



Laura Feller

Laura Feller has served as a docent, curator, and historian in the National Park Service, retiring in 2007. She is the author of *Being Indigenous in Jim Crow Virginia: Powhatan People and the Color Line*.



Richard Longstreth

Professor Emeritus of American Studies at George Washington University.

As a scholar, he has written extensively on the history of nineteenth- and twentieth-century architecture in the U.S. In recent years, his research has focused on a variety of topics related to mid-twentieth-century architecture, urbanism, and landscape, as is reflected in his most recent book, [Looking Beyond the Icons](#) (2014). Earlier he examined many aspects of retail development in major metropolitan areas, relating economic, design, urbanistic, and cultural factors that have fundamentally reshaped the American landscape since 1920.

Professor Longstreth has also been involved in the preservation field at the national, state, and local levels and in the public and private sectors. Much of his other writing on the subject has addressed preserving the recent past. He has figured prominently in efforts to save numerous mid-twentieth-century sites, locally and nationally.

Professor Longstreth has served as president of the Society of Architectural Historians (1998-2000), president of the Frank Lloyd Wright Building Conservancy (2013-15), first vice president of the Vernacular Architecture Forum (1989-1991), trustee of the National Building Museum (1988-1994), board member of Preservation Action (1980-1995), Adirondack Architectural heritage (1998-2010), the Fort Ticonderoga Association (2007-13), and of the Historical Society of Washington, D.C. (1994-1998). He was a member of the National Historic Landmarks Advisory Group (1989-1994). He rejoined the Fort Ticonderoga Association board in 2018 and the National Historic Landmarks Advisory Group in 2021 and remains on both today. He chaired the Maryland Governor's Consulting Committee on the National Register of Historic Places from 1992 to 2025. In 2015 he received the award for Architectural Scholarship and Preservation Advocacy from the Society of Architectural Historians, of which he is a Fellow. Subsequently he received the James Marston Fitch Award for Historic Preservation Education in 2018, the Henry

Glassie Award for Special Achievement in Vernacular Architecture Studies in 2019, the Individual Lifetime Achievement Award for preservation work in the District of Columbia in 2020, and the Henry Knox Award for exceptional contributions to Fort Ticonderoga in 2024.

Monica Rhodes



Working at the intersection of history, architecture and community for the last 15 years, Monica is among the 1% of the academically-trained Black cultural preservationists in the country. After developing programs at two of the largest national organizations, focused on preservation and national parks, Monica received the 2022 Loeb Fellowship at Harvard University and the 2023 Adele Chatfield Taylor Rome Prize in Historic Preservation and Conservation - two of the most prestigious awards in the field. She's directed preservation activities in 46 states, led projects in 100+ national parks, raised and managed over \$150M and created a program that received 1B media impressions. Available for interviews, media consultations on preservation and public history issues, keynotes and preservation project consulting.



Dena Tasse-Winter

Dena Tasse-Winter, Village Preservation's Director of Research and Preservation since 2023, is a native New Yorker with a background in architectural and landscape history and extensive experience within the governmental and cultural nonprofit sectors in both New York City and Washington, D.C. Prior to joining Village Preservation, Dena was a Senior Landmarks Preservationist at the New York City Landmarks Preservation Commission (LPC), where she guided countless homeowners, small business owners, and architects through the permitting and LPC public hearing processes for a diverse array of projects in all five boroughs. She holds an M.A. in Historic Preservation and Cultural Heritage Management from the University of York, U.K., and a B.A. in Music History from the University of Rochester. In 2022, she co-edited the volume *Experiencing Olmsted: The Enduring Legacy of Frederick Law Olmsted's North American Landscapes* (Timber Press).