



Choice of Projects

Pamela Grace Burton, FASLA

Office of Dan Kiley:

-Peter Ker Walker, Charlotte, VT

-Ian Tyndall, Washington, D.C.

-Joe Karr, Chicago, IL [completed](#)

View more program information [here](#).

2020 Sponsorship Opportunities: The Cultural Landscape Foundation Pioneers of American Landscape Design® Oral History Projects

The goal of the [Pioneers oral history series](#) is to make these practitioners' stories available to future generations of stewards, designers, researchers, and heritage travelers. The series format examines each designer's personal and professional history, their overall design philosophy, and how that approach was carried out in their most emblematic projects. The video segments include archival footage, new photography, and on-location videography. In addition to advancing historical research, the *Pioneers of American Landscape Design®* initiative fosters a richer, deeper appreciation for often invisible, typically little-known, and, in some instances, threatened works of landscape architecture.

Upcoming oral history subjects:

-An oral history on the life, career, and design philosophy of landscape architect [Pamela Grace Burton, FASLA](#).

-An oral history module for key associates in the Office of Dan Kiley: [Ian Tyndall](#), [Peter Ker Walker](#), and [Joe Karr, FASLA](#) (completed). The module will both document these three practitioners' significant contributions to Kiley's built legacy and capture the atmosphere and chemistry in Kiley's Charlotte, Vermont-based office. In addition to lifting the veil on contributions to such projects as the Ford Foundation Atrium in New York City, The Dallas Museum of Art, and Fountain Place in Dallas, Texas, this effort will spotlight the significant careers of Karr, Walker, and Tyndall after their tenure with Kiley.

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About Us

[The Cultural Landscape Foundation](#) (TCLF) is a Washington, D.C.-based non-profit founded in 1998 to connect people to places. TCLF educates and engages the public to make our shared landscape heritage more visible, identify its value, and empower its stewards. Through its website, publishing, lectures, and other events, TCLF broadens support and understanding for cultural landscapes.