
Council On  
Historic  
Preservation**

1522 K Street, NW  
Washington, DC 20005

South End Hist. Dist.  
1.0sted 5/8/73

NOV. 7 1980

Mr. Richard B. Mertens  
Environmental Review Officer  
Boston Redevelopment Authority  
Boston City Hall  
One City Hall Square  
Boston, MA 02201

Dear Mertens:

The Council has received your signed proposal including the written concurrence of the Massachusetts State Historic Preservation Officer for the Copley Place Project and the Trinity Church, Boston Public Library, South End Historic District, Back Bay Historic District, and St. Botolph Street Historic District.

We have reviewed the proposal and have determined that it represents the agreement reached by the consulting parties. Therefore, pursuant to Section 800.6(c) of the Council's regulations (36 CFR Part 800), a Memorandum of Agreement has been prepared and forwarded to the Chairman of the Council for ratification. The Memorandum of Agreement will become final after 30 days or earlier if ratified by the Chairman, and the undertaking may then proceed. A copy of the ratified Agreement will be provided for your records. The ratified Memorandum of Agreement will constitute the Council's comments in accordance with Section 800.6(c)(3) and completes your responsibilities under Section 106 of the National Historic Preservation Act and the Council's regulations.

Thank you for your cooperation.

Sincerely,

Jordan E. Tannenbaum  
Chief, Eastern Division  
of Project Review

Enclosure

Trinity Church, 1.0sted 7/1/70  
Suffolk Co. MA  
Boston Public Library  
1.0sted 5/8/73 Suffolk Co.,  
MA  
~~South End Hist. Dist.~~  
~~determined eligible 2/11/80~~  
Back Bay Hist. Dist.  
determined eligible 11/29/77  
St. Botolph Street Hist. Dist.  
determined eligible 11/29/77

Advisory  
Council On  
Historic  
Preservation

COPY

1522 K Street, NW  
Washington, DC 20005

MEMORANDUM OF AGREEMENT


WHEREAS, in accordance with the provisions of the Housing and Community Development Acts of 1974 and 1977, the City of Boston (City), Massachusetts, proposes to fund, in part, the proposed Copley Place project using funds from the Department of Housing and Urban Development; and,

WHEREAS, the City, in consultation with the Massachusetts State Historic Preservation Officer (SHPO), has determined that this undertaking as proposed would have an adverse effect upon Trinity Church, the Boston Public Library, the South End Historic District, and the Back Bay Historic District, properties included in the National Register of Historic Places, and the St. Botolph Street Historic District, a property eligible for the National Register; and,

WHEREAS, pursuant to Section 106 of the National Historic Preservation Act of 1966 (16 U.S.C. Sec. 470f, as amended, 90 Stat. 1320) and Section 800.4(d) of the Advisory Council on Historic Preservation's (Council) regulations, "Protection of Historic and Cultural Properties" (36 CFR Part 800), the City has requested the comments of the Council; and,

WHEREAS, pursuant to Section 800.6 of the Council's regulations, representatives of the Council, the City, and the Massachusetts SHPO have consulted and reviewed the undertaking to consider feasible and prudent alternatives to avoid or satisfactorily mitigate the adverse effect;

NOW, THEREFORE, it is mutually agreed that the undertaking will be implemented in accordance with the attached proposal from Robert J. Ryan, Director, Boston Redevelopment Authority, to avoid adverse effects on the above-mentioned properties.

 (date) 4/7/80  
Acting Executive Director  
Advisory Council on Historic Preservation

(date)

Chairman  
Advisory Council on Historic Preservation





**MASSACHUSETTS  
HISTORICAL  
COMMISSION**

**COMMONWEALTH OF MASSACHUSETTS  
Office of the Secretary of State**

294 Washington Street  
Boston, Massachusetts  
02108  
617-727-8470

**MICHAEL JOSEPH CONNOLLY**  
Secretary of State

October 19, 1983

Carol Shull, Chief  
National Register of Historic Places  
National Park Service  
18th & C Streets, NW  
Department of the Interior  
Washington, D.C. 20243

Dear Ms. Shull:

Enclosed is a supplementary statement of significance, accompanied by map and photographs, to revise the National Register nomination for the South End Historic District in Boston, Massachusetts. The South End Historic District was listed in the National Register on May 8, 1973, with a very narrow statement of significance which referenced only its initial development period of 1850-73. The enclosed material documents the development and significance of the South End through 1930; it does not suggest any boundary changes.

This submission is prompted by two factors: one is our ongoing commitment to update the information contained in old National Register nominations when possible; the other is the desire of several developers to undertake certified rehabilitations on buildings which post-date 1973. To simplify attainment of the second goal, a copy of this material is being sent directly to Mid-Atlantic Regional Office.

I hope that the enclosed material will prove sufficient for the review and approval of your staff and will be happy to answer any questions they may have.

Sincerely,

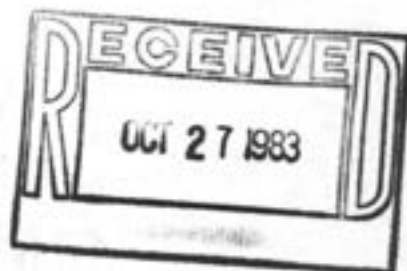
*Candace Jenkins*

Candace Jenkins  
Preservation Planner Director  
Massachusetts Historical Commission

CJ/hi

Enclosure

cc: Myra Harrison, Mid-Atlantic Regional Office, ATTN: Polly Matherly;  
Brian Pfeiffer, Architectural Conservation Trust for Massachusetts



## Part 2 Appeal

Prepared by: Michael Auer  
Preservation Assistance Division  
December 9, 1987

Property: Philcade Building  
509 South Boston Avenue  
Tulsa, Oklahoma

Owner: W. J. Ewerling  
for Amoco Production Co.  
521 South Boston Avenue  
Tulsa, Oklahoma 74102

Participants for Owners: Mr. Bert Danielson  
Ms. Connie McFarland  
Mr. Matt Gallo  
Mr. Walker Johnson

NR Chronology: Built 1929-1931  
Listed in NR on 9/18/86

Application Chronology: 4/85 Project started  
4/16/87 Project completed  
12/1/86 Application received by SHPO  
2/23/87 Application received by RMRO  
4/21/87 Project denied by RMRO  
6/25/87 Appeal request received by WASO

Use Before/After Rehabilitation: Office/ Office

Denial Issues: Addition of a connecting link between east and west wings  
Removal of corridors and elevator lobbies (floors 3-13)  
New windows (anodized aluminum) in place of steel sash

Recommendations/Approvals/Endorsements:

SHPO: Project meets Standards only if conditions are met:

Documentation regarding proposed replacement windows should be provided

Use of historic materials or designs that too closely replicate the existing historic materials is inappropriate. Compatible designs and new materials should be used.

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	a. NUMBER	3. DATE APPLICATION IDENTIFIER	a. NUMBER
1. TYPE OF ACTION <input type="checkbox"/> PROAPPLICATION <input checked="" type="checkbox"/> APPLICATION <small>(Mark appropriate box)</small> <input type="checkbox"/> NOTIFICATION OF INTENT (Dpt.) <input type="checkbox"/> REPORT OF FEDERAL ACTION		b. DATE Year month day 1977 02 07		b. DATE Year month day ASSIGNED 1975 06 16	75050496
4. LEGAL APPLICANT/RECIPIENT				5. FEDERAL EMPLOYER IDENTIFICATION NO.	
a. Applicant Name : Massachusetts Historical Commission b. Organization Unit : c. Street/P.O. Box : 294 Washington Street d. City : Boston      e. County : Suffolk f. State : Massachusetts      g. ZIP Code: 02108 h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470				046-002-284	
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT				6. FEDERAL EMPLOYER IDENTIFICATION NO.	
South End District: Asa P. Potter House Development Project, Boston, Suffolk County  "Repair the original slate roof, cupola, dormer window and gutters and to restore the front entrance and iron balcony." Source of non-federal match (Boston, Suffolk County) is Mr. Alexander Cassie.				a. NUMBER 150904 b. TITLE	
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)				8. TYPE OF APPLICANT/RECIPIENT	
Commonwealth of Massachusetts				A-State B-Interstate C-Substate District D-County E-City F-School District G-Special Purpose District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify):  Enter appropriate letter <input type="checkbox"/> A	
11. ESTIMATED NUMBER OF PERSONS BENEFITING				9. TYPE OF ASSISTANCE	
5,689,170				A-Basic Grant      D-Insurance B-Supplemental Grant      E-Other C-Loan Enter appropriate letter(s) <input type="checkbox"/> A	
12. TYPE OF APPLICATION				15. TYPE OF CHANGE (For 18a or 18b)	
A-New      C-Revision      E-Augmentation B-Renewal      D-Continuation Enter appropriate letter <input type="checkbox"/> A				A-Increase Dollars      F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation Enter appropriate letter(s) <input type="checkbox"/>	
13. PROPOSED FUNDING				16. PROJECT START DATE Year month day	
a. FEDERAL \$ 2,500 .00 b. APPLICANT 7,500 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 10,000 .00				17. PROJECT DURATION 36 Months 18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY 19 77 02 07	
14. CONGRESSIONAL DISTRICTS OF:				19. EXISTING FEDERAL IDENTIFICATION NUMBER	
a. APPLICANT 9 b. PROJECT 9				25-76-00394-00	
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)				21. REMARKS ADDED	
National Park Service, Washington D.C. 20240				<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
22. THE APPLICANT CERTIFIES THAT:				23. CERTIFYING REPRESENTATIVE	
a. To the best of my knowledge and belief, data in this preproposal/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.				b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: expense <input type="checkbox"/> response <input checked="" type="checkbox"/>	
(1) Office of State Planning (2) (3)				c. DATE SIGNED Year month day 19 77 02 07	
24. AGENCY NAME				25. APPLICATION RECEIVED	
Department of the Interior				Year month day 19 77 2 15	
26. ORGANIZATIONAL UNIT				27. ADMINISTRATIVE OFFICE	
National Park Service				Grants Administration Div.	
29. ADDRESS				30. FEDERAL GRANT IDENTIFICATION	
18th & C Streets NW., Washington, D.C. 20240				25-76-00394-00	
31. ACTION TAKEN				34. STARTING DATE	
<input checked="" type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN				Year month day 19 77 3 30	
32. FUNDING				35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)	
a. FEDERAL \$ 2,500 .00 b. APPLICANT 7,500 .00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$10,000 .00				Stephen D. Newman (202) 523-5472	
33. ACTION DATE				36. ENDING DATE	
19 77 3 30				Year month day 19 80 3 29	
37. REMARKS ADDED				38. FEDERAL AGENCY A-95 ACTION	
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No				a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made. b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #34	

SECTION I—APPLICANT/RECIPIENT DATA

SECTION II—CERTIFICATION

SECTION III—FEDERAL AGENCY ACTION

<b>FEDERAL ASSISTANCE</b>		<b>2. APPLICANT'S APPLICATION</b>		<b>a. NUMBER</b>		<b>3. STAT. APPLICATION IDENTIFIER</b>		<b>a. NUMBER</b>	
<b>1. TYPE OF ACTION</b> <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <small>(Mark appropriate box)</small> <input type="checkbox"/> NOTIFICATION OF INTENT (Opt.) <input type="checkbox"/> REPEAL OF FEDERAL ACTION		<b>b. DATE</b> Year month day 19 77 02 07		Leave blank		75050496		<b>b. DATE</b> Year month day ASSIGNED 19 75 06 16	
<b>4. LEGAL APPLICANT/RECIPIENT</b>						<b>5. FEDERAL EMPLOYER IDENTIFICATION NO.</b>			
a. Applicant Name : Massachusetts Historical Commission b. Organization Unit : c. Street/P.O. Box : 24 Washington Street d. City : Boston      e. County : Suffolk f. State : Massachusetts      g. ZIP Code: 02108 h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470						046-002-284			
<b>7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT</b> South End District: 96 West Concord Street Development Project, Boston, Suffolk County  "Repair portions of the building: roof, wooden mansard and dormers which have deteriorated to the point of collapse." Source of nonfederal match is the owner, Mr. Donald G. Kerr.						<b>6. PROGRAM (From Federal Catalog)</b>			
						a. NUMBER : 15   9   0   4 b. TITLE : Historic Preservation			
<b>8. TYPE OF APPLICANT/RECIPIENT</b>						<b>9. TYPE OF ASSISTANCE</b>			
A-State      H-Community Action Agency B-Interstate      I-Higher Educational Institution C-Substate      J-Indian Tribe District      K-Other (Specify): D-County E-City F-School District G-Special Purpose District						Enter appropriate letter <input checked="" type="checkbox"/> A			
<b>10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)</b>						<b>11. ESTIMATED NUMBER OF PERSONS BENEFITING</b>		<b>12. TYPE OF APPLICATION</b>	
Commonwealth of Massachusetts						5,689,170		A-New      C-Revision      E-Augmentation B-Renewal      D-Continuation Enter appropriate letter <input checked="" type="checkbox"/> A	
<b>13. PROPOSED FUNDING</b>			<b>14. CONGRESSIONAL DISTRICTS OF:</b>			<b>15. TYPE OF CHANGE (For 14a or 14b)</b>			
a. FEDERAL \$ 2,500.00 b. APPLICANT 2,500.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 5,000.00			a. APPLICANT 9 b. PROJECT 9  16. PROJECT START DATE Year month day 19 see #34      36 Months 17. PROJECT DURATION			A-Increase Dollars      F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation  Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>			
<b>18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY</b>						<b>19. EXISTING FEDERAL IDENTIFICATION NUMBER</b>			
1977 02 07						25-76-00407-00			
<b>20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)</b>								<b>21. REMARKS ADDED</b>	
National Park Service, Washington D.C. 20240								<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>22. THE APPLICANT CERTIFIES THAT</b>		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.				b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions thereat, to appropriate clearinghouses and all responses are attached.			
(1) Office of State Planning <input type="checkbox"/> (2) <input type="checkbox"/> (3) <input type="checkbox"/>						No response attached <input checked="" type="checkbox"/>			
<b>23. CERTIFYING REPRESENTATIVE</b>		<b>a. TYPED NAME AND TITLE</b>		<b>b. SIGNATURE</b>		<b>c. DATE SIGNED</b>			
		Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O.		<i>Eliz Reed Amadon</i>		Year month day 19 77 02 07			
<b>24. AGENCY NAME</b>						<b>25. APPLICATION RECEIVED</b>			
Department of the Interior						1977 2 15			
<b>26. ORGANIZATIONAL UNIT</b>						<b>27. ADMINISTRATIVE OFFICE</b>			
National Park Service						Grants Administration Div.			
<b>29. ADDRESS</b>						<b>28. FEDERAL APPLICATION IDENTIFICATION</b>			
18th & C Streets NW., Washington, D.C. 20240						25-76-00407-00			
<b>31. ACTION TAKEN</b>		<b>32. FUNDING</b>		<b>33. ACTION DATE</b>		<b>34. STARTING DATE</b>			
<input checked="" type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN		a. FEDERAL \$ 2,500.00 b. APPLICANT 2,500.00 c. STATE .00 d. LOCAL .00 e. OTHER .00 f. TOTAL \$ 5,000.00		Year month day 19 77 3 30		Year month day 19 77 3 30			
						<b>35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)</b>			
						Stephen D. Newman (202) 523-5472			
<b>36. FEDERAL AGENCY A-95 ACTION</b>						<b>37. REMARKS ADDED</b>			
a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.						b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #35			

SECTION 1—APPLICANT/RECIPIENT DATA

SECTION 13—CERTIFICATION

SECTION 11—FEDERAL AGENCY ACTION

<b>FEDERAL ASSISTANCE</b>		<b>2. APPLICANT'S APPLICATION</b>	<b>a. NUMBER</b>	<b>STATE APPLICATION IDENTIFIER</b>	<b>a. NUMBER</b> 75050496																
<b>1. TYPE OF ACTION</b> <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <small>(Mark appropriate box)</small> <input type="checkbox"/> NOTIFICATION OF INTENT (Opt.) <input type="checkbox"/> REPORT OF FEDERAL ACTION		<b>b. DATE</b> 19 77 02 07 <small>Year month day</small>	<b>b. DATE</b> 19 77 02 07 <small>Year month day</small>	<b>b. DATE</b> ASSIGNED 19 75 06 16 <small>Year month day</small>																	
<b>4. LEGAL APPLICANT/RECIPIENT</b> <b>a. Applicant Name</b> : Massachusetts Historical Commission <b>b. Organization Unit</b> : <b>c. Street/P.O. Box</b> : 294 Washington Street <b>d. City</b> : Boston <b>e. County</b> : Suffolk <b>f. State</b> : Massachusetts <b>g. ZIP Code</b> : 02108 <b>h. Contact Person (Name &amp; telephone No.)</b> : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470		<b>5. FEDERAL EMPLOYER IDENTIFICATION NO.</b> 046-002-284		<b>6. PPO. GRAM (From Federal Catalog)</b> <b>a. NUMBER</b> 15 9 0 4 <b>b. TITLE</b> Historic Preservation																	
<b>7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT</b> South End District: St. Cloud Hotel Development Project, Boston, Suffolk County  "Preserve and protect the building from outside elements as well as restoring it to its original appearance. Work is to be concentrated on the roofing and sheathing, and protective work on the towers, penthouse and parapets."		<b>8. TYPE OF APPLICANT/RECIPIENT</b> A-State B-Interstate C-Substate District D-County E-City F-School District G-Special Purpose District H-Community Action Agency I-Higher Educational Institution J-Indian Tribe K-Other (Specify):		<b>9. TYPE OF ASSISTANCE</b> A-Basic Grant B-Supplemental Grant C-Loan D-Insurance E-Other Enter appropriate letter(s) <b>A</b>																	
<b>10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.)</b> Commonwealth of Massachusetts		<b>11. ESTIMATED NUMBER OF PERSONS BENEFITING</b> 5,689,170		<b>12. TYPE OF APPLICATION</b> A-New B-Renewal C-Revision D-Continuation E-Augmentation Enter appropriate letter <b>A</b>																	
<b>13. PROPOSED FUNDING</b> <table border="1" style="width:100%; border-collapse: collapse;"> <tr><td>a. FEDERAL</td><td>\$ 15,000 .00</td></tr> <tr><td>b. APPLICANT</td><td>58,000 .00</td></tr> <tr><td>c. STATE</td><td>.00</td></tr> <tr><td>d. LOCAL</td><td>.00</td></tr> <tr><td>e. OTHER</td><td>.00</td></tr> <tr><td>f. TOTAL</td><td>\$ 73,000 .00</td></tr> </table>		a. FEDERAL	\$ 15,000 .00	b. APPLICANT	58,000 .00	c. STATE	.00	d. LOCAL	.00	e. OTHER	.00	f. TOTAL	\$ 73,000 .00	<b>14. CONGRESSIONAL DISTRICTS OF:</b> <table border="1" style="width:100%; border-collapse: collapse;"> <tr><td>a. APPLICANT</td><td>9</td></tr> <tr><td>b. PROJECT</td><td>9</td></tr> </table>		a. APPLICANT	9	b. PROJECT	9	<b>15. TYPE OF CHANGE (For 12a or 12b)</b> A-Increase Dollars B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation F-Other (Specify): Enter appropriate letter(s) <b>  </b>	
a. FEDERAL	\$ 15,000 .00																				
b. APPLICANT	58,000 .00																				
c. STATE	.00																				
d. LOCAL	.00																				
e. OTHER	.00																				
f. TOTAL	\$ 73,000 .00																				
a. APPLICANT	9																				
b. PROJECT	9																				
<b>16. PROJECT START DATE</b> Year month day 19 77 02 07 #34		<b>17. PROJECT DURATION</b> 36 Months		<b>18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY</b> Year month day 19 77 02 07																	
<b>19. EXISTING FEDERAL IDENTIFICATION NUMBER</b> 25-76-00401-00		<b>20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code)</b> National Park Service, Washington D.C. 20240																			
<b>21. REMARKS ADDED</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		<b>22. THE APPLICANT CERTIFIES THAT</b> a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved. b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: (1) Office of State Planning <input type="checkbox"/> <input checked="" type="checkbox"/> (2) <input type="checkbox"/> (3) <input type="checkbox"/>																			
<b>23. CERTIFYING REPRESENTATIVE</b> a. TYPED NAME AND TITLE Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O.		<b>b. SIGNATURE</b> <i>Elizabeth Reed Amadon</i>		<b>c. DATE SIGNED</b> Year month day 19 77 02 07																	
<b>24. AGENCY NAME</b> Department of the Interior		<b>25. APPLICATION RECEIVED</b> Year month day 1977 2 15		<b>26. ORGANIZATIONAL UNIT</b> National Park Service																	
<b>27. ADMINISTRATIVE OFFICE</b> Grants Administration Div.		<b>28. FEDERAL APPLICATION IDENTIFICATION</b>		<b>29. ADDRESS</b> 18th & C Streets NW., Washington, D.C. 20240																	
<b>30. FEDERAL GRANT IDENTIFICATION</b> 25-76-00401-00		<b>31. ACTION TAKEN</b> <input checked="" type="checkbox"/> a. AWARDED <input type="checkbox"/> b. REJECTED <input type="checkbox"/> c. RETURNED FOR AMENDMENT <input type="checkbox"/> d. DEFERRED <input type="checkbox"/> e. WITHDRAWN		<b>32. FUNDING</b> <table border="1" style="width:100%; border-collapse: collapse;"> <tr><td>a. FEDERAL</td><td>\$ 35,000 .00</td></tr> <tr><td>b. APPLICANT</td><td>38,000 .00</td></tr> <tr><td>c. STATE</td><td>.00</td></tr> <tr><td>d. LOCAL</td><td>.00</td></tr> <tr><td>e. OTHER</td><td>.00</td></tr> <tr><td>f. TOTAL</td><td>\$ 73,000 .00</td></tr> </table>		a. FEDERAL	\$ 35,000 .00	b. APPLICANT	38,000 .00	c. STATE	.00	d. LOCAL	.00	e. OTHER	.00	f. TOTAL	\$ 73,000 .00				
a. FEDERAL	\$ 35,000 .00																				
b. APPLICANT	38,000 .00																				
c. STATE	.00																				
d. LOCAL	.00																				
e. OTHER	.00																				
f. TOTAL	\$ 73,000 .00																				
<b>33. ACTION DATE</b> Year month day 19 77 07 15		<b>34. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number)</b> Stephen D. Newman (202) 523-5472		<b>35. STARTING DATE</b> Year month day 19 77 07 15																	
<b>36. ENDING DATE</b> Year month day 19 80 07 14		<b>37. REMARKS ADDED</b> <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		<b>38. FEDERAL AGENCY A-95 ACTION</b> a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made. b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #35																	

SECTION 1—APPLICANT/RECIPIENT DATA

SECTION 11—CERTIFICATION

SECTION 11—FEDERAL AGENCY ACTION

**NOTIFICATION OF GRANT-IN-AID ACTION**

Do Not Use This Space

1. STATE APPLICATION IDENTIFIER 73070340	2. (Reserved for use by State central information reception agency)
---	---

3. GRANTOR: a. Federal agency  
**Department of the Interior**

b. Organizational unit  
**National Park Service**

c. Administering office -- (1) Name  
**Division of Grants**

(2) Address -- Street or P.O. Box <b>18th and C Streets, NW.</b>	City <b>Washington</b>	State <b>D.C.</b>	Zip Code <b>20240</b>
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4. FEDERAL AGENCY GRANT IDENTIFIER: a. Code <b>25-74-00142-00-B</b>	b. Title <b>South End District: Boston Center for the Arts Buildings</b>
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c. Purpose  
 Preservation objective includes the removal of later alterations, repointing of masonry, repainting in original colors, reroofing, code required plumbing and electrical services, and repair or replacement of window sash and glazing.

5. GRANTEE: a. Name  
**MASSACHUSETTS Mrs. Elizabeth R. Amadon, Executive Director, Massachusetts Historical Commission**

b. Address -- Street or P.O. Box <b>294 Washington Street</b>	City <b>Boston</b>	State <b>Massachusetts</b>	Zip Code <b>02108</b>
--	-----------------------	-------------------------------	--------------------------

6. GRANTEE TYPE (Check only the single most applicable box)

a. State <input checked="" type="checkbox"/>	b. Inter-state <input type="checkbox"/>	c. County <input type="checkbox"/>	d. City <input type="checkbox"/>	e. School district <input type="checkbox"/>	f. Special unit <input type="checkbox"/>	g. Community action <input type="checkbox"/>	h. Sponsored organization <input type="checkbox"/>	i. Other <input type="checkbox"/>
--	---	------------------------------------	----------------------------------	---	--	--	--	-----------------------------------

7. APPLICATION RECEIPT DATE Year: 76, Month: 1, Day: 7	8. ACTION DATE Year: 76, Month: 5, Day: 17	9. EFFECTIVE STARTING DATE Year: 76, Month: 5, Day: 17	10. ENDING DATE Year: 79, Month: 5, Day: 16
---	---	---	--

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New grant <input checked="" type="checkbox"/>	b. Continuation grant <input type="checkbox"/>	c. Supplemental grant (identify agency in item 16) <input type="checkbox"/>	d. Change in existing grant (1) Increase in duration <input type="checkbox"/> (2) Decrease in duration <input type="checkbox"/> (3) Cancellation <input type="checkbox"/> (4) Increase(\$) (5) Decrease(\$)
--	--	---	---

12. AMOUNT OF CONTRIBUTION a. Federal -- (1) basic \$ <b>158,500</b> (2) Supplemental \$	b. State \$ <b>161,500*</b>	c. Local \$	d. Other \$
---	-----------------------------	-------------	-------------

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)	a. Program Number <b>15.904</b>	b. Supplemental Program Number
--	------------------------------------	--------------------------------

14. AUTHORIZATION

a. Federal Budget Accounts <b>10-58-1040-0-1-405</b>	
b. Public Laws PL Title Sec. <b>89 665</b>	
c. U.S. Code <b>16 U.S.C. 470</b>	

15. FACILITY LOCATION: (For facility grant actions only)

a. City <b>Tremont Street, Boston</b>	b. County <b>Suffolk</b>
--	-----------------------------

16. REMARKS  
 \*George Robert White Fund and Boston Center for the Arts

NAME AND ADDRESS OF PROPERTY 195 WEST BROOKLINE ST.  
 HISTORIC DISTRICT \_\_\_\_\_

STATUTE ~~Boston's~~ SOUTH END H.D. 1973

STATE MASS COUNTY SUFFOLK

NAME OF OWNER  
THEODORE J. & ELAINE J. BOWNE

ADDRESS OF OWNER  
195 WEST BROOKLINE ST.  
BOSTON, MASS. 02118

DATE CERTIFIED AS: JUL 5 1979

CONTRIBUTING  NON-CONTRIBUTING

DATE OF REQUEST 6/18/79 1142

SHPO OPINION:

CONTRIBUTING

NON-CONTRIBUTING

NO COMMENT

REHABILITATION CERTIFICATION

REMARKS:

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

USDI - NATIONAL PARK SERVICE

219 West Springfield Street  
 NAME AND ADDRESS OF PROPERTY Boston  
 HISTORIC DISTRICT South End Historic District 73

STATUTE \_\_\_\_\_

STATE Massachusetts COUNTY Suffolk

NAME OF OWNER  
Stephen R. Fish

ADDRESS OF OWNER  
65 Hemenway  
Boston, MA 02115

DATE CERTIFIED AS: OCT 31 1979

CONTRIBUTING  NON-CONTRIBUTING

DATE OF REQUEST 9/25/79

SHPO OPINION:

CONTRIBUTING

NON-CONTRIBUTING

NO COMMENT

REHABILITATION CERTIFICATION

REMARKS:

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155  
(9/77)

USDI - NATIONAL PARK SERVICE

38 Union Park Boston

9/25/79

NAME AND ADDRESS OF PROPERTY

HISTORIC DISTRICT

STATUTE South End Historic District 73

STATE Massachusetts COUNTY Suffolk

NAME OF OWNER Paul S. Baddenbogen Patricia G. Baddenbogen

ADDRESS OF OWNER 38 Union Park Boston, MA 02118

DATE CERTIFIED AS: OCT 31 1979

CONTRIBUTING NON-CONTRIBUTING

REMARKS:

DATE OF REQUEST

SHPO OPINION:

- CONTRIBUTING NON-CONTRIBUTING NO COMMENT

REHABILITATION CERTIFICATION

NATIONAL REGISTER TAX REFORM ACT CERTIFICATION

WASO-155 (9/77)

USDI - NATIONAL PARK SERVICE

27 East Springfield St. Boston

NAME OF DISTRICT:

South End Historic District

CITY Boston STATE MA COUNTY Suffolk

ADDRESS OF OWNER: Ronald L. & Beverly S. Cheney 949 Centre St. Newton, MA 02159

FEDERAL AGENCY REQUESTER

DATE DETERMINED AS BEING CERTIFIED MAY 23 1980 AS CONTRIBUTING

REMARKS

DATE OF REQUEST 4/30/80 DATE OF DOCUMENTATION REQUEST

DATE DOCUMENTATION RECEIVED

SHPO OPINION YES NO

DATE REQUESTED

DATE RECEIVED

Tax Reform Act

NATIONAL REGISTER DETERMINATION OF ELIGIBILITY CONTROL

NR 234 (7/79)



State	MASS	County	SUFFOLK
Surname			
Date	List		
Start	Stop	S	T

+01. Reference Number \_\_\_\_\_ (8) +01a. Control No. \_\_\_\_\_ (10)

\*02. Resource Name  
South End Historic District \_\_\_\_\_ (120)

+03. Other Name/Site Number \_\_\_\_\_ (120)

\*\*04. Address/Boundary \_\_\_\_\_ (120)

\*05. City Boston \_\_\_\_\_ (36) +05a. Vicinity \_\_\_\_\_ 06. Restricted Address \_\_\_\_\_

\*07. State Code MA \*08. County Code \_\_\_\_\_

+09. Ownership: \_\_\_\_\_ Private \_\_\_\_\_ Public (Local) \_\_\_\_\_ Public (State) \_\_\_\_\_ Public (Federal)

\*10. Resource Type \_\_\_\_\_ +11. No. of Contributing Buildings \_\_\_\_\_ Non-contributing Buildings \_\_\_\_\_  
 (B, D, S, U, O) Sites \_\_\_\_\_ Sites \_\_\_\_\_  
 Structures \_\_\_\_\_ Structures \_\_\_\_\_  
 Objects \_\_\_\_\_ Objects \_\_\_\_\_

+12. Federal Agency \_\_\_\_\_ ] \_\_\_\_\_ ] \_\_\_\_\_ ]

+ This field should be left blank.  
 † Field may be left blank if information is not given.  
 \* Mandatory data element; field must be filled in.  
 \*\* Field that must be completed unless address is not for publication.

+01. Reference Number \_\_\_\_\_ (8) \*13. Non/Det Type \_\_\_\_\_

+14. Multiple Name  
-----  
-----

\*15. Nominator  
\_\_\_\_ State \_\_\_\_ Federal \_\_\_\_ Local \_\_\_\_ Other

+16. Non. Name/Designations  
-----

(120)

+17. NPS Park Name \_\_\_\_\_

(26)

\*18. New Certification \_\_\_\_

BD

\*18a. Certification Date

mm mm dd dd yy yy  
01/10/84

\_\_\_\_/\_\_\_\_/\_\_\_\_

+19. Current Certification

Primary: \_\_\_\_

Other: \_\_\_\_

\_\_\_\_

\_\_\_\_

\_\_\_\_

\_\_\_\_

\_\_\_\_

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\_\_\_\_

+19a. Other Certification Dates

\_\_\_\_/\_\_\_\_/\_\_\_\_

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- + This field should be left blank.
- + Field may be left blank if information is not given.
- \* Mandatory data element; field must be filled in.

\* + Function/Subfunction Codes  
 20/20a. Historic \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
 \* +

††  
 22. Construction Materials  
 Foundation Roof Walls Other

21/21a. Current \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

+23. Arch Style \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
 +23a. Other Description \_\_\_\_\_ (28)

\*24. Level of Significance  
 NA ST LO IN

\*25. Applicable Criteria A B C D  
 +25a. Significant Person's Name \_\_\_\_\_ (26)

26. Criteria Consideration  
 A B C D E F G

\*27. Areas of Significance \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

\*28. Periods of Significance \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

+29. Circa \_\_\_\_\_  
 +29a. Specific Significant Years \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

30. Cultural Affiliation  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

+31. Architect/Builder/Engineer/Designer \_\_\_\_\_  
 \_\_\_\_\_

- + This field should be left blank.
- \* Mandatory data element that must be completed.
- + Data element that may be left blank if information is not given.
- †† Mandatory data element that must be completed in the first occurrence in each field of the building sections.

+32. Other Documentation

\_\_\_\_ NR \_\_\_\_ DOE \_\_\_\_ NHL \_\_\_\_ LCS

32a. \_\_\_\_ HAER/No. \_\_\_\_\_

32b. \_\_\_\_ HABS/No. \_\_\_\_\_

\*33. Acreage \_\_\_\_\_

\*34. UTM Coordinates

A/	____/____/____/____/____/____/____/____/____/____/	B/	____/____/____/____/____/____/____/____/____/____/
C/	____/____/____/____/____/____/____/____/____/____/	D/	____/____/____/____/____/____/____/____/____/____/
E/	____/____/____/____/____/____/____/____/____/____/	F/	____/____/____/____/____/____/____/____/____/____/
G/	____/____/____/____/____/____/____/____/____/____/	H/	____/____/____/____/____/____/____/____/____/____/
I/	____/____/____/____/____/____/____/____/____/____/	J/	____/____/____/____/____/____/____/____/____/____/
K/	____/____/____/____/____/____/____/____/____/____/	L/	____/____/____/____/____/____/____/____/____/____/
M/	____/____/____/____/____/____/____/____/____/____/	N/	____/____/____/____/____/____/____/____/____/____/
O/	____/____/____/____/____/____/____/____/____/____/	P/	____/____/____/____/____/____/____/____/____/____/
Q/	____/____/____/____/____/____/____/____/____/____/	R/	____/____/____/____/____/____/____/____/____/____/
S/	____/____/____/____/____/____/____/____/____/____/	T/	____/____/____/____/____/____/____/____/____/____/
U/	____/____/____/____/____/____/____/____/____/____/	V/	____/____/____/____/____/____/____/____/____/____/
W/	____/____/____/____/____/____/____/____/____/____/	X/	____/____/____/____/____/____/____/____/____/____/
Y/	____/____/____/____/____/____/____/____/____/____/	Z/	____/____/____/____/____/____/____/____/____/____/

+ This field should be left blank.  
\* Mandatory data element; field must be filled in.