The goal of the *Pioneers* oral history series is to make these practitioners' stories available to future generations of stewards, designers, researchers, and heritage travelers. The series format examines each designer's personal and professional history, their overall design philosophy, and how that approach was carried out in their most emblematic projects. The video segments include archival footage, new photography, and on-location videography. In addition to advancing historical research, the *Pioneers of American Landscape Design®* initiative fosters a richer, deeper appreciation for often invisible, typically little-known, and, in some instances, threatened works of landscape architecture.

**Upcoming oral history subjects:**
- An oral history on the life, career, and design philosophy of landscape architect Pamela Grace Burton, FASLA.
- An oral history module for key associates in the Office of Dan Kiley: Ian Tyndall, Peter Ker Walker, and Joe Karr, FASLA (completed). The module will both document these three practitioners' significant contributions to Kiley's built legacy and capture the atmosphere and chemistry in Kiley's Charlotte, Vermont-based office. In addition to lifting the veil on contributions to such projects as the Ford Foundation Atrium in New York City, The Dallas Museum of Art, and Fountain Place in Dallas, Texas, this effort will spotlight the significant careers of Karr, Walker, and Tyndall after their tenure with Kiley.

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- TCLF's homepage, with more than 750,000 unique visitors annually and nearly 2.3 million page-views
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- Press releases sent to more than 800 members of the media, with a direct link to your website

**Choice of Projects**

**Pamela Grace Burton, FASLA**

**Office of Dan Kiley:**
- Peter Ker Walker, Charlotte, VT
- Ian Tyndall, Washington, D.C.
- Joe Karr, Chicago, IL [completed]

View more program information [here](#).

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**2021 Sponsorship Opportunities: The Cultural Landscape Foundation**

**Pioneers of American Landscape Design® Oral History Projects**

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**Sponsorship Benefits**

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<thead>
<tr>
<th>Sponsorship Benefits</th>
<th>Lead Sponsors</th>
<th>Presenting Sponsors</th>
<th>Supporting Sponsors</th>
<th>Friends</th>
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<tr>
<td>Recognition in Acknowledgements section on project's web page</td>
<td>$10,000</td>
<td>$5,000</td>
<td>$2,500</td>
<td>$1,000</td>
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<tr>
<td>Recognition with hyperlink to your website on project's dedicated e-blasts from both TCLF and local partners</td>
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<td>Name</td>
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<tr>
<td>Recognition in full-page ad in <em>Landscape Architecture Magazine</em></td>
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<td>Small logo</td>
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<tr>
<td>Recognition via coordinated social media</td>
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<td>Recognition by name in project's press release with hyperlink to your website</td>
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<td>Recognition in feature story in TCLF e-newsletter</td>
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**About Us**

The Cultural Landscape Foundation (TCLF) is a Washington, D.C.-based non-profit founded in 1998 to connect people to places. TCLF educates and engages the public to make our shared landscape heritage more visible, identify its value, and empower its stewards. Through its website, publishing, lectures, and other events, TCLF broadens support and understanding for cultural landscapes.

To become a sponsor or for more info, please contact TCLF’s president and CEO, Charles A. Birnbaum, at 202-483-0553 or charles@tclf.org.