



### **Sahar Coston-Hardy**

Sahar Coston-Hardy creates images that highlight urban and ecological design, the built environment, and people. With over 20 years of experience behind the lens, she seeks to tell stories through her imagery, focusing on important narratives by weaving together landscape architecture photography, portraiture, and street photography.

Sahar received a BFA (2005) from Tyler School of Art and Architecture, and she has lectured frequently on landscape architecture photography and visual storytelling. Recently her work has been published in *Landscape Architecture Magazine*, *Architect*, *Oprah Daily*, and *The New York Times*. Sahar's other publications include *Garden as Art: Beatrix Farrand at Dumbarton Oaks* edited by Thaïsa Way, and *XX Miller Prize: Centering Women's Stories Through Portraiture* co-authored by Rhiannon Sinclair for *Active Landscape Photography Diverse Practices*, edited By [Anne C Godfrey](#). Coston-Hardy's collaborative projects have received national recognition, including a Women Photograph + Nikon grant and a Gold EXCEL Award from Association Media & Publishing.

Sahar is represented by Esto Photographics and she is a member of Diversify Photo and Women Photograph.



### **Max Dickson**

Max Dickson, AICP, Associate ASLA (he/him) is committed to creating socially-engaged spaces that reflect those who live, use, and experience a place. In his work, Max is interested in the intersection of environmental design and cultural ecology and how the landscape has the potential to be the fabric that ties people and ecologies together. With a background in landscape architecture and urban planning from the University of Minnesota-Twin Cities, Max has worked closely with various public agencies and community groups with site design to large-scale master planning efforts. At OLIN, his work has focused on district-scale urban spaces, as well as leading an emergent research effort through OLIN Labs called PrideScapes, an exploration of LGBTQ+ landscapes and people within the field of Landscape Architecture. He has spoken at various local and national conferences, including the APA National Planning Conference, National ASLA Conference, and The Cultural Landscape Foundation's Oberlander Prize Forum II.



### **Andrew S. Dolkart**

Andrew S. Dolkart is a Professor of Historic Preservation at the Columbia University Graduate School of Architecture, Planning and Preservation and is a co-founder and co-director of the NYC LGBT Historic Sites Project. He is a preservationist and historian specializing in the architecture and development of New York City, with particular interest in the design and use of the common yet overlooked building types that line the city's streets. He is the author of several award winning books, including *Morningside Heights: A History of Its Architecture and Development*, which received the Association of American Publishers' award for best scholarly book in architecture and urban design; *Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street*; and *The Row House Reborn: Architecture and Neighborhoods in New York City, 1908-1929*, which won the Society of Architectural Historians' prestigious Antoinette Forrester Downing Award in 2012.



### **Bob Skiba**

Bob Skiba is the Curator of Collections at the John J. Wilcox Jr. LGBT Archives at the William Way Community Center in Philadelphia. He also served as the President of the Association of Philadelphia Tour Guides for six terms. Bob teaches a "Queer Culture and Community" class at Jefferson University and is the author of two books on Philadelphia history: "Lost Philadelphia" and "Philadelphia Then and Now."

He often lectures on queer history at local libraries, schools and universities.

In 2015, Skiba curated a milestone exhibit, "Speaking Out for Equality: The Constitution, Gay Rights and the Supreme Court," at the National Constitution Center in Philadelphia.