What's Out There Weekend Miami

Liz Goodfellow, Affil. ASLA
Lisa Gimmy, ASLA
Adriaan Geuze, Int’l ASLA
Sandra Youssef Clinton, FASLA
James Burnett, FASLA
Earl Broussard, FASLA
George Anderson
Carolyn Barnett
Tina Belcher, ASLA
Janet Bindig, ASLA
Joan Shufelt, Vice President
Hilary Sharp, Treasurer
Ryan Thomson
Trey Trohan, FAIA
Suzanne L. Turner, FASLA, Co-Chair
Trey Trahan, FAIA
Brian Thomson
Jo Ann Nathan
Mike Albert, ASLA
Rene Bihan, ASLA
Suzanne Gurr, Finance Manager
Amelia Stingl, Project Manager
Matthew Trautti, Assoc. ASLA, Project Manager
Eula Okpen, Bookkeeper
Shannon Leahy, Seattle Mayor’s Advisor
Barrett Doherty, ASLA, SWA Fellow

Jo Ann Nathan
Mike Albert, ASLA, Secretary
Chuang Rau, FAIA
Ryan Thomson
Girish Bhide, FAIA
Suzanne L. Turner, FASLA, Co-Chair
Trey Trahan, FAIA
Suzanne L. Turner, FASLA, Co-Chair
Trey Trahan, FAIA
Shane Craver, Project Manager
Amanda Shull, Finance Manager
Suzanne Garza, Director of Communications
Nord Wennerstrom, Robert W. Griffith, Founder & President
Charles A. Birnbaum, FASLA, FAAR, President
Joeb Moore, AIA
Lisa Calibani Lowry
Mary Ellen Flanagan, ASLA
Charles A. Birnbaum, FASLA
Shaun Saer Duncan, Hon. ASLA
Barbara S. Dixon, Co-Chair
Alexis Woods
Thomas Woltz, FAIA
Suzanne L. Turner, FASLA, Co-Chair
Trey Trahan, FAIA
Brian Thomson
Joan Shafran, Vice President
Charlene K. Roise
Jo Ann Nathan
Mike Albert, ASLA
Rene Bihan, ASLA
Suzanne Gurr, Finance Manager
Amelia Stingl, Project Manager
Matthew Trautti, Assoc. ASLA, Project Manager
Eula Okpen, Bookkeeper
Shannon Leahy, Seattle Mayor’s Advisor
Barrett Doherty, ASLA, SWA Fellow

The most recent addition to the Pomona of American Landscape Design®: Ohiy History Series now features the life and work of Seattle-based Richard Haag. An oral history with Nicholas Quarnstrom is cumbling and one is underway with Harriet Pallister. There’s also an extended interview with architectural landscape Peter Walker now in works.

As the internationally acclaimed architectural-focused AndyWalls, 2014 was “A great year for Landscape Architecture” and TCLF was a major catalyst.

This year, Michael Kimmelman, the New York Times architecture critic, wrote something we have long advocated: “Great public places and works of landscape architecture deserve to be treated like great buildings.”

This year, because of support from donors like you, there is an unprecedented degree of critical and public visibility, understanding, and awareness. Thanks to your support in 2014, we can report that TCLF organized three What’s Out There Weekends with complementary guidebooks, launched the first Web-based What’s Out There Guide, held 48 Garden Dialogues across the U.S. and Canada, launched a Presentor Otiy History Series with Richard Haag, published a new volume in the Modern Landscapes: Transition and Transformation series, saw the Landscape Architecture Legacy of Ohiy exhibition receive the ASLA Award of Excellence in Communications and travel to the National Building Museum and four other venues; had the most successful Landscape-scale urban planning along Toronto’s waterfront.

This program will focus on the visionary landscape for the third conference in the TCLF Second Wave of Pioneers Oral History Series. Following a year of planning, registration opened in January 23, 2015. Late in the year, plans were finalized for the fall for the third Bridging the Nature-Culture Divide conference to be held at San Francisco’s Presidio on October 22-25, 2015. The program will focus on the visionary landscape architecture-led urban planning along Toronto’s waterfront.

The most recent addition to the Pomona of American Landscape Design®: Ohiy History Series now features the life and work of Seattle-based Richard Haag. An oral history with Nicholas Quarnstrom is cumbling and one is underway with Harriet Pallister. There’s also an extended interview with architectural landscape Peter Walker now in works.

And to thank you for your support over the years, we’re sharing some of the highlights from what’s been a record-breaking year for TCLF:

TCLF’s spectacular season of Garden Dialogues drew more than 1,700 entries, 10,000 images, and 900 book-signing events for nine authors; provided technical launch in our history; held Prosecco and Prose...
In 2014, TCLF’s efforts to raise the visibility of the nation’s designed landscape legacy and of those who shaped it, generated coast-to-coast media coverage, further establishing the organization as an authority and leader in the industry. TCLF cultivated and strengthened relationships with key editors, reporters, critics, and columnists at traditional print and broadcast media, as well as respected bloggers and thought leaders in social media. TCLF’s staple programs and activities continued to garner press coverage, especially when the organization led, or fundamentally shaped, national conversations about stewardship issues.

For an example of the latter, when the initial press coverage of the proposed expansion of the Frick Collection Garden largely ignored the impending loss of a rare, Russell Page–designed garden, TCLF made the garden’s fate the leading issue in the debate. Through “Horticulture” Post articles and extensive outreach to media and key interest groups, TCLF raised awareness of Page’s garden, and the significance and value of designed landscapes in general. As a result, the planned expansion was abandoned and the garden was saved. Writing in on the issue, New York Times architecture critic Michael Kimmelman wrote: “Great public spaces and works of landscape architecture deserve to be treated like great buildings.” This resounding, public affirmation of TCLF’s mission may well be the most significant development of the year. Kimmelman wrote: “Great public places and works of landscape architecture deserve to be treated like great buildings.” This resounding, public affirmation of TCLF’s mission may well be the most significant development of the year.

TCLF and its programs were also mentioned in more than 150 articles in major media outlets during 2014. Landscape 2014: Art and the Landscape Legacy, which gave the story national conversations about stewardship issues. For an example of the latter, when the initial press coverage of the proposed expansion of the Frick Collection Garden largely ignored the impending loss of a rare, Russell Page–designed garden, TCLF made the garden’s fate the leading issue in the debate. Through “Horticulture” Post articles and extensive outreach to media and key interest groups, TCLF raised awareness of Page’s garden, and the significance and value of designed landscapes in general. As a result, the planned expansion was abandoned and the garden was saved. Writing in on the issue, New York Times architecture critic Michael Kimmelman wrote: “Great public spaces and works of landscape architecture deserve to be treated like great buildings.” This resounding, public affirmation of TCLF’s mission may well be the most significant development of the year.

Kimmelman wrote: “Great public places and works of landscape architecture deserve to be treated like great buildings.” This resounding, public affirmation of TCLF’s mission may well be the most significant development of the year.

What’s Out There

What’s Out There Weekends Miami

April 12-13, 2014

More than 1,200 participants attended 28 free, expert-led tours in and around Miami. Sites ranged from former estates, such as Deering, Vizcaya, and the Kampong; to botanical gardens such as Fruit and Spice Park, Fairchild, and Flamingo Gardens; Walking tours of Little Havana, Palm Beach, and Coral Gables introduced participants to distinct neighborhoods, while tours of the Morikami Museum and Japanese Gardens, the Ancient Spanish Monastery, and South Pointe Park revealed some of Miami’s more nuanced landscapes. Special thanks are owed to Bartlett Tree Experts, Aventura Mall, Miami-Dade County, the Miami Design and Preservation League, the University of Miami School of Architecture, Seibert & Rice, and Victor Stanley.

More than 1,200 participants attended 28 free, expert-led tours in and around Miami. Sites ranged from former estates, such as Deering, Vizcaya, and the Kampong; to botanical gardens such as Fruit and Spice Park, Fairchild, and Flamingo Gardens; Walking tours of Little Havana, Palm Beach, and Coral Gables introduced participants to distinct neighborhoods, while tours of the Morikami Museum and Japanese Gardens, the Ancient Spanish Monastery, and South Pointe Park revealed some of Miami’s more nuanced landscapes. Special thanks are owed to Bartlett Tree Experts, Aventura Mall, Miami-Dade County, the Miami Design and Preservation League, the University of Miami School of Architecture, Seibert & Rice, and Victor Stanley.

What’s Out There Weekend

April 12-13, 2014

More than 1,200 participants attended 28 free, expert-led tours in and around Miami. Sites ranged from former estates, such as Deering, Vizcaya, and the Kampong; to botanical gardens such as Fruit and Spice Park, Fairchild, and Flamingo Gardens; Walking tours of Little Havana, Palm Beach, and Coral Gables introduced participants to distinct neighborhoods, while tours of the Morikami Museum and Japanese Gardens, the Ancient Spanish Monastery, and South Pointe Park revealed some of Miami’s more nuanced landscapes. Special thanks are owed to Bartlett Tree Experts, Aventura Mall, Miami-Dade County, the Miami Design and Preservation League, the University of Miami School of Architecture, Seibert & Rice, and Victor Stanley.

More than 1,200 participants attended 28 free, expert-led tours in and around Miami. Sites ranged from former estates, such as Deering, Vizcaya, and the Kampong; to botanical gardens such as Fruit and Spice Park, Fairchild, and Flamingo Gardens; Walking tours of Little Havana, Palm Beach, and Coral Gables introduced participants to distinct neighborhoods, while tours of the Morikami Museum and Japanese Gardens, the Ancient Spanish Monastery, and South Pointe Park revealed some of Miami’s more nuanced landscapes. Special thanks are owed to Bartlett Tree Experts, Aventura Mall, Miami-Dade County, the Miami Design and Preservation League, the University of Miami School of Architecture, Seibert & Rice, and Victor Stanley.

What’s Out There Weekend Miami

April 12-13, 2014

More than 1,200 participants attended 28 free, expert-led tours in and around Miami. Sites ranged from former estates, such as Deering, Vizcaya, and the Kampong; to botanical gardens such as Fruit and Spice Park, Fairchild, and Flamingo Gardens; Walking tours of Little Havana, Palm Beach, and Coral Gables introduced participants to distinct neighborhoods, while tours of the Morikami Museum and Japanese Gardens, the Ancient Spanish Monastery, and South Pointe Park revealed some of Miami’s more nuanced landscapes. Special thanks are owed to Bartlett Tree Experts, Aventura Mall, Miami-Dade County, the Miami Design and Preservation League, the University of Miami School of Architecture, Seibert & Rice, and Victor Stanley.
What's Out There Weekend Richmond
October 25-26, 2014

In excess of 1,000 participants enjoyed fall colors and tours of nearly 30 landscapes, many documented by students at the University of Virginia. Modernist landscapes, such as the former Reynolds Metals Company International Headquarters, Rice House, and Kanawha Place, were complemented by Colonial Revival estates, including the Karl Valentine House, Tuckahoe Plantation, and Virginia House. Tours of Hollywood Cemetery, Capitol Square, and the Virginia War Memorial raised the visibility of local history, while the tour of the Tedeschi-Ferrman Civil War Museum focused on the significant role that Richmond has played in U.S. history.

The Weekend was supported in part by Bartlett Tree Experts, the Charles Luck Stone Center, the University of Virginia’s School of Architecture, the Lewis Ginter Botanical Garden, Nelson Byrd Woltz, The Valentine, Victor Stanley, and the Virginia Chapter of the ASLA.

What's Out There Weekend LA – The Public Landscapes of Ralph Cornell
November 8-9, 2014

Following up on 2013’s widely successful What’s Out There Weekend Los Angeles, TCLF closed out the year with a Weekend focused on the public landscapes of Ralph Dalton Cornell. Although he is not widely known, Cornell, whose career spanned more than 50 years, was considered the “Olmsted of Los Angeles.” Cornell’s designs include examples of the Picturesque, Beaux-Arts, and Modernist styles. The tours included his public parks in Pasadena, the Franklin D. Murphy Sculpture Garden and the Mildred E. Mathias Botanical Garden (both at UCLA, one of three Cornell-designed campuses that were visited, along with Pomona College and Harvey Mudd College); Beverly Gardens Park; the Los Angeles Civic Center; Hillside Memorial Park; and Rancho Los Cerritos (a National Historic Landmark). Joining Bartlett Tree Experts to sponsor the Weekend were the California Garden & Landscape History Society, the Los Angeles Conservancy, Park West, SWA Group, the UCLA Library, and the family of Ralph Cornell.

TCLF’s Board of Directors gathered at Vizcaya Museum and Gardens designed by Diego Suarez and Paul Chalfin. The site was also featured in What’s Out There Weekend Miami (photo by Brian Thomson)
Landscapes—designed, ethnographic, historic, and vernacular. The 2014 group was the first in the program's history to encompass all four types of cultural landscapes across the United States and Canada, including the Russell Page Garden at the Frink Collection in New York City; the Arthur Erickson-designed Bank of Canada Altamir Garden in Ottawa; and Fay Park by Thomas Church in San Francisco.

Landscapes 2014: Art and the Landscape

The year’s annual compendium was themed Art and the Landscape and included avant-garde, folk art, and site-specific installations, among them: the monumental sculpture park Qanuk 40, artist Leo Villareal’s The Bay Lights, the world’s largest LED sculpture, and site-specific works of art threatened by lack of funding, poor maintenance, demolition, and neglect. Landscapes was announced on October 22 at a reception at the New York City studio of artist Marylyn Dintenfass. The project was made possible through the support of The Davey Tree Expert Company, Landscape Architecture Magazine, and the American Society of Landscape Architects (ASLA). The 2014 group was the first in the program’s history to encompass all four types of cultural landscape—designed, ethnographic, historic, and vernacular.

Landslide 2014: The Landscape Architecture Legacy of Dan Kiley

The traveling exhibition produced for TCLF’s 2013 Landslide continued to receive great acclaim. The ASLA’s 2014 Award of Excellence in Communications. The show began the year with a long run at the National Building Museum in Washington, D.C., where it was one of only two shown in the museum’s recent history fully devoted to the work of a landscape architect. The exhibition then traveled to Indiana for a three-city tour appearing at the Indianapolis Central Library, the Indiana University Art Museum, and the Indianapolis Museum of Art. After a successful four-year run, the Every Tree Tells a Story traveling signboard and photographic exhibitions were retired in the fall of 2014. Prior to completing their journeys, both shows enjoyed successful bookings throughout the year. The photographic exhibition was on view at Longue Vue House and Gardens in New Orleans, thought out the year. The photographic exhibition was on view at Longue Vue House and Gardens in New Orleans, Virginia, the signboard exhibition was on view at Lutherie State University’s Hilltop Arboretum, as well as Schenley Plaza in Pittsburgh.

Landscapes 2013: The Landscape Architecture Legacy of Dan Kiley

The traveling exhibition produced for TCLF’s 2013 Landslide continued to receive great acclaim, including the ASLA’s 2014 Award of Excellence in Communications. The three began the year with a long run at the National Building Museum in Washington, D.C., where it was one of only two shown in the museum’s recent history fully devoted to the work of a landscape architect. The exhibition then traveled to Indiana for a three-city tour appearing at the Indianapolis Central Library, the Indiana University Art Museum, and the Indianapolis Museum of Art. After a successful four-year run, the Every Tree Tells a Story traveling signboard and photographic exhibitions were retired in the fall of 2014. Prior to completing their journeys, both shows enjoyed successful bookings throughout the year. The photographic exhibition was on view at Longue Vue House and Gardens in New Orleans, Virginia, the signboard exhibition was on view at Lutherie State University’s Hilltop Arboretum, as well as Schenley Plaza in Pittsburgh.

Landscapes 2010: Every Tree Tells a Story

After a successful four-year run, the Every Tree Tells a Story traveling signboard and photographic exhibitions were retired in the fall of 2014. Prior to completing their journeys, both shows enjoyed successful bookings throughout the year. The photographic exhibition was on view at Longue Vue House and Gardens in New Orleans, Virginia, the signboard exhibition was on view at Lutherie State University’s Hilltop Arboretum, as well as Schenley Plaza in Pittsburgh.

Pioneers of American Landscape Design®

Seaside-based landscape architect Richard Haag, an influential designer and educator, was the subject of the latest Pioneers Oral History, the eleventh installment in an ongoing series. Richly illustrated, the portrait was written and created in May with support from the National Endowment for the Arts, the Richard Educational Foundation, the Washington-Atlas of the ASLA, the Pauline & Robert Stew Foundation, Maria & Robert Stew Foundation, and dozens of other benefactors. Focusing on his innovative design work in and around Seattle, the oral history reveals the influences, ideas, and projects that have defined Haag as one of America’s most important and influential post-War landscape architects.

Much of the award-winning, Pioneers Oral History series was originally available using Adobe Flash, and was accessible only through TCLF’s website. With funding from the National Endowment for the Arts Media Arts grant program, TCLF began the extensive process of optimizing the videos for posting on YouTube and searching via Google, to make them more accessible to a broader public.

The Landscape Architecture Legacy of Dan Kiley was retired in 2014. In April, Landslide 2014: Art and the Landscape was announced on October 22 at a reception at the New York City studio of artist Marylyn Dintenfass. The project was made possible through the support of the Davey Tree Expert Company, Landscape Architecture Magazine, and the American Society of Landscape Architects (ASLA). The 2014 group was the first in the program’s history to encompass all four types of cultural landscapes—designed, ethnographic, historic, and vernacular.
TCLF’s president was the keynote speaker at several venues, including the Century Club in New York City; the 50th Anniversary Meeting of the ASLA New Jersey Chapter in Atlantic City; and the biennial conference of the American Public Garden Association. Historic Landscapes Symposium in Winterthur, Delaware, where TCLF’s project manager Matthew Traucht also made a presentation. The president delivered the annual spring lecture at Swarthmore College’s Scott Arboretum, and spoke at the Cummer Museum of Art and Gardens in Jacksonville, Florida, the Toronto Arts Club, and the Indianapolis Museum of Art. He conducted a lengthy interview with Peter Walker at the University of California, Berkeley, where SWM Group’s Ronin Ban and Tom Tre provided introductions and emceeing, respectively, and three television cameras were on hand to record the event. He also offered introductory remarks at the National Building Museum in Washington, D.C., for the official opening of the exhibition The Landscape Architect: A Century of Design in America, organized by the Smithsonian Institution, and a subsequent lecture by Gary Hilderbrand. The president also provided technical assistance (through Bayer Landscape Architecture) to the Martin House Restoration Corporation in Buffalo for the National Historic Landmark Foundation’s project manager Frank Lloyd Wright; and to the landscape architecture firm West 8, designed by Frank Lloyd Wright; and to the landscape architecture firm West 8.

TCLF project manager Matthew Traucht presented a talk titled “The Experience of Open Space” to more than 100 attendees in the historic Jane Pickens Theater in Newport, Rhode Island. The TCLF project manager also moderated a panel with Stephen C. Stimson, a landscape architect, and Peter Walker on design and architecture at the National Building Museum in Washington, D.C., where the president served as emcee.

TCLF’s president was the keynote speaker at several venues, including the Century Club in New York City; the 50th Anniversary Meeting of the ASLA New Jersey Chapter in Atlantic City; and the biennial conference of the American Public Garden Association. Historic Landscapes Symposium in Winterthur, Delaware, where TCLF’s project manager Matthew Traucht also made a presentation. The president delivered the annual spring lecture at Swarthmore College’s Scott Arboretum, and spoke at the Cummer Museum of Art and Gardens in Jacksonville, Florida, the Toronto Arts Club, and the Indianapolis Museum of Art. He conducted a lengthy interview with Peter Walker at the University of California, Berkeley, where SWM Group’s Ronin Ban and Tom Tre provided introductions and emceeing, respectively, and three television cameras were on hand to record the event. He also offered introductory remarks at the National Building Museum in Washington, D.C., for the official opening of the exhibition The Landscape Architect: A Century of Design in America, organized by the Smithsonian Institution, and a subsequent lecture by Gary Hilderbrand. The president also provided technical assistance (through Bayer Landscape Architecture) to the Martin House Restoration Corporation in Buffalo for the National Historic Landmark Foundation’s project manager Frank Lloyd Wright; and to the landscape architecture firm West 8, designed by Frank Lloyd Wright; and to the landscape architecture firm West 8.

TCLF project manager Matthew Traucht presented a talk titled “The Experience of Open Space” to more than 100 attendees in the historic Jane Pickens Theater in Newport, Rhode Island. The TCLF project manager also moderated a panel with Stephen C. Stimson, a landscape architect, and Peter Walker on design and architecture at the National Building Museum in Washington, D.C., where the president served as emcee.

TCLF project manager Matthew Traucht presented a talk titled “The Experience of Open Space” to more than 100 attendees in the historic Jane Pickens Theater in Newport, Rhode Island. The TCLF project manager also moderated a panel with Stephen C. Stimson, a landscape architect, and Peter Walker on design and architecture at the National Building Museum in Washington, D.C., where the president served as emcee.
2014 ASLA Annual Meeting Events
Denver, Colorado

Thanks to the generous, ongoing support of the ASLA, TCLF raised nearly $200,000 at the Society’s Annual Meeting and EXPO for the Foundation’s educational programs. Conference attendees joined TCLF’s Board and Stewardship Council Members for a number of special events.

HIGHLIGHTS INCLUDED:

Denver Excursion: Rocky Mountain Mod
November 21 | Colorado Springs
This sold-out, daylong excursion featured a private visit to the campus of the U.S. Air Force Academy in Colorado Springs, which includes Dan Kiley’s 27-acre Air Garden, as well as the Cadet Chapel, a soaring structure designed by Walter Netsch of the architecture firm Skidmore, Owings & Merrill, and part of the Cadet Area, designated a National Historic Landmark in 2004. Before heading to the Academy, attendees were treated to a continental breakfast provided by event sponsor Maglin Site Furniture, while lunch was served at True Food Kitchen, known for its seasonal, sustainable, simple, and pure food and headquartered by health and wellness icon Dr. Andrew Weil. The day concluded at the 24-acre Denver Botanic Gardens and a private visit to the Rocky Mountain Region’s first major outdoor exhibition of the vibrant and colorful glass sculptures by internationally celebrated artist Dale Chihuly.

Launch Reception: What’s Out There Denver Guide
November 21 | Denver Botanic Gardens
Gathering for a private twilight reception at Marnie’s Pavilion at the Denver Botanic Gardens, nearly 200 attendees celebrated the launch of the What’s Out There Denver Guide, the first in a new series of online city guides focusing on the landscape architectural heritage of the nation’s urban centers. The guide features more than 60 sites and 24 designers, and was produced in conjunction with the Colorado Chapter of the ASLA and landscape architecture students at the College of Architecture and Planning at the University of Colorado, Denver, with support from Design Workshop. The evening culminated in the presentation of the 2014 Stewardship Excellence Award to Don and Carolyn Etter, co-managers of Denver’s Department of Parks and Recreation. They were recognized for their visionary efforts as citizen-advocates for historic preservation, and their stewardship of the land through an unrivaled body of regional publications, presentations, projects, and photographic work. TCLF is grateful for the participation of the sponsors who underwrote the reception including Bartlett Tree Experts, Coldspring, and Kelco Landscaping and Construction.

2014 Silent Auction
November 22 - 23 | Colorado Convention Center
TCLF’s tenth annual silent auction to support the Pioneers of American Landscape Design project was held in the exposition hall of the Colorado Convention Center. Made possible by Presenting Sponsors Deeproot, Kornegay Design, and the ASLA, the auction featured exquisite paintings, prints, photographs, and even a living necklace. The array of works by nearly 70 landscape architects and artists—including Roberto Burle Marx, Ken Smith, Michael Kenna, Garie Waltzer, Claude Cormier, and Delaney + Chin—drew fevered bidding, and the auction generated nearly $50,000 in revenue.

Launched in 2004, the annual event raises funds to support TCLF’s educational initiatives, and conference attendees were once again treated to a number of special events.

2014 ASLA Annual Meeting Events
Denver, Colorado

Thanks to the generous, ongoing support of the ASLA, TCLF raised nearly $200,000 at the Society’s Annual Meeting and EXPO for the Foundation’s educational programs. Conference attendees joined TCLF’s Board and Stewardship Council Members for a number of special events.

HIGHLIGHTS INCLUDED:

Denver Excursion: Rocky Mountain Mod
November 21 | Colorado Springs
This sold-out, daylong excursion featured a private visit to the campus of the U.S. Air Force Academy in Colorado Springs, which includes Dan Kiley’s 27-acre Air Garden, as well as the Cadet Chapel, a soaring structure designed by Walter Netsch of the architecture firm Skidmore, Owings & Merrill, and part of the Cadet Area, designated a National Historic Landmark in 2004. Before heading to the Academy, attendees were treated to a continental breakfast provided by event sponsor Maglin Site Furniture, while lunch was served at True Food Kitchen, known for its seasonal, sustainable, simple, and pure food and headquartered by health and wellness icon Dr. Andrew Weil. The day concluded at the 24-acre Denver Botanic Gardens and a private visit to the Rocky Mountain Region’s first major outdoor exhibition of the vibrant and colorful glass sculptures by internationally celebrated artist Dale Chihuly.

Launch Reception: What’s Out There Denver Guide
November 21 | Denver Botanic Gardens
Gathering for a private twilight reception at Marnie’s Pavilion at the Denver Botanic Gardens, nearly 200 attendees celebrated the launch of the What’s Out There Denver Guide, the first in a new series of online city guides focusing on the landscape architectural heritage of the nation’s urban centers. The guide features more than 60 sites and 24 designers, and was produced in conjunction with the Colorado Chapter of the ASLA and landscape architecture students at the College of Architecture and Planning at the University of Colorado, Denver, with support from Design Workshop. The evening culminated in the presentation of the 2014 Stewardship Excellence Award to Don and Carolyn Etter, co-managers of Denver’s Department of Parks and Recreation. They were recognized for their visionary efforts as citizen-advocates for historic preservation, and their stewardship of the land through an unrivaled body of regional publications, presentations, projects, and photographic work. TCLF is grateful for the participation of the sponsors who underwrote the reception including Bartlett Tree Experts, Coldspring, and Kelco Landscaping and Construction.

2014 Silent Auction
November 22 - 23 | Colorado Convention Center
TCLF’s tenth annual silent auction to support the Pioneers of American Landscape Design project was held in the exposition hall of the Colorado Convention Center. Made possible by Presenting Sponsors Deeproot, Kornegay Design, and the ASLA, the auction featured exquisite paintings, prints, photographs, and even a living necklace. The array of works by nearly 70 landscape architects and artists—including Roberto Burle Marx, Ken Smith, Michael Kenna, Garie Waltzer, Claude Cormier, and Delaney + Chin—drew fevered bidding, and the auction generated nearly $50,000 in revenue.
Mary Robinson
John Roberts
Ann Roberts
Douglas Moreland
Kay Lunceford
Susan & Glenn Lowry
Joanna Lelekacs
Blythe Lang
Renita Johnson-Leva
Janice Jerde
Lucia Hall
Cynthia Gudenius

Hillside Memorial Park & Mortuary
Earth Design Associates
Campion Hruby Landscape Architecture
Belgian TV
Susan Wynne
Alexia Waring
Carolyn Turnbull
Marg Truscott
Charles Tracy
M. Brian Tichenor
Agatha Sutphin
Steve Spears
Andrew Sorbara
Carlos Somoza
Bernice Schneider
Claire Sawyers

Jacqueline Little
Nan M. Laird
Jeffrey Hodgson
Joanna Ho
Patti Handfinger
Jared Green
Sara Evans
David Dowler
Sandra Donnell & Justin Faggioli
John Danzer
Sandra & Timothy Crowley
Diane Collier
Cynthia Carver
Cheryl Carter
Gioia Browne
Donna Begg
Gretchen Toles
Alexandra Stone
Nancy & Louis Slade
Carol & Joe Shull
Lydia Pfeiffer
Leslie Nelson
Harumi Nakano
Chris Murata
Andrew Moore
James H. McLaughlin
Marie Magrath
John Lollar
Suzanne Bibb
Alexis Beringer
Sally Banttari
Susan Cahill Aylward
Ilene Asner
Carol & Joe Shull
Sheila Cushman
Phaidon Press
April Philips Design Works
Edward Yarbrough
Kathryn Wolf
Stephen Whitehouse
Devin Webb
Victor Tryillo

Florence Everts
Michael Elkan
Naomi Drucker
Helen Dreyfus
Eric Dorsch
Andrew Dolkart
Kristin Diwan
Elizabeth Diem
Mae Daniller
Sheila Cushman
Christy Cooke
Ann Canning Schruben
Rebecca & Malcolm Cairns
Sara & Derek Bradford
Elizabeth & James Boasberg

Curtis Jane
Virginia & Richard Irwin
Brad Inge
Robert Inaba
Mary Hughes
Channing Harris
David Haresign
Jim Hagstrom
Sally Guy & Thomas Brown, Jr.
Merna & Joseph Guttentag
Melanie Gregurina
Barbara Granett
Sylvie Glickstein
Philip Gillespie
Andrew Moore
Alice Gamble
Cheryl Foley
Thomas Fobair

Mary Eugenia Myer
Zara Muren
Heather Morgan
Pat Miller
Elizabeth Michel
Edgar McCulloch
John L. Mayer
Elissa Margulies
Christine Madrid French
Richard Longstreth
Sarah Lake
Laura Kyle
Susan & Steven Kline
Nancy King
Carolyn Kincaid
Susan Keeton

Constance & Don Santarelli
John Sandberg
Deborah Royce
Emily Rogers
Catherine Rodriguez
Ronald Reed
Ann Price Davis
Linda Pollak
Carol Perovich
Pam Penick
Bettie Pardee
Leslie Parchman Olson
Nathan Orsman
Pearse O’Doherty
Dan O’Connell
John Notz
Daniel Norman
Sarah Nitchman
Martin Newman
Eliza & Hugh Nevin
Roger Scharmer

Regina Bonsignore
Amy Blakemore
Charles Beveridge
Richard Bergmann
Martine Bednarski
Suzanne Andrews
Al Alschuler
Arnold Alanen
Oak Alley Foundation
Indianapolis Musuem of Art
Dillingham Associates
Adrienne Wright
Susan Winokur
Phaedra Wilson
Marcel Wilson
Carter Williams
Brooke Whiting Cash
Geoffrey Westergaard
Bill Wenk
Douglas Ward
Elizabeth Walton
Zohreh Waibel
Duchess Tomson Emerson

Alan Gass
Elizabeth Garrett
Claudia Fucigna
Heather Fearnbach
Gregg Everhart
Lorenz Eugster
Diana DuCroz
Hope Cushing
Rita Craig
Nancy Cooper
Nancy Parmentier
Bettie Pardee
Leslie Parchman Olson
Nathan Orsman
Pearse O’Doherty
Dan O’Connell
John Notz
Daniel Norman
Sarah Nitchman
Martin Newman
Eliza & Hugh Nevin
Roger Scharmer

Sarah Lytle
Mary Ann Lasch
Damaris King
Julie Kime
Michael Kerton
Carmen A. Jiron
Stephanie Hutter
Stacey Hughes
Heather Hudson
Benjamin Heet
Craig Heckman
Jonathan Haeber
Maureen Hackett
Cole Griffin
Julie Greco
Helaine Gordon
Heather Goldberg
Kerry Goelzer

Aram Saroyan
Daniel Russoniello
Ronald D. Ricchezza
Joy Patafio
Edward Olinger
Fayette Nichols
Bill Murtaugh
Nancy Mundorf
Leslie Morris Smith
Bryan Mitchell
David Mincberg
Richard Miller
Cydney Means
Ann McGinnes
George McDaniel
Edamarie Mattei

Graycliff Conservancy Inc.
Michael Zuckerberg
Mark Zelonis
Susan Wisniewski
Diana Weissman
Susan Kay Weiler
Katherine A. Terzi
Amy Sullivan
William Speidel
Mary Singh
Barbara Siciliano
Gailyn Saroyan
Financial statements for the year ending Dec. 31, 2014, audited by Mountjoy Chilton Medley LLP.

Statement of Financial Position

Assets
- Cash & cash equivalents: $161,797
- Contributions Receivable: $248,365
- Prepaid Expenses and other assets: $40,192
- Property & equipment, net: $68,110
- Investments: $1,999,953
Total Assets: $2,518,417

Liabilities and Net Assets

Liabilities
- Accounts payable: $5,684
- Accrued expenses: $75,503
- Deferred Revenue: $1,750
- Other liabilities: $21,417
Total Liabilities: $104,354

Net Assets
- Undesignated: $1,870,698
- Board designated: $21,266
Total unrestricted: $1,891,964

Temporarily Restricted: $522,099
Total Net Assets: $2,414,063

Total Liabilities and Net Assets: $2,518,417

Statement of Activities

Revenues
- Contributions & grants: $814,833
- In-kind contributions: $112,099
- Program revenue: $136,881
- Technical assistance & Honoraria: $41,400
- Publication sales: $8,811
- Fundraising events, net: $40,430
- Net realized & unrealized gain on investments: $123,814
- Interest & dividend income: $46,156
Total Revenues: $1,324,424

Expenses
- Program Services: $737,237
- Supporting Services
  - Management and general: $209,355
  - Management and general in-kind: $53,847
  - Fundraising: $50,339
  - Fundraising in-kind: $624
Total Supporting Services: $314,165
Total Expenses: $1,051,402

Changes in Net Assets
- Total Supporting Services: $314,165
- Total Expenses: $1,051,402
Changes in Net Assets: $273,022

Net Assets at Beginning of Year: $2,141,041
Net Assets at End of Year: $2,414,063

Charting our Financial Growth

The Cultural Landscape Foundation, Landslide, Pioneers of American Landscape Design, and What's Out There are registered trademarks of The Cultural Landscape Foundation.